**Digital Humanities Travel and Training Call 2018-19**

We are pleased to announce a call for applications for a limited number of small grants for professional development in digital humanities skills for Faculty of Humanities researchers, to be undertaken by the end of this academic year. Possible activities could include (but are not limited to):

* travel for networking and collaboration on new digital projects (including bringing colleagues from elsewhere to Manchester)
* internships
* attendance at training courses run by the University of Manchester (such as the Methods Summer School)
* attendance at events run by other providers.

We will also consider applications to attend major digital humanities conferences and summer schools, such as the Oxford Digital Humanities Summer School which takes place in July every year. Details of the 2019 Digital Humanities at Oxford Summer School are not yet available, but last year’s schedule is still online for reference at <http://www.dhoxss.net/>

An additional amount of funding for postgraduate research students has been made available to

support the wider aims of the University of Manchester Digital Humanities initiative. Preference will be given to applications that clearly and convincingly demonstrate how the funds applied for will both enhance the Digital Humanities skills of the PGR student, and also contribute to the doctoral research project

**Please note that funded activities under this Call must be completed before 31st July 2019 and expenses submitted before the end of the University of Manchester’s financial year on this date**. If you would like to attend an event which is scheduled to take place after this date, please contact the Faculty Leads, Drs Peter Liddel and Andrea Nini in the first instance to discuss.

**How to apply:**

This fund will operate on a competitive basis, and funding will be offered throughout the year until funds are spent. Preference will be given to projects that clearly and convincingly demonstrate how the funds applied for will enhance the Digital Humanities skills of individuals/groups, to lay the ground for building new capacities with UoM, and/or lead to applications for external research funding.

Applications for the first phase of funding should be submitted by email to the Digital Humanities administrator, Josephine Lewis, at [josephine.lewis-2@manchester.ac.uk](mailto:dh@manchester.ac.uk), by **Friday 11th January 2019**.

Informal enquiries may be directed to Dr Peter Liddel or Dr Andrea Nini ([peter.liddel@manchester.ac.uk](mailto:peter.liddel@manchester.ac.uk); [andrea.nini@manchester.ac.uk](mailto:andrea.nini@manchester.ac.uk)). Please note the Oxford DH Summer School typically opens for registration in March, and so all those interested in attending in 2019 are encouraged to submit their application by the January deadline.

Applications will be ranked on merit against criteria based on the extent to which they:

* Demonstrate the potential for Digital Humanities to make a meaningful contribution to the applicant’s School’s research culture.
* Improve the chances of securing external funding
* Increase the academic and/or non-academic impact of the individual/group’s research, and
* Provide good value for money.

Applications should include:

* The name and contact details of the lead researcher(s)
* A brief account of the proposed activity to be supported (e.g. work of the collaborating research grouping/individuals; description of training course or event to be attended, etc., in no more than 100 words)
* A narrative explaining how the bid meets the criteria and the added value the investment would bring to the individual, research grouping, or School (in no more than 250 words)
* A budget with costings for all activities; eligible items include, but are not limited to, travel, accommodation and living expenses, room hire and equipment, communication costs.

PGR Students should include:

* A statement of need for DH training and its applicability to the doctoral research project (max-350 words).
* A budget with costings for all activities; eligible items include, but are not limited to, travel, accommodation and living expenses, registration fees, room hire and equipment, and/or communication costs.
* A short statement of support from the main supervisor, confirming that they endorse the training activity and that they will not have a negative impact on the student’s research and writing process. This should be provided on the attached application form and signed by the supervisor.

We will aim to announce our decisions for this first tranche of DH Travel and Training funding by **the last week in January 2019**. All expenditure on successful bids should be completed by July 31st 2019. A brief report (no more than one side of A4) should be submitted within one month of the award end date. This should identify and describe specific benefits and outcomes resulting from the award, and outline plans for any further developments and initiatives. We may use selected reports as the basis to publicise the benefits of the fund. All successful recipients will also be asked to share their findings in a future digital humanities workshop.

**Eligibility:**

All research-active staff in the Faculty of Humanities (that is, those with research listed in their employment contract as an expectation), including postdoctoral researchers and all PhD students. Two or more individuals may combine forces and submit a joint application.