**WHY STUDY FILM AT MANCHESTER?**

Film at Manchester enables you to develop your understanding of this powerful creative medium from a wide range of different historical and theoretical perspectives. Home to multiple film festivals and a thriving film culture that takes in grassroots community projects as well as international initiatives, Manchester is a dynamic place in which to study film.

- Combine Film Studies with a range of subjects
- Join the University’s Filmmaking Society and create your own cinematic productions
- Benefit from access to sound and video editing suites within The University of Manchester
- Enjoy guest talks and screenings from emerging and established visiting filmmakers
- Graduates who have studied Film within Drama have gone on to work in the film, television and cultural industries
The course is available as a Joint Honours degree alongside many other subjects in the School of Arts, Languages and Cultures, allowing you to complement the skills and knowledge you develop by studying Film with those acquired from subjects including English Literature and History.

Working with award-winning teachers, you’ll study classical and contemporary films, both mainstream and non-mainstream, from Europe, North America and beyond. You’ll explore questions of representation and identity, film style and aesthetic practices. Our specialist areas include documentary, fantasy and science fiction films as well as American, British, French, German, Japanese, Spanish language and transnational Chinese cinemas.

As a student here you can join The University’s Filmmaking Society, a platform for aspiring filmmakers to exchange ideas and create your own cinematic productions. The Drama Society also brings together those interested in acting, directing, writing, filmmaking, costume, set building and stage management. You can also take advantage of the thriving film culture that Manchester offers, from mainstream cinemas, independent film complex HOME, festivals, community projects and international initiatives.

Find out more at:
www.manchester.ac.uk/film

“Weekly seminars provide us with the opportunity to engage with other people’s thoughts and ideas when discussing screenings, film theory and any independent research we wish to share with the group. This creates an environment where we can debate and develop our own arguments, challenging us to think critically in consideration of alternative perspectives and ideas.”

Isabella Coombes
Film Studies and English Literature BA
PETE’S MANCHESTER

Pete, a third year student, shares his favourite spots around Manchester

WHITWORTH ART GALLERY
This is a perfect spot to relax and work while still only being a four-minute walk from the main campus. Sit in front of the huge glass windows looking into Whitworth Park, grab a drink in the cafe or take a look around the exhibitions; the Whitworth offers some valuable headspace.

MANCHESTER MUSEUM
Based directly on the main campus, the Museum offers a unique study space, and is equally a great location to explore during time out from work. Explore their vast collections of ancient artefacts or make friends with the rare amphibians in their vivarium. You can easily keep going back without getting bored!

ZIFERBLAT
Found in the Northern Quarter, Ziferblat is a cafe like no other. Pay by a minute and get loads of things thrown in—including coffee, cake and wifi! With stacks of board games, Ziferblat is a lounge, co-working and social space with a lovely communal feel. Watch that you don’t get lost in time!

CHORLTON WATER PARK
Wish you could get away from the big city and head to the countryside? Take a trip to Chorlton Water Park, a local nature reserve with a lovely lake and river to walk along. Filled with dog walkers and runners, it’s a great way to get out of the busy city for a relaxing walk.

MARTIN HARRIS CENTRE, LUNCHTIME CONCERTS
Home to our Music and Drama department, the Martin Harris Centre is bursting with musical activity. Drop by on Thursday or Friday every week at 1.10pm to hear a free concert performed by professionals and students alike. You’ll experience all kinds of new music you didn’t even know you loved until now!

Chat to Pete about life at Manchester: www.manchester.ac.uk/salc-unibuddy
You can combine Film Studies with a number of courses from across the School of Arts, Languages and Cultures:

- Film Studies and a Modern Language BA (4 years)
- Film Studies and Archaeology BA (3 years)
- Film Studies and East Asian Studies BA (3 years)
- Film Studies and English Language BA (3 years)
- Film Studies and English Literature BA (3 years)
- Film Studies and History BA (3 years)
- Film Studies and History of Art BA (3 years)
- Film Studies and Linguistics BA (3 years)
- Film Studies and Middle Eastern Studies BA (3 years)
- Film Studies and Music BA (3 years)

“Studying Film Studies and English Literature has given me the opportunity to delve deep into the wonderful world of cinema and television in a way I’d never known before ... analysing a variety of films and appreciating their artistry combines well with my English course units ... I now feel motivated to examine the smallest details within texts.”

Emma Hill
Film Studies and Literature and English BA

HOW TO APPLY

www.manchester.ac.uk/how-to-apply

This brochure was printed in 2019 for the purposes of the 2020 intake. It has therefore been printed in advance of course starting dates and for this reason, course information may be amended prior to you applying for a place. There are a number of reasons why changes to course information and/or published term dates may need to be made prior to you applying for a place – more details can be found on our website. Prospective students are therefore reminded that they are responsible for ensuring, prior to applying to study, that they review up-to-date course information by searching for the relevant course at:

www.manchester.ac.uk/undergraduate/courses

Chat to our students about studying in Manchester:

www.manchester.ac.uk/salc-unibuddy
STUDYING FILM

Combine Film Studies with a range of subjects, including modern languages, History of Art and English Literature. Expand your experience of film through course units and screenings that focus on both classical and contemporary films from both mainstream and non-mainstream cinema.

YEAR ONE
Take three core units that establish the conceptual building blocks of studying film as well as providing you with a thorough grounding in major developments in early and classical cinema, before progressing into movements and developments in contemporary cinema. You will also pick up units in your second subject.

YEARS TWO AND THREE/FOUR
Your degree becomes more flexible in Year Two with just one compulsory film unit (on the relationship between film and society) and the option to do practice-based work in filmmaking. In your final year there are no compulsory units – tailor your degree and select modules that suit your interests. You can select from a range of specialist study options on specific issues in Film Studies – focus on aspects of American, British, Chinese, French, German, Japanese, Russian, Spanish or Portuguese language cinema with a particular interest in questions of identity and representation. These are studied alongside units from your second subject, allowing you to apply interdisciplinary analysis to both of your Joint Honours subjects.

SAMPLE COURSE UNITS

| YEAR ONE | | | |
| --- | --- | --- | |
| The Art of Film | Introduction to World Cinema | Introduction to Early and Classical Cinema | Study additional units in your second subject |

| YEAR TWO | | | |
| --- | --- | --- | |
| Screen Culture and Society | French Cinema to 1980 | American Film Studies | Study additional units in your second subject |

| YEAR THREE (Year Four: Modern Language Joint Honours) | | | |
| --- | --- | --- | |
| Residence Abroad (Modern Language Joint Honours only) | Film and Politics in America | Falstaff and Gandalf go to the Movies: Adapting Fantastic Texts | From Documentary to Mockumentary | Study additional units in your second subject |

These are examples of course units offered in 2019/20 and are subject to change. For the most up-to-date information, please visit: www.manchester.ac.uk/study-film
FILM STUDIES AND A MODERN LANGUAGE BA

UCAS code: For specific UCAS codes and full entry requirements, please visit our course finder: www.manchester.ac.uk/undergraduate

Duration: 4 years

- Study Film with: Arabic, Chinese, French, German, Italian, Japanese, Portuguese, Russian or Spanish.
- Taking Film Studies alongside any of nine Modern Foreign Languages will allow you to specialise in the cinema of your chosen culture, providing you with in-depth language skills and an increased understanding of the historical and political context of film and cinema.

WHY MANCHESTER?

- Immerse yourself in the vibrancy and cultural diversity of Manchester, Western Europe’s most multilingual city.
- All Modern Foreign Language students undertake a year abroad, allowing you to experience your chosen culture’s film scene first-hand.
- Excellent language tutors help you achieve fluency in your chosen language, aiding your international cinema analysis.

For a comprehensive list of the sample course units offered in 2019/20 please view our courses at: www.manchester.ac.uk/study-film

“Manchester is fantastic place to study film. The centre for theatre, art and film HOME shows a huge amount of different films and the Lenegan Library provides films spanning many periods, genres and directors. The best thing about studying film at The University of Manchester is how passionate the teachers are. I have never felt more excited to learn, and that is down to how engaging and invested the lecturers are; their love and care for film is captivating and allows students to really dive into the world of cinema.”

Sassy Holmes discussing Film Studies course units studied as part of her BA Drama degree.

STUDY ABROAD

STUDY WITH A LANGUAGE
FILM STUDIES AND ARCHAELOGY BA

UCAS code: PV40
Duration: 3 years
Typical A-Level offer: AAB, including an essay based subject such as History, English Literature or Politics

For full entry requirements, including IB requirements, please see our website: www.manchester.ac.uk/undergraduate

• Study classic and contemporary films from a wide range of cultures alongside archaeology from the Palaeolithic period to the recent past.

WHY MANCHESTER?
• Manchester is one of the Top 10 UK Universities for Archaeology. (Complete University Guide 2019)
• Expand your experience of film through units and screenings that focus on both mainstream and non-mainstream cinema.
• Focus on historical and theoretical approaches to studying film, encouraging you to develop as an independent and critical thinker.

FILM STUDIES AND EAST ASIAN STUDIES BA

UCAS code: PT33
Duration: 3 years
Typical A-Level offer: ABB, including an essay based subject such as History, English Literature or Politics

For full entry requirements, including IB requirements, please see our website: www.manchester.ac.uk/undergraduate

• Develop your understanding and awareness of this creative medium, gaining knowledge and understanding of the East Asia region with a focus on China and Japan.

WHY MANCHESTER?
• Study East Asia both as an economically connected region with overlapping histories, languages and cultural identities and as a diverse group of countries and peoples with divergent political systems and contemporary cultures.
• Enhance your skills of close analysis and explore how film engages with socio-cultural and political concerns, placing the films you study in their historical context as well as thinking about current debates and future challenges for cinema as a medium.
• You will have the option of learning some Chinese, Japanese or Korean language as part of your studies, although East Asian Studies is not a language-intensive degree programme.

For a comprehensive list of the sample course units offered in 2019/20 please view our courses at: www.manchester.ac.uk/study-film
FILM STUDIES AND ENGLISH LANGUAGE BA

UCAS code: PQ22
Duration: 3 years
Typical A-Level offer: AAB, including an essay based subject such as History, English Literature or Politics

For full entry requirements, including IB requirements, please see our website: www.manchester.ac.uk/undergraduate

• Examine the development of film culture and explore how English language is used in film creation.

WHY MANCHESTER?
• Study at a top 10 University for English Language and Literature. (QS World University Rankings 2019)
• Discover the origin of English, its development and variation across the UK and beyond, and how it’s used in different situations.
• Take an active role in funded teaching-enhancement projects – for example, some of our students have developed an online atlas of dialect variation in the UK.

For a comprehensive list of the sample course units offered in 2019/20 please view our courses at: www.manchester.ac.uk/study-film

FILM STUDIES AND ENGLISH LITERATURE BA

UCAS code: PQ32
Duration: 3 years
Typical A-Level offer: AAB, including English Literature

For full entry requirements, including IB requirements, please see our website: www.manchester.ac.uk/undergraduate

• Examine the development of film culture and explore the interaction between literature and film, deepening your knowledge of English and American literature.
• Expand your experience of film through course units and screenings that focus on both classical and contemporary films.

WHY MANCHESTER?
• Specialise in English Literature, American, Irish and post-colonial literatures, cultural theory, creative writing and film. Engage with a range of literary/non-literary genres including cinema, music and texts from Anglo-Saxon times to the present.
• Examine the similarities and differences between film and literature, benefiting from more than 12 active research groups ranging from Anglo Saxon literature to 21st century writing and film.

For a comprehensive list of the sample course units offered in 2019/20 please view our courses at: www.manchester.ac.uk/study-film
FILM STUDIES AND HISTORY BA

UCAS code: PV10
Duration: 3 years
Typical A-Level offer: AAB, including History

For full entry requirements, including IB requirements, please see our website: www.manchester.ac.uk/undergraduate

• Study Film alongside History to enhance your skills of close analysis and examine the historical context of film and cinema. The course emphasises historical and theoretical approaches to studying film, allowing you to apply your learnings from each subject to the other.

WHY MANCHESTER?
• We offer one of the most diverse history courses in the UK, with our course units covering almost all of human history.
• Engage with a wide variety of approaches to history and film, from political and economic history, to gender, social, cultural and colonial history.
• Benefit from studying in the historically rich city of Manchester – from Peterloo to the anti-slavery movement, and from Roman and Anglo-Saxon forts to medieval monuments.

FILM STUDIES AND HISTORY OF ART BA

UCAS code: PV36
Duration: 3 years
Typical A-Level offer: AAB, including an essay based subject such as History, English Literature or Politics

For full entry requirements, including IB requirements, please see our website: www.manchester.ac.uk/undergraduate

• Study art, architecture and film culture from an interdisciplinary perspective, covering a range of historical periods from many cultures worldwide.

WHY MANCHESTER?
• Enhance your skills of close analysis, developing an understanding of how art and film engages with socio-cultural and political concerns, placing the art you study in its historical context as well as thinking about current debates and future challenges.
• Our curriculum includes a pathway devoted to curating and gallery studies, covering topics such as the museum as an institution, collecting, practical aspects of curating and making exhibitions, and art writing.
• A work placement unit in Year 3 allows you to gain credits towards your degree while getting hands-on gallery experience at the Whitworth or other cultural institutions in the city.

For a comprehensive list of the sample course units offered in 2019/20 please view our courses at: www.manchester.ac.uk/study-film

STUDY ABROAD
STUDY WITH A LANGUAGE
INDUSTRIAL PLACEMENT

For a comprehensive list of the sample course units offered in 2019/20 please view our courses at: www.manchester.ac.uk/study-film

STUDY ABROAD
STUDY WITH A LANGUAGE
INDUSTRIAL PLACEMENT
FILM STUDIES AND LINGUISTICS BA

UCAS code: PQ12
Duration: 3 years
Typical A-Level offer: AAB, including an essay based subject such as History, English Literature or Politics

WHY MANCHESTER?
- Study the unique faculty of language, investigate world languages, and explore how the structure of language is used in film. The University of Manchester is ranked in the top 10 UK universities for Linguistics. (Complete University Guide 2019)

- The course emphasises historical and theoretical approaches to studying film rather than practical production, encouraging you to develop as an independent critical thinker able to work in a diverse range of assessment scenarios that enable you to put theory into practice.
- Through your Linguistics units, you will explore how languages arise, change and die, how children acquire their first language, how adults learn a second or foreign language, differences between the speech of men and women, and how we communicate as individuals within groups.
- Develop an understanding of how language plays a part in film, and how this has changed over time to reflect changing linguistic and sociological environments.

For a comprehensive list of the sample course units offered in 2019/20 please view our courses at: www.manchester.ac.uk/study-film

STUDY ABROAD
STUDY WITH A LANGUAGE
INDUSTRIAL PLACEMENT

FILM STUDIES AND MIDDLE EASTERN STUDIES BA

UCAS code: PT55
Duration: 3 years
Typical A-Level offer: ABB, including an essay based subject such as History, English Literature or Politics

WHY MANCHESTER?
- Expand your experience of film through course units and screenings that focus on both classical and contemporary films, and gain an in-depth understanding of a large region that is of significant importance in the modern world.

- Manchester is ranked in the top 10 UK universities for Middle Eastern and African Studies (Complete University Guide 2019)
- Our units take on board academic developments in fields such as globalisation, cultural identity, diaspora and migration studies, gender studies, and post-colonial studies.
- Take an interdisciplinary approach to the study of the Middle East, with a course that can be tailored to your needs.

For a comprehensive list of the sample course units offered in 2019/20 please view our courses at: www.manchester.ac.uk/study-film

STUDY ABROAD
STUDY WITH A LANGUAGE
INDUSTRIAL PLACEMENT
FILM STUDIES AND MUSIC BA

UCAS code: PW30
Duration: 3 years
Typical A-Level offer: AAB, including Music*

For full entry requirements, including IB requirements, please see our website: www.manchester.ac.uk/undergraduate

• Examine the development of film culture, and explore the interaction between music and film. Specialise in musicology, theory/analysis, ethnomusicology, performance or composition – you are able to combine units tailored to your own interests, passions and ambitions.

WHY MANCHESTER?

• Expand on your experience of film through units and screenings that focus on both classical and contemporary cinema, covering a wide range of film cultures from around the world.
• Deepen your enthusiasm of film, and music within it, and equip yourself with the skills and confidence to be able to convey your knowledge in a diverse range of settings and employment situations.
• Benefit from the strong extra-curricular performance culture at Manchester, including the 100+ concerts and events that the department sponsors each year.

STUDY ABROAD
STUDY WITH A LANGUAGE
INDUSTRIAL PLACEMENT

* We will also accept ABRSM Grade 8 Theory at Merit or above, in place of Music A-Level. Also required is Associated Board (or equivalent examinations) Grade 8 Practical, on an instrument or voice, preferably at Distinction.

For a comprehensive list of the sample course units offered in 2019/20 please view our courses at: www.manchester.ac.uk/study-film

Our Flexible Honours scheme may offer you the opportunity to study an additional arts, languages or cultures subject, allowing you to create a unique blend of knowledge, experience and transferable skills to suit your needs.

To find out more visit www.manchester.ac.uk/flexhons
At Manchester you’ll find a whole host of transformational academic and extracurricular activities to help you stand out and make your mark on the world. You could even prove your abilities to potential employers by gaining a prestigious award. We call this process Stellify: to change, or be changed, into a star.

Stellify offers you opportunities to develop and grow at a university leading the way in social responsibility. Here’s how.

- **Learn without boundaries**
  Enjoy interdisciplinary, international and entrepreneurial study options outside your course.

- **Understand the issues that matter**
  Become ethically, socially and politically informed on some of humanity’s most pressing global issues.

- **Make a difference**
  Contribute to and learn from local and global communities through volunteering.

- **Step up and lead**
  Gain confidence and experience by assisting and inspiring your peers.

- **Create your future**
  Explore countless opportunities for professional career development.

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“As a committee member of the Women’s Theatre Society and a Student Representative for my course, I’ve been able to meet people I wouldn’t have otherwise met, enhance my communication skills, and effect change on campus.”

Edda Vallen
English Literature BA

To learn more about Stellify visit: www.manchester.ac.uk/stellify
"I have learnt so many crucial skills that can be applied across any field that I decide to go into. I also have experience of creating things from my practical units which will allow me to say to any future employer that I have experience working in a group or with a certain programme or with a particular piece of equipment. The degree gives you so many skills that would be essential for any job with a clear focus on critical thinking, creative problem solving and the clear expression of ideas."

Alyx Adams
Film Studies MA student and Drama and Screen Studies BA graduate 2018

The creative economy accounts for 1 in 11 jobs across the UK and employs 700,000 more people than the financial services industry (Creative Industries Federation)

The University of Manchester is the most targeted university in the UK for top graduate employers (High Fliers Research, 2019)

Our award-winning careers service provides a wealth of tools, advice, development opportunities and industry links. You’ll have access to dedicated, subject-specific support throughout your studies and for up to two years after graduation.

Our undergraduate courses are designed to provide an easy transition into postgraduate study, if desired. We offer a wide range of specialist master’s courses within the University and even offer fast-tracked enrolment to high-achieving undergraduate students. You may also wish to continue onto graduate study and we offer an MA in Film and MA in Screenwriting, and PhD study.

Our students can take part in our Stellify programme alongside their degrees, developing professional and leadership skills while contributing to their local and global communities through volunteering.

Our Film Studies graduates have gone on to work in a variety of industries, including:

- Film production, distribution and heritage
- Television and radio
- Journalism
- Teaching
- Community arts
- Law and business management

Our Film Studies graduates have gone on to work in a variety of industries, including:

Chat to Alyx about studying Film at Manchester
www.manchester.ac.uk/salc-unibuddy

Find out where your degree could take you:
www.manchester.ac.uk/film-careers

PROFESSIONAL PLACEMENT YEAR

Most of our courses offer you the opportunity to undertake a placement year in your third year of study, before returning to complete your studies. Enhance your employment prospects, clarify your career goals and build your external networks as part of your degree.

Find out more:
www.manchester.ac.uk/salc-placements
As a Film Studies student, you’ll have the opportunity to travel across the world and immerse yourself in your chosen culture’s film scene first-hand.

The Benefits of Studying Abroad

- Improve your language skills and cultural awareness
- Experience the subjects of your study first-hand
- Gain a new perspective on your subject area and on higher education
- Give context to your academic studies with an improved international understanding
- Enjoy the opportunity of a lifetime!

All University of Manchester students will have the chance to study abroad during the second semester of your second year – in Europe, Australia, Canada, USA, Hong Kong, or Singapore – through the Worldwide Exchange Scheme. Students do not generally incur any additional tuition fees for taking part, and the credits obtained while abroad contribute towards your degree.

Please note that Joint Honours Languages students are not eligible for this scheme, as they will instead spend an entire year abroad as part of the Residence Abroad scheme. Please see the Modern Foreign Languages brochure for more information.

Find out more about what it’s like to study abroad through our social channels, including our blog, Manchester on the Road, written by students currently abroad:

- www.manchesterontheroad.wordpress.com
- /TheUniversityOfManchesterStudyAbroad
- @UoM_GoAbroad
- www.manchester.ac.uk/salc-study-abroad
FACILITIES

Study here and you will have access to a number of specialist facilities including our multimedia rooms, specialist film library and the University Language Centre, which stocks a wide range of foreign language films on DVD.

You’ll also be able to take full advantage of Manchester’s thriving film culture, including mainstream and independent cinemas (such as HOME – a large independent arts centre with five cinema screens). Our library is one of only five National Research Libraries in the UK and one of the best resourced academic libraries in the country.

Find out more: www.manchester.ac.uk/film-facilities

LET’S TALK

WANT TO DISCUSS YOUR APPLICATION WITH US?

+44 (0)161 826 0527
ug-filmstudies@manchester.ac.uk

FOLLOW US ON SOCIAL MEDIA

@UoMSALC
UoM SALC
/UoMSALC

SPEAK TO A STUDENT

www.manchester.ac.uk/salc-unibuddy

VISIT US AT AN OPEN DAY

Friday, 21 June 2019
Saturday, 22 June 2019
Saturday, 28 September 2019
Saturday, 12 October 2019

Register to attend an Open Day at www.manchester.ac.uk/openday
THE SCHOOL OF ARTS, LANGUAGES AND CULTURES

The School of Arts, Languages and Cultures is one of the largest groupings of arts, languages and humanities scholars and students in the UK. Study with us and you’ll benefit from multidisciplinary learning opportunities, world-renowned cultural resources, and the ever-evolving creative scene of Manchester itself.

www.manchester.ac.uk/salc-our-story