WHY MANCHESTER?

38th WORLD
8th EUROPE
6th UK

WE ARE THE MOST TARGETED UNIVERSITY IN THE UK FOR TOP GRADUATE EMPLOYERS

Academic Ranking of World Universities 2017

The Graduate Market in 2018, High Fliers Research

GRADUATES INCLUDE SOME OF THE COUNTRY’S LEADING
NEW PERFORMERS

LEARN FROM FIRST-CLASS

INSTRUMENTAL AND VOCAL TEACHERS FROM THE CITY’S THREE PROFESSIONAL ORCHESTAS

STUDY
SPANNING
500 YEARS

MANCHESTER IS HOME TO MORE PROFESSIONAL MUSIC MAKING THAN ANY UK CITY OUTSIDE OF LONDON

Tоп 2

TOP
MUSIC DEPARTMENT IN THE UK

£8 MILLION

FACILITIES DEDICATED TO MUSIC AND DRAMA

Complete University Guide 2019

ONE OF THE TOP 3 BEST STUDENT CITIES IN THE UK

Q5 Best Student Cities 2018

100+

CONCERTS, PERFORMANCES AND SEMINARS BY THE MUSIC DEPARTMENT EVERY YEAR
Based in one of the most vibrant musical cities in the world, students travel from across the globe to make their mark in our innovative, highly-regarded and welcoming Music department.

We have a reputation for innovations in composition, for breadth and depth of research in musicology and ethnomusicology, and for our focus on cultivating the very best in performance. Underpinned by well-established traditions of performance, composition and academic research, Music at The University of Manchester combines specialist education in practical music-making, with an academic programme headed by world-leading researchers.

You can pursue excellence in all areas of music, as reflected in the interests of our distinguished academic staff. With ten full-time musicologists and six full-time composers, we offer a dynamic and diverse learning environment. Our performance culture unites a diverse department full of musical life, from Renaissance singing to Baroque chamber music; string quartets and orchestras to chamber choirs, opera and musical theatre; Klezmer and Gamelan groups to the jazz Big Band; and from the New Music Northwest festival to the 64-speaker MANTIS diffusion system hosted by our NOVARS Research Centre.

In addition to expert tuition in performance and composition, Music at Manchester has an outstanding research record with specialisms in 17th century English music, 18th century and 19th century European art music, music analysis, aesthetics, Italian opera, popular music and sound studies, and ethnomusicology.

Students can choose to study music spanning 500 years, covering cultures from Elizabethan England to Soviet Russia, Renaissance Italy to post-colonial Senegal. We explore the effects of technologies from the first printing press to digital sampling, and consider the different ways in which music is organised, as well as the many audiences – past and present – for whom music matters.

Beyond the huge range of performance opportunities provided by the Manchester University Music Society (MUMS), students also enjoy the use of period instruments and a Javanese gamelan, and benefit from the expertise of our resident quartet (Quatour Danel) and international visiting scholars, composers, and performers. This rich and diverse musical environment ensures that our students receive a well-rounded musical education at the cutting-edge of research: you become an active member of a community united by a passion for music and its study.

One of the main reasons I chose Manchester is because I really liked the different aspects of the course, and the modules on offer, there was a rather large range of options available, and we had a lot of room for decision making, as in 2nd and 3rd years, no single module is compulsory!

Rohan Iyer
MusB Music
You’ll be given the best possible grounding in all the fundamental areas of musical training: performance, composition, analysis and music theory, aural skills, musicology and ethnomusicology. In the second semester you can choose from a range of optional units in addition to core modules.

Building on your interests and expanding into new areas, you’ll choose from a huge range of options, making sure to select those areas which you may wish to develop in the third year. Topics in musicology and ethnomusicology range from Early Opera to Music and Consumption in the Digital Age, while composition encompasses instrumental, vocal and computer music, and performance includes solo and chamber ensemble performances.

You’ll specialise in the third year. There are no compulsory course units but you’ll select at least one 40-credit course unit from Dissertation, Composition Portfolio or Recital, and may opt to take two. An additional range of advanced 20-credit course units are available in music theory and analysis, aesthetics, musicology and ethnomusicology.

**YEAR 1:** You’ll be given the best possible grounding in all the fundamental areas of musical training: performance, composition, analysis and music theory, aural skills, musicology and ethnomusicology. In the second semester you can choose from a range of optional units in addition to core modules.

**YEAR 2:** Building on your interests and expanding into new areas, you’ll choose from a huge range of options, making sure to select those areas which you may wish to develop in the third year. Topics in musicology and ethnomusicology range from Early Opera to Music and Consumption in the Digital Age, while composition encompasses instrumental, vocal and computer music, and performance includes solo and chamber ensemble performances.

**YEAR 3:** You’ll specialise in the third year. There are no compulsory course units but you’ll select at least one 40-credit course unit from Dissertation, Composition Portfolio or Recital, and may opt to take two. An additional range of advanced 20-credit course units are available in music theory and analysis, aesthetics, musicology and ethnomusicology.

**SAMPLE COURSE UNITS:**

<table>
<thead>
<tr>
<th>YEAR 1</th>
<th>YEAR 2</th>
<th>YEAR 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sonic Invention [composition]</td>
<td>Ensemble Performance</td>
<td>Wagner in European Thought and Culture</td>
</tr>
<tr>
<td>Divas from Blues Queens to Beyoncé</td>
<td>Music Cultures of the World</td>
<td>Participatory Music in Theory and Practice</td>
</tr>
<tr>
<td>Solo Performance 1</td>
<td>Music post 1900</td>
<td>Composition for Film &amp; Interactive Media: Film Music</td>
</tr>
</tbody>
</table>

How to apply:
www.manchester.ac.uk/study/undergraduate/applications

*Apply via UCAS Conservatoires (formerly CUKAS) to the RNCM, using the course code 399F.

Please note that the course units listed in this brochure only represent a sample of the full breadth of available units for each course. For up-to-date course information, including unit detail and entry requirements in full, visit our course finder: www.manchester.ac.uk/undergraduate
You’ll be introduced to the core disciplines of performance practice and theatre studies in Drama, and to musicology and ethnomusicology in Music. You’ll then select the remaining credits from a breadth of optional courses.

Continue to tailor your studies by selecting from a huge range of optional course units offered by the Music and Drama departments, with a minimum of 40 credits in each area overall.

Select at least one option from the following: Long Essay (Drama), Dissertation (Drama), Dissertation (Music), Composition Portfolio, or Recital, and you may opt to take two options if desired. You’ll continue to follow specific interests by selecting from a wide range of advanced options offered, with a minimum of 40 credits in each area overall.

Combine historical and theoretical perspectives with practical performance. Choose to specialise in performance studies, theatre studies, film studies and music studies. Access our superb facilities and theatre spaces, all housed in the Martin Harris Centre for Music and Drama.

SAMPLE COURSE UNITS:

<table>
<thead>
<tr>
<th>YEAR 1:</th>
<th>Year 2:</th>
<th>Year 3:</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Art of Film</td>
<td>Playmaking</td>
<td>Performing America</td>
</tr>
<tr>
<td>Performance Practices 1</td>
<td>A Score is Born: History and Ideology in Hollywood Film: Music</td>
<td>Falstaff and Gandalf go to the Movies: Adapting Fantastic Texts to Screen</td>
</tr>
<tr>
<td>Solo Performance 1</td>
<td>Early Opera</td>
<td>Recital</td>
</tr>
</tbody>
</table>

GRADUATE DIPLOMA OF THE ROYAL NORTHERN COLLEGE OF MUSIC

(4 years) Apply by 1 October via UCAS Conservatoires (formerly CUKAS) to the RNCM, using the course code J99F.

For many years, The Royal Northern College of Music and The University of Manchester have offered a small number of highly talented individuals the chance to study on our ‘Joint Course’. The ‘Joint Course’ gives students with outstanding practical and academic ability the advantage of simultaneous study in both a world-class university and a world-class conservatoire. You’ll study on two distinct programmes alongside one another: the Graduate Diploma of the Royal Northern College of Music (GRNCM) and the Bachelor of Music degree (MusB) of The University of Manchester.

In the first three years you’ll study both programmes concurrently. With the final year spent solely at the RNCM completing the Graduate Diploma. The GRNCM will build on your ability as a performer or composer, while the MusB will complement this study with scholarly and practical education. The Graduate Diploma consists of two key areas: Principal Study in Performance or Composition and Professional Development and Skills. All performance tuition, coaching, chamber ensembles and most orchestral playing opportunities are provided by the College throughout the four years.

For details, please visit: www.rncm.ac.uk

For details of our Music MusB course, please see listing on p7.
How you’ll learn

With a mixture of lectures, seminars, tutorials, workshops and one-to-one performance coaching, our learning environment is open, friendly and designed to inspire.

Our model of research-based teaching places students at the heart of the learning process, enabling them to ask complex, original questions and to apply different methods for answering them. You’ll be assigned to a weekly tutorial group (7-8 students) in the first year to develop your academic independence, writing skills and critical thinking.

You’ll be encouraged to attend our weekly programme of Thursday research forums, including performance and composition masterclasses. Instrumental tuition is provided by the University for your first instrument or voice. Prominent players from outside the University provide this tuition, and include visitors from the Hallé Orchestra, BBC Philharmonic and the Royal Northern College of Music. 18 hours of one-to-one tuition is provided per year, with 20 hours in the third year. Expert performers provide coaching on our ensemble performance units.

How you’ll be assessed

You’ll be assessed in a variety of ways, including:

- Practical examination
- Ensemble performance
- Composition portfolio
- Coursework essays
- Written exams

You’ll also have opportunities to take classes in which presentations or performances may count as an assessed element. All instrumental and vocal compositions are assessed following live performances which are also recorded.

Coursework is regularly assigned and assessed either continually or at the end of the semester, depending on the course units taken. Similarly, feedback is provided in a variety of forms, both spoken and written, during and at the end of course units. Recent external examiners have remarked upon the detailed and rigorous feedback provided to our students.

TEACHING AND LEARNING

Our Flexible Honours scheme may offer you the opportunity to study an additional arts, languages or cultures subject, allowing you to create a unique blend of knowledge, experience and transferable skills to suit your needs.

To find out more visit www.manchester.ac.uk/flexiblehonours

* Please note that all Flexible Honours subject combinations are subject to academic approval, availability and timetabling constraints.
WHERE CAN YOUR DEGREE TAKE YOU?
A degree from The University of Manchester will open doors to a wide range of careers

Music provides excellent training for a host of careers. The combination of a rigorous academic education and the extra-curricular opportunities available gives a rich array of skills and work-related experiences.

Our graduates include some of the country’s leading new performers, composers, conductors, music scholars and music teachers. For this reason, Manchester is often chosen as a destination by excellent performers who wish to gain an academic foundation in music before undertaking postgraduate studies at a conservatoire. Of course, a degree in Music doesn’t limit you. Employers know that Music graduates are dedicated, creative, versatile, team members, who are highly organised, self-motivated and equipped with exceptional powers of concentration.

Careers Service
Our award-winning careers service provides a wealth of tools, advice, development opportunities, and industry links specific to your subject. You’ll have access to dedicated support throughout your studies and up to two years after graduation.

Find out more: 
www.manchester.ac.uk/careers

Postgraduate Study
A popular route for our graduates is to pursue postgraduate study. We offer a wide range of specialist master’s programmes within the School of Arts, Languages and Cultures, to suit all undergraduate pathways.

Find out more: 
www.manchester.ac.uk/postgraduate

Professions
In addition to advanced skills in music, you’ll acquire vital employability skills spanning:

- Analysis and interpretation
- Reasoning and logic
- Creative problem solving
- Critique and reflection
- Team work and leadership
- Creativity and innovation
- Self-motivation and time management
- Innovative approaches to research methodologies
- Presentation of complex ideas

Recent career destinations include:

- Associate Conductor, Hallé Orchestra
- Digital Content Producer, BBC
- VoiceLab Manager, Southbank Centre
- Accountant, PriceWaterhouseCoopers
- Assistant Operations Manager, Royal Free Hospital
- Researcher, Reef Television
- Account Manager at Saatchi & Saatchi
- Composer, Faber Music

"The course offers the chance to work with other students and staff in organisational roles. Time management, working independently, coordinating large groups of people, meeting deadlines, writing reports and programming concerts are all things I’ll take on to further work."

Abigail Kitching, MusB Music alumna
LOOK TO THE STARS

To help you find your unique path to personal and professional success, you’ll need opportunities to develop and grow.

At Manchester, we call this process Stellify: to change, or be changed, into a star. Here, you’ll find a whole host of transformational academic and extracurricular activities to help you do more and be more – and you could even prove your abilities to potential employers by gaining a prestigious award.

Learn without boundaries
Enjoy interdisciplinary, international and entrepreneurial study options outside your course.

Understand the issues that matter
Become ethically, socially and politically informed on some of humanity’s most pressing global issues.

Make a difference
Contribute to and learn from local and global communities through volunteering.

Step up and lead
Gain confidence and experience by assisting and inspiring your peers.

Create your future
Explore countless opportunities for professional career development.

As a committee member of the Women’s Theatre Society and a Student Representative for my course, I’ve been able to meet people I wouldn’t have otherwise, enhance my communication skills, and effect change on campus.

Edda Vallen, BA English Literature

To learn more about Stellify visit
www.manchester.ac.uk/stellify
Study abroad is an excellent opportunity for you to see the world, experience new cultures and study at one of our partner institutions overseas.

Music students have the chance to study abroad during the second semester of your second year – in Europe, Australia, Canada, USA, Hong Kong, or Singapore – through the Worldwide Exchange Scheme. Students do not generally incur any additional tuition fees for taking part, and the credits obtained while abroad contribute towards your degree.

Find out more about what it’s like to study abroad through our social channels, including our blog, Manchester on the Road, written by students currently studying abroad.

www.manchester.ac.uk/study/undergraduate/studyabroad

www.manchesterontheroad.wordpress.com

/TheUniversityOfManchesterStudyAbroad

@UoM_GoAbroad
LEARNING RESOURCES

Our facilities are second to none and provide students with the very best performance and composition opportunities.

The Martin Harris Centre for Music and Drama

Home to Music and Drama at Manchester, this purpose-built creative facility includes:

- The Cosmo Rodewald Concert Hall – an acoustically designed auditorium seating up to 350 people
- The Lenagan Library – our dedicated performing arts library
- The John Thaw Studio Theatre – a flexible, fully equipped performance space with seating for 150 people
- Specialist rehearsal and practice spaces

NOVARS Research Centre

NOVARS boasts state-of-the-art facilities for composition and performance, including award-winning electroacoustic composition studios. Studios are equipped with digital recording equipment, Yamaha, Emagic, Akai, Alesis, Max/MSP and GRM technology, as well as Apple Mac work stations. www.novars.manchester.ac.uk

Students can also access:

- Manchester Central Library’s Henry Watson Library – known for its Handel and Vivaldi manuscripts
- The nearby Royal Northern College of Music Library
- The Delia Derbyshire Collection of digitised reel-to-reel tapes, electronic scores and manuscripts
The Manchester University Music Society

The Manchester University Music Society (MUMS) is one of the most active student-run music societies in the UK, staging over 50 concerts each year, with over 700 members. It offers a huge range of musical and work experience opportunities.

Auditioned and non-auditioned ensembles run by MUMS include Symphony Orchestra, Chamber Orchestra, Big Band, Brass Band, Wind Orchestra, String Orchestra, Ad Solem (chamber choir) and the MUMS Opera. Chorus and the Cosmo Singers are run as a separate society and perform every semester in the historic Whitworth Hall with Symphony Orchestra. Students perform regularly with Music Theatre Society, Gilbert and Sullivan Society, MSC Big Band and more.

For more information visit: www.manchester.ac.uk/music/study/societies
ENTRY REQUIREMENTS

UCAS Institution code: M20

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UCAS CODE</th>
<th>COURSE LENGTH</th>
<th>A-LEVEL</th>
<th>IB</th>
<th>ADDITIONAL A-LEVEL / GCSE INFORMATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music MusB</td>
<td>W302</td>
<td>3 years</td>
<td>AAB</td>
<td>35 6.6.5</td>
<td>A-level Music at Grade A required. Alternatively, we will accept AAB plus ABRSM Grade 8 Theory at Merit or above, where a candidate is not taking A-level Music. Also required is Associated Board (or equivalent examinations) Grade 8 Practical, preferably at Distinction, on an instrument or voice.</td>
</tr>
<tr>
<td>Music and Drama BA</td>
<td>WW34</td>
<td>3 years</td>
<td>AAB</td>
<td>35 6.6.5</td>
<td>A-level Music at Grade A required. Alternatively, we will accept AAB plus ABRSM Grade 8 Theory at Merit or above, where a candidate is not taking A-level Music. Also required is Associated Board (or equivalent examinations) Grade 8 Practical, preferably at Distinction, on an instrument or voice.</td>
</tr>
<tr>
<td>Joint course with Royal Northern College of Music GRNCM</td>
<td>Apply via UCAS Conservatoires (formerly CUKAS) to the RNCM, using the course code 399F</td>
<td>4 years</td>
<td>AAA</td>
<td>36 6.6.6</td>
<td>A-level Music at Grade A required. Also required is Associated Board (or equivalent examinations) Grade 8 Practical, preferably at Distinction, on an instrument or voice.</td>
</tr>
<tr>
<td>Film Studies and Music BA</td>
<td>PW30</td>
<td>3 years</td>
<td>AAB</td>
<td>35 6.6.5</td>
<td>A-level Music at Grade A required. Alternatively, we will accept AAB plus ABRSM Grade 8 Theory at Merit or above, where a candidate is not taking A-level Music. Also required is Associated Board (or equivalent examinations) Grade 8 Practical, preferably at Distinction, on an instrument or voice.</td>
</tr>
</tbody>
</table>

For the most up-to-date course information

This publication was printed in June 2018 for the purposes of the 2019 intake. It has therefore been printed in advance of course starting dates. For this reason, course information (in relation to course content, module availability etc.) may be amended prior to you applying for a place on a course of study.

Prospective students are therefore reminded that they are responsible for ensuring, prior to applying to study on a course of study at The University of Manchester, that they review up-to-date course information by searching for the relevant course at:

www.manchester.ac.uk/study/undergraduate/courses

Further information describing the teaching, examination, assessment and other educational services offered by The University of Manchester is available at:

www.manchester.ac.uk/study/undergraduate

Please call or email us for help and advice regarding your decision. Admissions team contacts can be found on the reverse of this brochure.

For more information about how to apply visit:

www.manchester.ac.uk/study/undergraduate/applications
SCHOOL OF ARTS, LANGUAGES AND CULTURES

The School of Arts, Languages and Cultures is the largest grouping of arts, languages and humanities scholars and students in the UK. Study with us and you’ll benefit from multidisciplinary learning opportunities and world-renowned cultural resources as well as the creative fabric of Manchester itself. www.alc.manchester.ac.uk

Contact details

Undergraduate Admissions Office
School of Arts, Languages and Cultures
The University of Manchester
Samuel Alexander Building
Oxford Road
Manchester
M13 9PL

e: ug-music@manchester.ac.uk
t: +44 (0)161 275 4987
www.manchester.ac.uk/music

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/MUMusicSociety /UoMSALC
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