

Faculty of Humanities Researcher Development Bulletin

December 2012

Inside this bulletin you will find information and events of interest to postgraduate researchers and research staff within the Faculty of Humanities. This bulletin and previous issues can also be downloaded from the [bulletins](#) page of the Researcher Development website.

For all regular researcher development updates please follow our [Twitter page](#).



News

The 'Afterlife of Heritage Research' project is taking off, and we are collecting Expressions of Interest from postgraduate researchers and early career academics. Please see a reminder for the call for Expressions of Interests below.

The AHRC and BBC3 are calling for applications for the 2013 New Generations Thinkers scheme, details below.

Useful links

[Researcher Development site](#)
[PGR Development Calendar](#)
[Research Staff Calendar](#)
[PGR Resources](#)
methods@manchester
artsmethods@manchester
[eProg](#)
[Vitae](#)

Postgraduate Training

Forthcoming Researcher Development sessions with places still available:

[Writing for Oral Presentation](#) – 04/12/12

[Satisfying Supervision: the PGR's Part in Receiving Academic Feedback](#) 04/12/12

[Presentations, Practice and Feedback](#) – 05/12/12

[Approaches to Teaching: Linking Teaching and Research](#) – 05/12/12 (for GTAs)

[Networking](#) – 11/12/12

[Writing Proposals for Fellowships](#) – 12/12/12

For more information or to book on a course please go to the [PGR Development Calendar](#) – please click on the course you want to attend and book through eProg. You can check the status of your bookings, register and cancel workshops through [eProg](#). Please see the information on our website about [assessing your professional needs](#).

Workshops for next semester will be added to the calendar from January.

Before booking onto a course please make sure that you can abide by our code of professional etiquette.

Please **only** attend sessions when you have booked a place. We keep track of numbers to make sure classes are not too full, and attending without registering is also unfair to those who have booked or are on a waiting list.

If you are unable to attend a workshop on which you have booked, you **MUST** cancel your place through eProg or notify humanities-training@manchester.ac.uk in advance of the session. Please give us as much advance **notice** as you can: if the reason preventing you to attend is something that has been scheduled and can be predicted, like a lecture, conference or meeting,

Faculty of Humanities
Researcher Development Bulletin**December 2012**

please let us know at least 48 hours in advance, so that your place can be offered to someone else. Sessions are very popular and places are limited, so we often have waiting lists. Booking and not attending, or cancelling at the very last minute, prevents other people to attend and wastes time and resources.

Please also make sure you can arrive to the session on time and that you can attend the whole session: late arrivals and people leaving halfway through the session create disruption.

Other Information**The 'Afterlife of Heritage Research' Project**

The '[Afterlife of Heritage Research](#)' Skills Training Project is funded by the [Arts & Humanities Research Council](#) (AHRC) and will be providing a number of training and development workshops and opportunities which will enable postgraduate research students and early career researchers from across the Humanities to identify, understand and 'translate' the benefits of their research into 'real-life' contexts within the heritage and cultural sectors. Those participating in the project will work closely with cultural partners.

There are three strands within the programme: [Research to Public](#); [Research to Profession](#) and [Research to Business](#). The project is designed to span various disciplines within the arts, social sciences and humanities and is led by the [Institute for Cultural Practices](#) at The University of Manchester and the [School of Art & Design](#) at The University of Salford, in collaboration with artsmethods@manchester.

We are looking for expressions of interest from PGRs and Early-Career Researchers (ECRs) from UK Universities to take part in one or more skills training strands of the project. This is an ideal opportunity to:

- understand the public impact of your research and how to turn your research into a public output;
- gain professional experience in the arts, cultural and heritage sector by participating in a placement scheme; and
- explore how to turn your research into a business or social enterprise and to be mentored and guided by experts in that area.

All training workshops and training will take place between **December 2012 and July 2013**. Workshops and events will take place in Manchester and Salford. Some meetings with industrial mentors ([Research to Business](#) strand) may take place outside the North West. Travel (and where necessary accommodation) expenses will be reimbursed.

[Download the Expression of Interest](#)

Deadline for Expression of Interest: Friday 30th November 2012

Contact

If you have any questions about the Training Programme and/or the Expression of Interest, please contact **Emily McIntosh**, Project Coordinator, emily.mcintosh@manchester.ac.uk

Web: <http://heritageafterlife.wordpress.com>

Twitter: @heritageafter

New Generation Thinkers 2013 launched

The AHRC and BBC Radio 3 are looking for applications for the New Generation Thinkers of 2013.

Up to sixty successful applicants will have a chance to develop their programme-making ideas with experienced BBC producers at a series of dedicated workshops and, of these up to ten will become Radio 3's resident New Generation Thinkers. They will benefit from a unique opportunity to develop their own programmes for BBC Radio 3 and a chance to regularly appear on air.

BBC Radio 3 and its programmes Night Waves, the Verb, the Essay and the Sunday Feature have provided a platform for debate and commentary from scholars across the world. You could now join them on air.

The New Generation Thinkers scheme also works with BBC TV Arts who will be looking to develop New Generation Thinkers and their ideas into arts television.

Scholars who have previously applied to the scheme are welcome – and encouraged – to apply again, even if they made it to the finals.

We welcome applications from researchers working in all areas of the arts and humanities. However, we particularly welcome ideas from researchers working in the area of the history and philosophy of science.

Please note that no one research area will get preferential treatment over another. All applications will be assessed on their own merits against the application criteria.

Further information available on our website at:

<http://www.ahrc.ac.uk/Funding-Opportunities/Pages/New-Generation-Thinkers.aspx>

You can also read the [opinion of a previous applicant](#) on our blog.

Faculty of Humanities
Researcher Development Bulletin**December 2012****Research Staff**

Information about research staff events is sent out in an e-mail bulletin. If you would like to be added to the list of recipients please contact claire.stocks@manchester.ac.uk. Alternatively you can visit the [Research Staff blog](#).

University-Wide Development Opportunities**[methods@manchester - What is...?](#)**

A regular series of lunch-time talks which provide short, accessible introductory guides to key research methods. These talks are ideal for research students, or their supervisors, who want to find out what the method does and whether it might be useful in their research. The talks take place on Thursdays from 1 - 2pm in room 1.69/1.70, Humanities Bridgeford Street. No booking is required, just turn up on the day.

6 December - **Survey Weights**

13 December - **Systematic Reviews**

You might also like to have a look at the [methods videos](#) for summaries of talks on Social Sciences Research methods.

[artsmethods@manchester](#)

artsmethods@manchester is a programme of talks, workshops and events running throughout the year that explore approaches to arts research and the breadth of methodological expertise in arts and languages at the University of Manchester. artsmethods also works closely with cultural partners across Manchester and the North West to enhance the impact and dissemination of arts and languages research. The website contains useful resources both at the University of Manchester and nationwide. Workshops are available to book through eProg.

[Postgraduate Online Writing Clinic](#)

The live writing clinic is an online, cross-faculty resource for postgraduate students at the University of Manchester. It is a 'drop in' facility which allows you to ask any questions you might have regarding academic writing - for more information click [here](#).

[Training Courses for Research Computing](#)

IT Services is running a series of courses aimed at staff and postgraduates undertaking or interested in computational research. The courses are staged to lead you from understanding basic principles such as accessing high performance computing facilities to programming using parallel languages/extensions. Understanding the masses of data we collect is also covered via a selection of visualization courses.

[The University of Manchester Library](#)

The Library offers a range of information skills sessions throughout the year to help you with your research. Courses cover literature searching, citation analysis, reference management, keeping up-to-date and a range of workshops on specialist resources and research information issues.

Faculty of Humanities
Researcher Development Bulletin**December 2012****Faculty Seminars**

To keep updated about what's going on in the Faculty check out the [Humnet Seminars and Events](#) web page. You can also use the online form to submit details of discipline specific seminars which you are organising.

Don't forget to check out [Vitae events in the North-West](#).