Manchester, you’ll study the full breadth and depth of English, American and world literature, culture, and history. From the Anglo-Saxon period to contemporary American literary and cultural studies; Chaucer, Shakespeare, and Woolf; and across Asia, Africa and the Middle East.

- Manchester was recently awarded UNESCO City of Literature status – study here and benefit from the city’s rich literary history and internationally significant creative scene.
- Exclusive access to the Special Collections of The John Rylands Library, including Shakespeare’s first folio and the archives of both Elizabeth Gaskell and Ted Hughes.
- Our Literature Live event series brings some of the best contemporary novelists, screenwriters and poets to Manchester.
- We’re ranked 3rd in the UK for American Studies (Complete University Guide 2020).
- We’re ranked in the top 10 universities in the UK for English Literature (QS World University Rankings by Subject 2019).
As an interdisciplinary subject, American Studies brings together the training and knowledge of several subject areas. We place a particular emphasis on the study of the history, literature and film cultures of the United States. Manchester was the home of the first Department of American Studies in the UK, and has been offering degrees in the subject for almost 70 years.

In either subject area, you’ll explore a wide variety of literature and cultural theory, and choose from a wealth of optional topics and themes, allowing you to build a portfolio of units specific to your own creative interests.

Find out more:
www.manchester.ac.uk/english
www.manchester.ac.uk/american-studies
PETE’S MANCHESTER

Pete, a third year student, shares his favourite spots around Manchester

WHITWORTH ART GALLERY 🌶️
This is a perfect spot to relax and work while still only being a four-minute walk from the main campus. Sit in front of the huge glass windows looking into Whitworth Park, grab a drink in the café or take a look around the exhibitions; the Whitworth offers some valuable headspace.

MANCHESTER MUSEUM 🌶️
Based directly on the main campus, the Museum offers a unique study space, and is equally a great location to explore during time out from work. Explore their vast collections of ancient artefacts or make friends with the rare amphibians in their vivarium. You can easily keep going back without getting bored!

ZIFERBLAT 🌶️
Found in the Northern Quarter, Ziferblat is a café like no other. Pay 8p a minute and get loads of things thrown in — including coffee, cake and wifi! With stacks of board games, Ziferblat is a lounge, co-working and social space with a lovely communal feel. Watch that you don’t get lost in time!

MARTIN HARRIS CENTRE, LUNCHTIME CONCERTS 🌶️
Home to our Music and Drama department, the Martin Harris Centre is bursting with musical activity. Drop by on Thursday or Friday every week at 1.10pm to hear a free concert performed by professionals and students alike. You’ll experience all kinds of new music you didn’t even know you loved until now!

CHORLTON WATER PARK 🌶️
Wish you could get away from the big city and head to the countryside? Take a trip to Chorlton Water Park, a local nature reserve with a lovely lake and river to walk along. Filled with dog walkers and runners, it’s a great way to get out of the busy city for a relaxing walk.

Chat to Pete about life at Manchester: www.manchester.ac.uk/salc-unibuddy

Chat to Pete about life at Manchester: www.manchester.ac.uk/salc-unibuddy
OUR COURSES

American Studies BA (3 years)
American Studies BA (4 years)
History and American Studies BA (3 years)
English Literature and American Studies BA (3 years)
English Literature BA (3 years)
English Literature with Creative Writing BA (3 years)
English Literature and French BA (4 years)
English Literature and German BA (4 years)
English Literature and Italian BA (4 years)
English Literature and Spanish BA (4 years)
English Literature and Latin BA (3 years)
English Literature and Drama BA (3 years)
English Literature and History BA (3 years)
Art History and English Literature BA (3 years)
English Language and English Literature BA (3 years)
Film Studies and English Literature BA (3 years)
World Literatures BA (3 years)

Please see corresponding subject brochures for more information on Joint Honours courses.

“I always wanted to study literature; I think it’s one of those subjects where you learn such a wide range of skills that you can apply it in almost any situation.

Manchester is a city of art, of culture, of languages – it’s such a diverse place. It really is a centre for literary excellence.”

Edda Vallen
English Literature BA

HOW TO APPLY

www.manchester.ac.uk/how-to-apply

This brochure was printed in 2019 for the purposes of the 2020 intake. It has therefore been printed in advance of course starting dates and for this reason, course information may be amended prior to you applying for a place. There are a number of reasons why changes to course information and/or published term dates may need to be made prior to you applying for a place – more details can be found on our website. Prospective students are therefore reminded that they are responsible for ensuring, prior to applying to study, that they review up-to-date course information by searching for the relevant course at

www.manchester.ac.uk/undergraduate/courses

Chat to our students about studying in Manchester:
www.manchester.ac.uk/salc-unibuddy
AMERICAN STUDIES BA
(3 YEARS)

UCAS code: T701

Duration: 3 years

Typical A-Level offer: ABB, including an essay-based subject such as History, English Literature or Politics

For full entry requirements, including IB requirements, please see our website: www.manchester.ac.uk/undergraduate

• Benefit from the heritage and expertise of studying on the UK’s longest-running American Studies programme.
• Explore and analyse US history, literature, politics, cultural theory, popular culture and film.
• Choose to study abroad during the second year of your degree.

STUDY ABROAD

STUDY WITH A LANGUAGE

INDUSTRIAL PLACEMENT

YEAR ONE

Receive an introduction to the field of American Studies, the development of American literature, and US history from the period of colonisation to the end of the Cold War. You’ll also examine more recent social, political and cultural issues, and be able to take an optional course unit of your choice.

YEAR TWO

You’ll gain advanced training in interdisciplinary ways of working through a unit on African-American history and culture, ‘From Jamestown to James Brown’. Select from a range of units covering 20th century US history, literature, film and politics. You can also apply to spend some of your second year abroad in the US.

YEAR THREE

Complete a Long Essay or dissertation on a subject of your choice and under individual supervision. You’ll also select five other course units from a range of specialised units in American Studies, tailoring your course to suit your interests.

SAMPLE COURSE UNITS

YEAR ONE

- 20th century American Literature
- Introduction to American Studies

YEAR TWO

- From Jamestown to James Brown: African-American History and Culture
- American Film Studies
- Southern Crossings: Race, Gender, and Sexuality

YEAR THREE

- Culture Wars & Climate Change
- Progressivism in the United States
- Love American Style

STUDY ABROAD

INDUSTRIAL PLACEMENT

STUDY WITH A LANGUAGE

This is just a sample of our course units offered in 2019/20 and all units are subject to change. For up-to-date information, view our courses at: www.manchester.ac.uk/study-english
www.manchester.ac.uk/study-american-studies
AMERICAN STUDIES BA
(4 YEARS, INCLUDING RESIDENCE ABROAD)

UCAS code: T702
Duration: 4 years
Typical A-Level offer: AAB, including an essay-based subject such as History, English Literature or Politics

For full entry requirements, including IB requirements, please see our website: www.manchester.ac.uk/undergraduate

• An expanded version of the three-year BA course, with your third year spent abroad at one of our North American partner institutions.
• Benefit from the heritage and expertise of studying on the UK’s longest-running American Studies programme.
• Immerse yourself in your studies, experiencing US history, literature, politics, cultural theory, popular culture and film first-hand.

YEAR ONE
You’ll receive an introductory training in the field of American Studies, alongside broader courses in American Literature, History, and contemporary US cultural debates. You’ll be able to take one further course of your choosing.

YEAR TWO
You’ll study an interdisciplinary unit on African-American history and culture, ‘From Jamestown to James Brown’, and select from a range of other courses dealing with broader themes such as race, capitalism, sexuality, urban studies, the cultures of labour, and political protest.

YEAR THREE
Residence abroad – study at one of our North American partner institutions.

YEAR FOUR
Complete a Long Essay or dissertation on a subject of your choice and under individual supervision. You will also select five other specialised course units in American Studies of your choosing.

SAMPLE COURSE UNITS

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<th>YEAR ONE</th>
<th>Introduction to American Studies</th>
<th>Aspects of Contemporary America</th>
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<tr>
<td>From Reconstruction to</td>
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<tr>
<td>Reagan: American History</td>
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<td>1877–1988</td>
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<td>FROM RECONSTRUCTION TO</td>
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<td>REAGAN: AMERICAN HISTORY</td>
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<td>1877–1988</td>
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<td>INTRODUCTION TO AMERICAN</td>
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<td>STUDIES</td>
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<tr>
<td>ASPECTS OF CONTEMPORARY</td>
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<td>AMERICA</td>
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<table>
<thead>
<tr>
<th>YEAR TWO</th>
<th>American Film Studies</th>
<th>20th century African American Literature</th>
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<tbody>
<tr>
<td>From Jamestown to James</td>
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<tr>
<td>Brown: African-American</td>
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<tr>
<td>History and Culture</td>
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<td>FROM JAMESTOWN TO JAMES</td>
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<td>BROWN: AFRICAN-AMERICAN</td>
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<td>AMERICAN FILM STUDIES</td>
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<td>20TH CENTURY AFRICAN</td>
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<td>AMERICAN LITERATURE</td>
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<tr>
<th>YEAR THREE</th>
<th>Residence abroad</th>
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<tr>
<th>YEAR FOUR</th>
<th>American Crime Fiction:</th>
<th>Genre, Commerce, Ideology</th>
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<tbody>
<tr>
<td>Progressivism in the</td>
<td>Visual Culture of US</td>
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<tr>
<td>United States</td>
<td>Empire</td>
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<tr>
<td>PROGRESSIVISM IN THE</td>
<td>VISUAL CULTURE OF US</td>
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<tr>
<td>UNITED STATES</td>
<td>EMPIRE</td>
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<tr>
<td>AMERICAN CRIME FICTION:</td>
<td>GENRE, COMMERCE,</td>
<td>IDEOLOGY</td>
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<td>GENRE, COMMERCE, IDEOLOGY</td>
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This is just a sample of our course units offered in 2019/20 and all units are subject to change. For up-to-date information, view our courses at: www.manchester.ac.uk/study-english
www.manchester.ac.uk/study-american-studies
ENGLISH LITERATURE AND AMERICAN STUDIES BA

UCAS code: QT37
Duration: 3 years

Typical A-Level offer: AAB, including English Literature
For full entry requirements, including IB requirements, please see our website: www.manchester.ac.uk/undergraduate

- Combine English Literature with an interest in American and cultural studies, giving you an interdisciplinary understanding of both subjects, and how they intersect.
- Benefit from the heritage and expertise of studying on the UK’s oldest American Studies programme.
- Choose to spend a semester or year abroad at one of our North American partner universities.

YEAR ONE
As well as taking an introductory course in American Studies, you’ll also study North American literatures, from their earliest period to the present, and encompassing the major genres and literary movements. You’ll also take units that address the main schools of literary interpretation.

YEAR TWO
Choose from a wide range of advanced courses in American Studies and English Literature, including literary criticism, and study topics in greater depth. You can also apply to spend some of your second year abroad in the US.

YEAR THREE
Complete a Long Essay or dissertation on a subject of your choice and with individual supervision. You’ll also select five other specialised course units, from English Literature and American Studies.

STUDY ABROAD

STUDY WITH A LANGUAGE

INDUSTRIAL PLACEMENT

SAMPLE COURSE UNITS

<table>
<thead>
<tr>
<th>YEAR ONE</th>
<th>Reading Literature</th>
<th>Mapping the Medieval</th>
<th>20th century American Literature</th>
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</thead>
<tbody>
<tr>
<td>YEAR TWO</td>
<td>Gender, Sexuality and the Body: Theories and Histories</td>
<td>Shakespeare: Genre, Text and Performance</td>
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<td>Gothic: Politics, Sexuality and Identity in British Gothic Writing</td>
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This is just a sample of our course units offered in 2019/20 and all units are subject to change. For up-to-date information, view our courses at: www.manchester.ac.uk/study-english www.manchester.ac.uk/study-american-studies
ENGLISH LITERATURE BA

UCAS code: Q320

Duration: 3 years

Typical A-Level offer: AAA-AAB, including English Literature

For full entry requirements, including IB requirements, please see our website: www.manchester.ac.uk/undergraduate

- Explore more than 1,000 years of literature and culture: from medieval romance to the postcolonial and postmodern.
- Specialise in English Literature, American, Irish and post-colonial literatures, cultural theory, creative writing and film.
- Engage with a range of literary and non-literary genres including film, music and texts, from Anglo-Saxon times to the present.

STUDY ABROAD

YEAR ONE
Sample a wide variety of literature and cultural theory and develop a solid basis of knowledge and skill which you'll build on in your second and third years.

YEAR TWO
Tailor your studies by selecting from a wide range of options: from medieval and early modern literature to Victorian, 20th-century and contemporary writing and film.

YEAR THREE
Complete a Long Essay on a subject of your choice, under the supervision of an academic tutor. Complement this with an additional series of units from a wide range of options ranging from medieval and Renaissance literature through Romanticism, Victorian literature, Modernism and contemporary literature, film and theory.

STUDY WITH A LANGUAGE

INDUSTRIAL PLACEMENT

SAMPLE COURSE UNITS

YEAR ONE
- Reading Literature
- Mapping the Medieval
- Literature and History

YEAR TWO
- Gender, Sexuality and the Body
- Shakespeare: Genre, Text and Performance
- Writing, Identity and Nation

YEAR THREE
- Beat Writing
- Gothic: Politics, Sexuality and Identity in British Gothic Writing
- Radical Turns: Culture and Politics in the 1930s

This is just a sample of our course units offered in 2019/20 and all units are subject to change. For up-to-date information, view our courses at: www.manchester.ac.uk/study-english www.manchester.ac.uk/study-american-studies
ENGLISH LITERATURE AND CREATIVE WRITING BA

UCAS code: Q3W8
Duration: 3 years

Typical A-Level offer: AAA-AAB, including English Literature, plus creative writing portfolio

For full entry requirements, including IB requirements, please see our website: www.manchester.ac.uk/undergraduate

- Creative writing workshops led by some of the most adventurous poets, novelists and screenwriters currently in the UK.
- Study creative writing (fiction and poetry), English, American, Irish and postcolonial literatures, as well as cultural theory and film.
- Reflect on the relationship between creative and critical practice.

YEAR ONE
Sample a wide variety of literature and cultural theory and develop a solid basis of knowledge and skill which you’ll build on in your second and third years.

YEAR TWO
Select course units from a range of options, from Medieval and Renaissance literature to Romanticism, Modernism, creative writing, and contemporary literature, theory and film.

YEAR THREE
Complete a Long Essay on a subject of your choice, under the supervision of an academic tutor; this may be a creative project. Complement this with an additional series of units ranging from medieval to contemporary literature, film and theory.

STUDY ABROAD
INDUSTRIAL PLACEMENT
STUDY WITH A LANGUAGE

SAMPLE COURSE UNITS
YEAR ONE
- Reading Literature
- Literature and History
- Introduction to Creative Writing

YEAR TWO
- Gender, Sexuality and the Body
- Shakespeare: Genre, Text and Performance
- Creative Writing: Poetry

YEAR THREE
- Things That Talk: Nonhuman Voices in Anglo-Saxon Literature and Culture
- Beat Writing
- Creative Writing: Fiction

This is just a sample of our course units offered in 2019/20 and all units are subject to change. For up-to-date information, view our courses at: www.manchester.ac.uk/study-english
www.manchester.ac.uk/study-american-studies
ENGLISH LITERATURE AND HISTORY BA

UCAS code: QV31
Duration: 3 years
Typical A-Level offer: A*AA–AAA, including both History and English Literature

- Combine English Literature with History, immersing you in great works of literature and allowing you to place them in detailed historical context.
- Explore a diverse range of historical periods, themes, cultures and debates. Analyse themes such as gender, identity and representation across both of your chosen subjects.
- Select from a variety of units across your subjects, tailoring your degree to your interests

STUDY ABROAD
STUDY WITH A LANGUAGE
INDUSTRIAL PLACEMENT

YEAR ONE
Explore the relationship between literature and history, familiarising yourself with literary and cultural texts set within a historical context, while studying the theory of English literature and history, taking your analytical skills from school to university level.

YEAR TWO
You'll build on the foundations of the specialisms you chose in your first year, selecting from a choice of units covering a range of subjects and eras, from the mythological ancient world, to Shakespeare, to African American history and culture, to science and the future.

YEAR THREE
Elevate your analytical and written skills to the next academic level within a range of units. You'll have the opportunity to hone your research and creative skills by producing a long essay on a topic of your choice.

STUDY ABROAD
STUDY WITH A LANGUAGE

SAMPLE COURSE UNITS

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<tr>
<th>YEAR ONE</th>
<th>Literature and History</th>
<th>History in Practice</th>
<th>English Literature Tutorials</th>
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<tr>
<td>YEAR TWO</td>
<td>Writing, Identity and Nation</td>
<td>From Jamestown to James Brown: African–American History and Culture</td>
<td>Victorian-Manchester: Culture and Economy</td>
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This is just a sample of our course units offered in 2019/20 and all units are subject to change. For up-to-date information, view our courses at:
www.manchester.ac.uk/study-english
www.manchester.ac.uk/study-american-studies
HISTORY AND AMERICAN STUDIES BA

UCAS code: VT17
Duration: 3 years
Typical A-Level offer: AAB, including History

For full entry requirements, including IB requirements, please see our website: www.manchester.ac.uk/undergraduate

• This Joint Honours degree immerses you in the interdisciplinary fields of American Studies and History.
• Explore a diverse range of historical periods, themes, cultures and debates.
• Choose to spend an optional semester or year abroad at a North American university.

YEAR ONE
Get a grounding in the history of the US, from the country’s formation in the late 18th century through to the present. You’ll also explore themes in American Studies, and will select several other units dealing with broader historical periods and topics, including the formation of the Islamic World, European states and nationalism, and the rise of modern China.

YEAR TWO
Choose from units covering US history, literature, film and politics, as well as a wide selection of options from other historical periods and contexts. You can also apply to spend some of your second year abroad in the US, or to write an extended essay on a historical topic under individual supervision.

YEAR THREE
Tailor your course to the historical topics and debates that most interest you. Select course units from a series of advanced options within American Studies, alongside the full range of final-year specialist subjects within History. You also have the choice of writing either an American Studies Long Essay or a History dissertation.

STUDY ABROAD
STUDY WITH A LANGUAGE
INDUSTRIAL PLACEMENT

SAMPLE COURSE UNITS

YEAR ONE
- Introduction to American Studies
- Imperial Nation: The Making of Modern Britain, 1783–1902

YEAR TWO
- From Jamestown to James Brown: African-American History and Culture
- Work and Play in the USA, 1880–2010
- Colonial Encounters: Violence, Race and the Making of the Modern World

YEAR THREE
- American Slavery: Society and Culture in the Slave South
- John F. Kennedy, Lyndon B. Johnson, and US Foreign policy in the 1960s
- Progressivism in the United States

This is just a sample of our course units offered in 2019/20 and all units are subject to change. For up-to-date information, view our courses at: www.manchester.ac.uk/study-american-studies
WORLD LITERATURES BA

UCAS code: Q203
Duration: 3 years
Typical A-Level offer: AAA-AAB, including English Literature

For full entry requirements, including IB requirements, please see our website: www.manchester.ac.uk/undergraduate

• Engage with an immense range of literatures, from ancient to contemporary, and from Asia, the Americas, Africa, the Middle East, as well as Europe.
• Discover literary and cultural theory, reading historical texts, and reflecting on different cultures and traditions.
• Join Literature Live, our series of public events which brings contemporary novelists and poets to the University to read and engage in conversation.

YEAR ONE
Sample a wide range of literature and critical theory, develop a solid basis of knowledge and analytical and research skills. Study three core units exploring forms of literature, the epic, and debates in World Literature, along with units from a range of options in Classics, English and Modern Languages.

YEAR TWO
Two core units focus on The Novel and Modernism in a global context. You can then tailor your degree by selecting from an array of options in Classics, English and Modern Languages – from ancient to contemporary, and from gender studies to postcolonial theory.

YEAR THREE
Complete a 40-credit dissertation on a topic of your choice, working closely with an academic supervisor. Complement this with a diverse range of options, from the ancient to the postmodern, and from poetry to fiction and film studies.

STUDY ABROAD
STUDY WITH A LANGUAGE
INDUSTRIAL PLACEMENT

SAMPLE COURSE UNITS

<table>
<thead>
<tr>
<th>YEAR ONE</th>
<th>Forms of Literature</th>
<th>Epic Traditions</th>
<th>World Literatures: Definitions and Debates</th>
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</thead>
<tbody>
<tr>
<td>YEAR TWO</td>
<td>The Novel in the World</td>
<td>International Modernisms</td>
<td>Writing, Identity, Nation</td>
</tr>
<tr>
<td>YEAR THREE</td>
<td>Greek Tragedy</td>
<td>Exoticism and Orientalism</td>
<td>Contemporary Postcolonial Fiction and Film</td>
</tr>
</tbody>
</table>

This is just a sample of our course units offered in 2019/20 and all units are subject to change. For up-to-date information, view our courses at: www.manchester.ac.uk/study-english www.manchester.ac.uk/study-american-studies
All our courses have your future in mind – whether that’s further study or starting a career. Our degrees are designed to equip you with strong critical analysis skills, the ability to articulate knowledge of concepts and theories, and the ability to work and think independently, critically and creatively; each providing you with a set of versatile skills that are highly desired by a wide range of employers.

The creative economy accounts for 1 in 11 jobs across the UK and employs 700,000 more people than the financial services industry (Creative Industries Federation)

The University of Manchester is the most targeted university in the UK for top graduate employers (High Fliers Research, 2019)

Our award-winning careers service provides a wealth of tools, advice, development opportunities and industry links. You’ll have access to dedicated, subject-specific support throughout your studies and for up to two years after graduation.

Our undergraduate courses are also designed to provide an easy transition into postgraduate study, if desired. We offer a wide range of specialist master’s courses within the University and even offer fast-tracked enrolment to high-achieving undergraduate students.

Our students can take part in our Stellify programme alongside their degrees, developing professional and leadership skills while contributing to their local and global communities through volunteering.

Our graduates have gone on to work in a variety of industries, including positions with: the BBC, KPMG, Deloitte, Marks and Spencer, Aviva, Accenture and Barclays.

Find out where your degree could take you: www.manchester.ac.uk/english-careers www.manchester.ac.uk/american-studies-careers

Mariana Des Forges
Freelance Radio Producer and Documentary Maker for the BBC American Studies BA graduate (2015)

“I currently work for the BBC in London. At the moment, I work on the BBC World Service flagship programme Outlook, which tells extraordinary personal stories to 75 million listeners worldwide.

When I was at Manchester, I was very involved with student radio – Fuse FM was the perfect opportunity to get into it. It’s such a cool and easy-going station with great connections in the city, and there were lots of opportunities to learn from people who already worked on there, so I learnt all my beginner skills there!

The Media Club at Manchester is also great. It ran so many great course days to learn skills, as well as talks to find out just how to get into the media and into radio. If you want to work in this area, I certainly recommend joining.”

PROFESSIONAL PLACEMENT YEAR

Most of our courses offer you the opportunity to undertake a placement year in your third year of study, before returning to complete your studies. Enhance your employment prospects, clarify your career goals and build your external networks as part of your degree.

Find out more: www.manchester.ac.uk/salc-placements
To help you find your unique path to personal and professional success, you’ll need opportunities to develop and grow.

At Manchester, we call this process Stellify: to change, or be changed, into a star. Stellify offers you opportunities to develop and grow at a university leading the way in social responsibility. Here’s how:

- **Learn without boundaries**
  Enjoy interdisciplinary, international and entrepreneurial study options outside your course.

- **Understand the issues that matter**
  Become ethically, socially and politically informed on some of humanity’s most pressing global issues.

- **Make a difference**
  Contribute to and learn from local and global communities through volunteering.

- **Step up and lead**
  Gain confidence and experience by assisting and inspiring your peers.

- **Create your future**
  Explore countless opportunities for professional career development.

[www.manchester.ac.uk/stellify](http://www.manchester.ac.uk/stellify)

Our Flexible Honours scheme may offer you the opportunity to study an additional arts, languages or cultures subject, allowing you to create a unique blend of knowledge, experience and transferable skills to suit your needs.

To find out more visit [www.manchester.ac.uk/flexhons](http://www.manchester.ac.uk/flexhons)
As a student of English Literature, American Studies or Creative Writing, you will have an excellent opportunity to see the world, experience new cultures and study overseas.

You’ll have the chance to study abroad during the second semester of your second year – in Europe, Australia, Canada, USA, Hong Kong, or Singapore – through the Worldwide Exchange Scheme. Students do not generally incur any additional tuition fees for taking part, and the credits obtained while abroad contribute towards your degree.

Please note that as a Joint Honours Foreign Language student, you’ll instead spend an entire year abroad as part of the Residence Abroad scheme. Please see our Modern Languages brochure for more information. In addition, our four-year American Studies BA course offers you the opportunity to study for a full academic year at one of our North American partner universities.

THE BENEFITS OF STUDYING ABROAD

• Improve your language skills and cultural awareness
• Experience the subjects of your study first-hand
• Gain a new perspective on your subject area and on higher education
• Give context to your academic studies with an improved international understanding
• Enjoy the opportunity of a lifetime!

Find out more about what it’s like to study abroad through our social channels, including our blog, Manchester on the Road, written by students currently abroad:

www.manchesterontheroad.wordpress.com
/TheUniversityOfManchesterStudyAbroad
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www.manchester.ac.uk/salc-study-abroad
LEARNING RESOURCES

THE UNIVERSITY OF MANCHESTER LIBRARY

You’ll have access to our internationally renowned medieval, Victorian and American literary collections, including the Walt Whitman Collection and the Upton Sinclair Collection. One of only five National Research Libraries, The University of Manchester Library also houses research databases dedicated to topics such as the African American Experience, the 19th century US press, and American religion.

LITERATURE LIVE

Hosted by the Centre for New Writing, Literature Live is a public event series which brings contemporary novelists and poets to the University to showcase their work.

THE CENTRE FOR NEW WRITING

The University is home to a major hub for new writing excellence and award-winning teaching staff, including Granta ‘Best Young British’ novelist Kamila Shamsie and Booker shortlisted Jeanette Winterson.

Find out more about the resources available to you:
www.manchester.ac.uk/english-facilities
www.manchester.ac.uk/american-studies-facilities
“The beauty of studying English Literature and French is that it felt like I was also doing history, film, sociology and linguistics degrees, because both subjects are so vast and varied.

For example, in my second year, I studied an American Studies/English Literature unit that covered African American history and literature from slavery all the way to the civil rights and Black Power movements.

I then chose to write my final-year dissertation on the cultural representation of police brutality in the civil rights movement in 21st-century texts (the graphic novel trilogy March and Ava DuVernay’s film Selma).

I also studied a French film unit in my final year, which was absolutely fantastic and made me realise how much I loved film. Even now, I think back to that module when I’m video-editing – I learnt about things that I wouldn’t have known existed without that unit.”

Miriam Walker-Khan
Assistant Producer, BBC Sport
BA in English Literature and French Alumna (2016)
The School of Arts, Languages and Cultures is one of the largest groupings of arts, languages and humanities scholars and students in the UK. Study with us and you’ll benefit from multidisciplinary learning opportunities, world-renowned cultural resources, and the ever-evolving creative scene of Manchester itself.

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