

[Kinaesthetic learning in the museum \(MA Dissertation; SALC Research ethics Committee\)](#)

The research explores a new approach to kinaesthetic learning tested out in collaboration with education teams at three museums. The researcher trains staff in the approach, and then observes 15 groups of parents and children taking part in a 20-minute creative object-handling session in 3 museums. The researcher carries out 10-minute interviews following the session with parents and children asking for their reflections on the experience. Children are also asked to draw a picture that shows what they were thinking about and feeling during the session.

[Women and liberation theology in India \(PhD research project; SALC Research ethics committee\)](#)

The research explores attitudes to women within liberation theology in India. 20 scholars in liberation theology working at reputable religious and educational sites across India, known for their work in this area, are invited to take part in recorded interviews exploring how contextual realities like caste, class, gender, and rights have influenced attitudes to women, and how new theoretical insights can help develop the recognition of women's rights in India.

[Texts of 'refugee-ness' \(MA Dissertation; UREC\)](#)

The research explores how contemporary understanding of the 'refugee' is produced by a range of discourses that circulate across discursive terrains. It compares the construction of the refugee in government policy and procedural discourse (via the analysis of legislation and procedural texts produced by government agencies), fictional narratives (in literature and poetry) and 'real' narratives gained via interviews with asylum seekers in Manchester. The researcher intends to carry out in-depth narrative interviews with up to 10 asylum seekers currently being supported by Refugee Action as part of the research.

[Performance in a place of war \(PhD project; UREC\)](#)

Youth music networks in Colombia: the research explores a network of young musicians in conflict-ridden areas of Colombia, documenting and understanding how musicians are using independent music to confront and counter narratives of war in local communities on the outskirts of Bogota. The researcher intends to carry out an ethnographic study of the network, spending up to 6 months in Bogota engaging in interviews and observations of their practice.