WHY MANCHESTER?

34th WORLD
8th EUROPE
6th UK

WE ARE THE MOST TARGETED UNIVERSITY IN THE UK FOR TOP GRADUATE EMPLOYERS
The Graduate Market in 2018: High Fliers Research

100+ SCREENINGS AND LIVE PERFORMANCES EACH YEAR AT THE MARTIN HARRIS CENTRE FOR MUSIC AND DRAMA

EXPERIENCE A VIBRANT LOCAL FILM CULTURE WITH A VARIETY OF ANNUAL FESTIVALS AND A RANGE OF MULTIPLEX, INDEPENDENT AND COMMUNITY CINEMAS

ONE OF THE TOP 3 BEST STUDENT CITIES IN THE UK
QS Best Student Cities 2018

GRADUATES WHO HAVE STUDIED FILM WITHIN DRAMA HAVE GONE ON TO WORK IN FILM, TELEVISION AND CULTURAL INDUSTRIES

AUSTRALIA
STUDY ABROAD FOR A SEMESTER AT A PARTNER UNIVERSITY
HISTORY OF ART
LANGUAGES
HISTORY
ENGLISH

AMERICA

MY FILM COURSE HAS ENABLED ME TO CRITICALLY ANALYSE FILMS IN TERMS OF THE CINEMATOGRAPHY, NARRATIVE, AND THE AUTEUR DIRECTOR, AND I HAVE BEEN ABLE TO FURTHER EXPLORE TOPICS THAT INTEREST ME, INCLUDING EARLY GERMAN CINEMA AND FILM NOIR

ISABELLA COOMBS
BA FILM STUDIES AND ENGLISH LITERATURE
Film at Manchester enables you to develop your understanding of this powerful creative medium from a wide range of different historical and theoretical perspectives. You’ll study how film engages with socio-cultural and political concerns, and as you enhance your skills of close analysis, you’ll learn to place films in their historical context and consider current debates and future challenges for cinema as a medium.

The course is available as a Joint Honours degree alongside many other subjects in the School of Arts, Languages and Cultures, allowing you to compliment the skills and knowledge you develop by studying film with those acquired from subjects including English Literature and History.

Working with award-winning teachers, you’ll study classical and contemporary films, both mainstream and non-mainstream, from Europe, North America and beyond. You’ll explore questions of identity and representation, film style and aesthetic practices. Our specialist areas include documentary, fantasy and science fiction films as well as American, British, French, German, Japanese, Spanish language and transnational Chinese cinemas.

As a student of Film at Manchester, you can join the University’s Filmmaking Society, a platform for aspiring filmmakers to exchange ideas and create their own cinematic productions. The University’s Drama Society also brings together students with an interest in acting, directing, writing, filmmaking, costume, set building and stage management.

Additionally you’ll be able to take advantage of the thriving film culture that Manchester offers, from mainstream cinemas, independent film complex HOME, film festivals, community projects and international initiatives.

“Weekly seminars provide us with the opportunity to engage with other people’s thoughts and ideas when discussing screenings, film theory and any independent research we wish to share with the group. This creates an environment where we can debate and develop our own arguments, challenging us to think critically in consideration of alternative perspectives and ideas.”

Isabella Coombes, BA Film Studies and English Literature
Film Studies and a Modern Foreign Language BA (Arabic, Chinese, French, German, Italian, Japanese, Portuguese, Russian or Spanish) (4 years, including compulsory year abroad)
Film Studies and Archaeology BA (3 years)
Film Studies and East Asian Studies BA (3 years)
Film Studies and English Language BA (3 years)
Film Studies and English Literature BA (3 years)
Film Studies and History BA (3 years)
Film Studies and History of Art BA (3 years)
Film Studies and Linguistics BA (3 years)
Film Studies and Middle Eastern Studies BA (3 years)
Film Studies and Music BA (3 years)

Please see corresponding subject brochures for more information on Joint Honours courses.

How to apply:
www.manchester.ac.uk/study/undergraduate/applications

Please note that the course units listed in this brochure only represent a sample of the full breadth of available units for each course. For up-to-date course information, including unit detail and entry requirements in full, visit our course finder: www.manchester.ac.uk/undergraduate

YEAR 1:
Take three core units that establish the conceptual building blocks of studying film as well as providing you with a thorough grounding in major developments in early and classical cinema, before progressing into movements and developments in contemporary cinema.

YEAR 2 & 3/4:
Select from a range of specialist study options on specific issues in Film Studies and focus on aspects of American, British, Chinese, French, German, Japanese, Russian, Spanish or Portuguese language cinema with a particular interest in questions of identity and representation - how have films perpetuated or subverted notions of gender, sexuality, national identity, ethnicity and class? In your final year you can undertake an in-depth piece of independent research on the topic of your choice, whether in Film Studies or your second subject.

SAMPLE COURSE UNITS:

<table>
<thead>
<tr>
<th>YEAR 1</th>
<th>YEAR 2</th>
<th>YEAR 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Art of Film</td>
<td>Screen Culture and Society</td>
<td>Film and Politics in America</td>
</tr>
<tr>
<td>Introduction to World Cinema</td>
<td>French Cinema to 1980</td>
<td>Faistaff and Gandalf Go to the Movies: Adapting Fantastic Texts</td>
</tr>
<tr>
<td>Introduction to Early and Classical Cinema</td>
<td>American Film Studies</td>
<td>From Documentary to Mockumentary</td>
</tr>
<tr>
<td>Study additional units in your second subject</td>
<td>Study additional units in your second subject</td>
<td>Study additional units in your second subject</td>
</tr>
</tbody>
</table>

YEAR 3: 
Year 3 (Year 4: Modern Language Joint Honours)
How you’ll learn

You’ll learn through weekly tutor-led lectures, seminars, tutorials and screenings, and by accessing materials made available on our virtual learning environment, Blackboard. You’ll attend compulsory film screenings, designed to enable you to better understand the distinctive qualities of the medium. You’ll spend approximately 12 hours a week in formal study sessions, and for every hour of contact study you’ll be expected to complete a further two to three hours of independent study. The individual study component could be spent reading, producing written work, or revising for examinations.

How you’ll be assessed

You’ll spend a lot of your study time taking notes, preparing presentations and writing essays. You’ll work within a diverse range of assessment scenarios, including solo written assignments, presentations and, occasionally, group work and creative projects that enable you to put film theory into practice. You’ll develop as an independent critical thinker and gain key transferable skills in how to approach problems creatively and work productively alone and with others.

For information about learning and assessment practices in your other subject area, please see the corresponding brochure or visit www.alc.manchester.ac.uk to find out more.

“Studying Film Studies and English Literature has given me the opportunity to delve deep into the wonderful world of cinema and television in a way I’d never known before... analysing a variety of films and appreciating their artistry combines well with my English course units...I now feel motivated to examine the smallest details within texts.”

Emma Hill,
BA Film Studies and English Literature
WHERE CAN YOUR DEGREE TAKE YOU?
A degree from The University of Manchester will open doors to a wide range of careers

Your studies will help you to build a portfolio of flexible, transferable skills crucial to a host of careers. You’ll gain expertise in:
• Critical analysis and interpretation;
• Leadership and group work;
• Presentation and research.

Your Joint Honours study will underline your adaptability and aptitude for collaborative work, effective communication and creative problem solving.

Areas of employment for students who have studied film include:
• Film production, distribution and heritage;
• Television and radio;
• Journalism;
• Teaching;
• Community arts and arts administration;
• Law and business management.

Careers Service
Our award-winning careers service provides a wealth of tools, advice, development opportunities, and industry links specific to your subject. You’ll have access to dedicated support throughout your studies and up to two years after graduation.

Find out more:
www.manchester.ac.uk/careers

Postgraduate Study
We offer a wide range of specialist master’s programmes within the School of Arts, Languages and Cultures, to suit all undergraduate pathways, including Film Studies, Screenwriting and Creative Writing.

Find out more:
www.manchester.ac.uk/postgraduate

The creative economy accounts for 1 in 11 jobs across the UK and employs 700,000 more people than the financial services.

Source: Creative Industries Federation
To help you find your unique path to personal and professional success, you’ll need opportunities to develop and grow.

At Manchester, we call this process Stellify: to change, or be changed, into a star. Here, you’ll find a whole host of transformational academic and extracurricular activities to help you do more and be more – and you could even prove your abilities to potential employers by gaining a prestigious award.

Learn without boundaries
Enjoy interdisciplinary, international and entrepreneurial study options outside your course.

Understand the issues that matter
Become ethically, socially and politically informed on some of humanity’s most pressing global issues.

Make a difference
Contribute to and learn from local and global communities through volunteering.

Step up and lead
Gain confidence and experience by assisting and inspiring your peers.

Create your future
Explore countless opportunities for professional career development.

As a committee member of the Women’s Theatre Society and a Student Representative for my course, I’ve been able to meet people I wouldn’t have otherwise, enhance my communication skills, and effect change on campus.

Edda Vallen, BA English Literature

To learn more about Stellify visit:
www.manchester.ac.uk/stellify
You can apply to study abroad in the second semester of your second year. Studying abroad offers you the opportunity to experience new cultures and to study at one of our partner institutions in the USA, Canada, Australia, Singapore or Hong Kong.

Find out more about what it’s like to study abroad through our social channels, including our blog, Manchester on the Road, written by students currently studying abroad.

www.manchester.ac.uk/study/undergraduate/studyabroad
www.manchesterontheroad.wordpress.com /TheUniversityOfManchesterStudyAbroad
@UoM_GoAbroad

If you study Film in combination with a Modern Foreign Language you will spend your third year studying or working in a country relevant to your chosen language. For more information visit: www.alc.manchester.ac.uk/modern-languages/study/international-study
You’ll have access to the large film collections in both our specialist film library and the University Language Centre, which stocks a wide range of foreign language films on DVD. You’ll watch films in large rooms equipped with big screens and the latest sound facilities.

Manchester’s film scene
You’ll also be able to take full advantage of Manchester’s thriving film culture, including mainstream and independent cinemas (such as HOME – a large independent film complex), multiple festivals, a BFI Hub and the North West Film Archive at City Library.

The University of Manchester Library
We are proud to be home to one of only five National Research Libraries in the UK. With more than four million printed books and manuscripts, over 41,000 electronic journals and 500,000 electronic books, as well as several hundred databases, the library is one of the best-resourced academic libraries in the country.

www.library.manchester.ac.uk

Collections and screenings
You’ll have access to the large film collections in both our specialist film library and the University Language Centre, which stocks a wide range of foreign language films on DVD. You’ll watch films in large rooms equipped with big screens and the latest sound facilities.
FIND OUT MORE ONLINE

Accommodation
Discover your new home:
www.manchester.ac.uk/accommodation

Applications
Find out how and when to apply:
www.manchester.ac.uk/study/undergraduate/applications

Learning support
Dedicated support to help you take control of your learning:
www.manchester.ac.uk/study/learning-support

Student Life
Explore life on campus and across the city:
www.manchester.ac.uk/study/experience/student-life

Funding and Finance
Find out about fees and financial support:
www.manchester.ac.uk/studentfinance

International Students
Discover life and study in Manchester, UK:
www.manchester.ac.uk/international

Library
Learn about our 24/7 learning commons, special collections and more:
www.library.manchester.ac.uk

Maps
Campus, city and accommodation:
www.manchester.ac.uk/aboutus/travel/maps

Videos
Our School on YouTube:
www.youtube.com/user/UoMSALC

Prospectus
Download or order a copy:
www.manchester.ac.uk/ug/prospectus

Manchester is fantastic place to study film. The centre for theatre, art and film HOME shows a huge amount of different films and the Lenegan Library provides films spanning many periods, genres and directors. The best thing about studying film at the University of Manchester is how passionate the teachers are. I have never felt more excited to learn, and that is down to how engaging and invested the lecturers are; their love and care for film is captivating and allows students to really dive into the world of cinema.

Sassy Holmes, discussing Film Studies course units studied as part of her BA Drama degree
## ENTRY REQUIREMENTS

As part of your application we ask you to provide a piece of critical writing (750 words) about a film that influenced your decision to study Film at Manchester.

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UCAS CODE</th>
<th>COURSE LENGTH</th>
<th>A-LEVEL</th>
<th>IB</th>
<th>ADDITIONAL A-LEVEL / GCSE INFORMATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Film Studies and Arabic BA</td>
<td>PT44</td>
<td>4 years</td>
<td>ABB</td>
<td>34 6,5,5</td>
<td>A-level essay-based subject (such as English Literature, History or Politics) required. Minimum GCSE Grade B/6 in a Modern Foreign Language required</td>
</tr>
<tr>
<td>Film Studies and Archaeology BA</td>
<td>PV40</td>
<td>3 years</td>
<td>AAB</td>
<td>35 6,6,5</td>
<td>A-level essay-based subject (such as English Literature, History or Politics) required. Minimum GCSE Grade B/6 in a Modern Foreign Language required</td>
</tr>
<tr>
<td>Film Studies and Chinese BA</td>
<td>PT11</td>
<td>4 years</td>
<td>ABB</td>
<td>34 6,5,5</td>
<td>A-level essay-based subject (such as English Literature, History or Politics) required. Minimum GCSE Grade B/6 in a Modern Foreign Language required</td>
</tr>
<tr>
<td>Film Studies and East Asian Studies BA</td>
<td>PT33</td>
<td>3 years</td>
<td>ABB</td>
<td>34 6,5,5</td>
<td>A-level essay-based subject (such as English Literature, History or Politics) required. Minimum GCSE Grade B/6 in a Modern Foreign Language required</td>
</tr>
<tr>
<td>Film Studies and English Language BA</td>
<td>PQ22</td>
<td>3 years</td>
<td>AAB</td>
<td>35 6,6,5</td>
<td>A-level essay-based subject (such as English Literature, History or Politics) required. Minimum GCSE Grade B/6 in a Modern Foreign Language required</td>
</tr>
<tr>
<td>Film Studies and English Literature BA</td>
<td>PQ32</td>
<td>3 years</td>
<td>AAB</td>
<td>35 6,6,5</td>
<td>A-level English Literature or A-level English Literature and English Language at Grade A required. Minimum GCSE Grade B/6 in a Modern Foreign Language required</td>
</tr>
<tr>
<td>Film Studies and French BA</td>
<td>PR10</td>
<td>4 years</td>
<td>ABB</td>
<td>34 6,5,5</td>
<td>A-level essay-based subject (such as English Literature, History or Politics) required. Minimum GCSE Grade B/6 in a Modern Foreign Language required</td>
</tr>
<tr>
<td>Film Studies and German BA</td>
<td>PR20</td>
<td>4 years</td>
<td>ABB</td>
<td>34 6,5,5</td>
<td>A-level essay-based subject (such as English Literature, History or Politics) required. Minimum GCSE Grade B/6 in a Modern Foreign Language required</td>
</tr>
<tr>
<td>Film Studies and History BA</td>
<td>PV10</td>
<td>3 years</td>
<td>AAB</td>
<td>35 6,6,5</td>
<td>A-level History at Grade A required. Minimum GCSE Grade B/6 in a Modern Foreign Language required</td>
</tr>
<tr>
<td>Film Studies and History of Art BA</td>
<td>PV36</td>
<td>3 years</td>
<td>AAB</td>
<td>35 6,6,5</td>
<td>A-level essay-based subject (such as English Literature, History or Politics) required. Minimum GCSE Grade B/6 in a Modern Foreign Language required</td>
</tr>
<tr>
<td>Film Studies and Italian BA</td>
<td>PR30</td>
<td>4 years</td>
<td>ABB</td>
<td>34 6,5,5</td>
<td>A-level essay-based subject (such as English Literature, History or Politics) required. Minimum GCSE Grade B/6 in a Modern Foreign Language required</td>
</tr>
<tr>
<td>Film Studies and Japanese BA</td>
<td>PT22</td>
<td>4 years</td>
<td>ABB</td>
<td>34 6,5,5</td>
<td>A-level essay-based subject (such as English Literature, History or Politics) required. Minimum GCSE Grade B/6 in a Modern Foreign Language required</td>
</tr>
<tr>
<td>Film Studies and Linguistics BA</td>
<td>PQ12</td>
<td>3 years</td>
<td>AAB</td>
<td>35 6,6,5</td>
<td>A-level essay-based subject (such as English Literature, History or Politics) required. Minimum GCSE Grade B/6 in a Modern Foreign Language required</td>
</tr>
<tr>
<td>Film Studies and Middle Eastern Studies BA</td>
<td>PT55</td>
<td>3 years</td>
<td>ABB</td>
<td>34 6,5,5</td>
<td>A-level essay-based subject (such as English Literature, History or Politics) required. Minimum GCSE Grade B/6 in a Modern Foreign Language required</td>
</tr>
<tr>
<td>Film Studies and Music BA</td>
<td>PW30</td>
<td>3 years</td>
<td>AAB</td>
<td>35 6,6,5</td>
<td>A-level essay-based subject (such as English Literature, History or Politics) required. A-level Music at Grade A required. Alternatively, we will accept AAB plus ABRSM Grade 8 Theory at Merit or above, where a candidate is not taking A-level Music. Also required is Associated Board (or equivalent examinations) Grade 8 Practical, preferably at Distinction, on an instrument or voice.</td>
</tr>
</tbody>
</table>
## Film Studies and Portuguese BA
- **UCAS Code**: PR50
- **Course Length**: 4 years
- **A-Level**: ABB
- **IB**: 34 6,5,5
- **Additional A-Level / GCSE Information**: A-level essay-based subject (such as English Literature, History or Politics) required. Minimum GCSE Grade B/6 in a Modern Foreign Language required.

## Film Studies and Russian BA
- **UCAS Code**: PR70
- **Course Length**: 4 years
- **A-Level**: ABB
- **IB**: 34 6,5,5
- **Additional A-Level / GCSE Information**: A-level essay-based subject (such as English Literature, History or Politics) required. Minimum GCSE Grade B/6 in a Modern Foreign Language required.

## Film Studies and Spanish BA
- **UCAS Code**: PR40
- **Course Length**: 4 years
- **A-Level**: ABB
- **IB**: 34 6,5,5
- **Additional A-Level / GCSE Information**: A-level essay-based subject (such as English Literature, History or Politics) required. Minimum GCSE Grade B/6 in a Modern Foreign Language required.

---

For the most up-to-date course information:

This publication was printed in December 2018 for the purposes of the 2019 intake. It has therefore been printed in advance of course starting dates. For this reason, course information (in relation to course content, module availability etc.) may be amended prior to you applying for a place on a course of study.

Prospective students are therefore reminded that they are responsible for ensuring, prior to applying to study on a course of study at The University of Manchester, that they review up-to-date course information by searching for the relevant course at: www.manchester.ac.uk/study/undergraduate/courses

Further information describing the teaching, examination, assessment and other educational services offered by The University of Manchester is available at: www.manchester.ac.uk/study/undergraduate

Please call or email us for help and advice regarding your decision. Admissions team contacts can be found on the reverse of this brochure.

For more information about how to apply visit: www.manchester.ac.uk/study/undergraduate/applications
SCHOOL OF ARTS, LANGUAGES AND CULTURES

The School of Arts, Languages and Cultures is the largest grouping of arts, languages and humanities scholars and students in the UK. Study with us and you’ll benefit from multidisciplinary learning opportunities and world-renowned cultural resources as well as the creative fabric of Manchester itself.

www.alc.manchester.ac.uk

Contact details

Undergraduate Admissions Office
School of Arts, Languages and Cultures
The University of Manchester
Samuel Alexander Building
Oxford Road
Manchester
M13 9PL

e: ug-filmstudies@manchester.ac.uk
t: +44 (0)161 275 8129
www.alc.manchester.ac.uk

@UoMSALC
/UoMSALC
UoM SALC