

# TEXTUAL ANALYSIS

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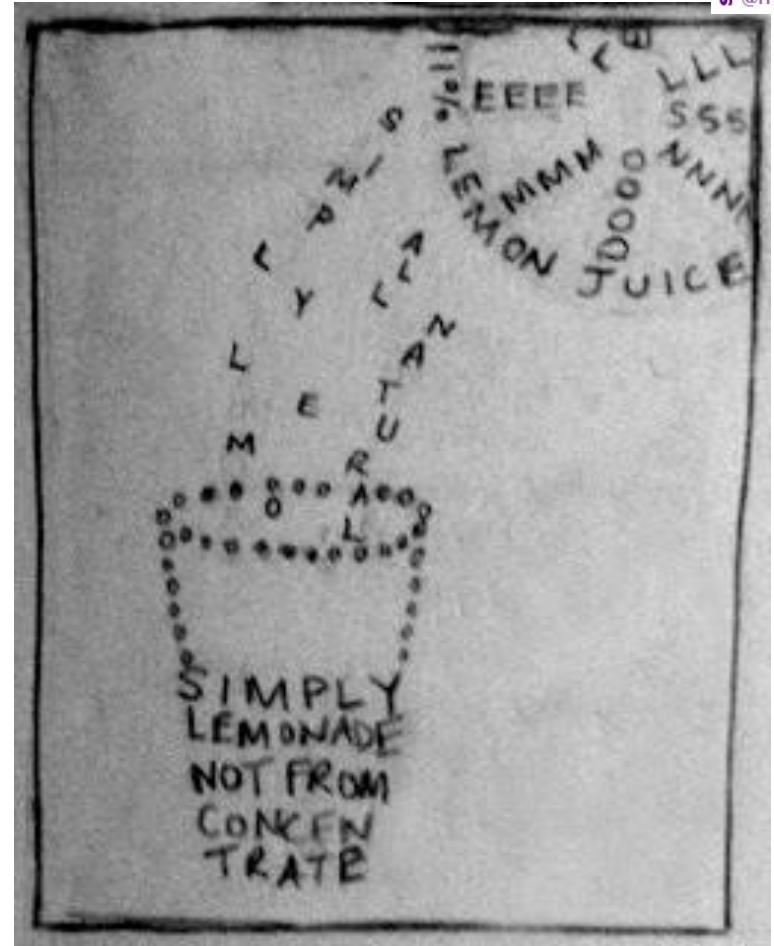
## Workshop Outline

### Two sections:

1. An overview of textual analysis approaches and practical examples of how textual analysis is used in Arts research
2. Some analytical techniques and some hands-on practice on close textual reading

# TEXTUAL ANALYSIS

- ▶ “Is there a text in this class?”



<http://ajohnson9.blogspot.co.uk/2009/04/simply-lemonade-ver-sacrum-peter.html>

Stanley E. Fish, *Is there a Text in this Class? The Authority of Interpretive Communities*, (Cambridge, MA: Harvard UP, 1980)

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## ▶ Textual Analysis as Method:

- A way of approaching texts:

**“A text is made of multiple writings, drawn from many cultures and entering into mutual relations of dialogue, parody, contestation, but there is one place where this multiplicity is focused, and that place is the reader, not, as was hitherto said, the author.” (R. Barthes, 148)**

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## ▶ Select Bibliography

- Roland Barthes, *Image, Music, Text*, (London: Fontana, 1977).
- Caws, Mary Ann, ed. *Textual Analysis : Some Readers Reading*, (New York, N.Y : Modern Language Association of America, 1986).
- Cockburn, David, *The Practical Guide to Textual Analysis*, (Glasgow : Robert Gibson, 2001).
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- Hughes, E. , et al. *Principles of Textual Analysis*, (London: University of London, 1997).
- McKee, Alan, *Textual Analysis: a Beginner's Guide*, (London : SAGE, 2003)