WHY MANCHESTER?

38TH WORLD
8TH EUROPE
6TH UK

Academic Ranking of World Universities 2017

WE ARE THE MOST TARGETED UNIVERSITY IN THE UK FOR TOP GRADUATE EMPLOYERS

The Graduate Market in 2018, High Fliers Research

75% OF OUR RESEARCH OUTPUT IS WORLD LEADING (4*) / INTERNATIONALLY EXCELLENT (3*)

Research Excellence Framework 2014

EXCLUSIVE ACCESS
TO SPECIAL COLLECTIONS OF THE JOHN RYLANDS LIBRARY, INCLUDING SHAKESPEARE’S FIRST FOLIO, AND ELIZABETH GASKELL AND TED HUGHES’ FIRST ARCHIVES

STUDY ABROAD AT A NORTH AMERICAN UNIVERSITY

MANCHESTER IS A UNESCO CITY OF LITERATURE

ONE OF THE TOP 3 BEST STUDENT CITIES IN THE UK

QS Best Student Cities 2018

3RD IN THE UK FOR AMERICAN STUDIES

Complete University Guide 2019

FLEXIBILITY TO COMBINE SUBJECTS IN A RANGE OF DIFFERENT WAYS

EMMA SHANKS, ALUMNA, ENGLISH LITERATURE AND FRENCH BA

THE YEAR ABROAD PROVIDED ME WITH A UNIQUE OPPORTUNITY TO WORK FOR AN EXTENDED PERIOD OF TIME IN MY PREFERRED PROFESSIONAL INDUSTRY, JOURNALISM.

MANCHESTER www.manchestercityofliterature.com
At Manchester, you’ll study the full breadth and depth of English, American and world literature, culture, and history. From the Anglo-Saxon period to contemporary American literary and cultural studies, from Chaucer, Shakespeare, and Woolf, and across Asia, Africa, and the Middle East.

As an English Literature student, you’ll explore written forms ranging from illuminated manuscripts to graphic novels, from poetry to postmodern fiction. As well as giving you a detailed knowledge of literature, we’ll train you to become an independent researcher, a critical and creative thinker, and a persuasive writer. You can adapt your course to your individual skills and interests, and investigate fields such as film, popular song, and historical argument.

You’ll be taught by world-leading scholars, whose research will directly shape your learning. You’ll have access to a wealth of cutting-edge critical thinking, from neoliberalism’s impact on cultural production to comedy writing in fiction, theatre, and film.

As an interdisciplinary subject, American Studies brings together the training and knowledge of several subject areas. We place a particular emphasis on the study of the history, literature and filmic cultures of the United States.

Manchester was the home of the first Department of American Studies in the UK, and has been offering degrees in the subject for almost 70 years. Our staff have expertise in three centuries of American literature and history, modern music, politics and political culture, and cultural analysis.

In either subject area you’ll explore a wide variety of literature and cultural theory, and choose from a wealth of optional topics and themes, allowing you to build a portfolio of units specific to your own creative interests.

I love the campus, which goes all the way into the city centre with the John Rylands Library. There are always lots of events on, a lot of them free or heavily discounted for students and the course units in first year give a great, broad understanding of American Studies and ideas of where you’d like to focus as you continue.

Faith Ashley
American Studies BA
American Studies BA (3 years)
American Studies BA (4 years)
History and American Studies BA (3 years)
English Literature and American Studies BA (3 years)
English Literature BA (3 years)
English Literature with Creative Writing BA (3 years)
English Literature and French BA (4 years)
English Literature and German BA (4 years)
English Literature and Italian BA (4 years)
English Literature and Spanish BA (4 years)
English Literature and Latin BA (3 years)
English Literature and Drama BA (3 years)
English Literature and History BA (3 years)
Art History and English Literature BA (3 years)
English Language and English Literature BA (3 years)
Film Studies and English Literature BA (3 years)
World Literatures BA (3 years)

Please see corresponding subject brochures for more information on Joint Honours courses.

How to apply:
www.manchester.ac.uk/study/undergraduate/applications

Please note that the course units listed in this brochure only represent a sample of the full breadth of available units for each course. For up-to-date course information, including unit detail and entry requirements in full, visit our course finder:
www.manchester.ac.uk/undergraduate

AMERICAN STUDIES BA
UCAS code T701 (3 years)

- Benefit from the heritage and expertise of studying on the UK’s oldest American Studies programme.
- Explore US history, literature, politics, cultural theory, popular culture, and film.
- Choose to study abroad during the second year of your degree.

YEAR 1: Receive an introduction to the field of American Studies, the development of American literature, and US history from the period of colonisation to the end of the Cold War. You’ll also examine more recent social, political and cultural issues, and be able to take an optional course unit of your choice.

YEAR 2: Receive an advanced training in interdisciplinary ways of working through a module on African-American history and culture, ‘From Jamestown to James Brown’, and select from a range of units covering 20th century US history, literature, film, and politics. You can also apply to spend some of your second year abroad in the US.

YEAR 3: Complete a Long Essay or dissertation on a subject of your choice and under individual supervision. You’ll also select five other course units from a range of specialised modules in American Studies.

SAMPLE COURSE UNITS:

<table>
<thead>
<tr>
<th>YEAR 1</th>
<th>YEAR 2</th>
<th>YEAR 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>20th century American Literature</td>
<td>Aspects of American Political Culture</td>
<td>History of California</td>
</tr>
<tr>
<td>Aspects of Contemporary America</td>
<td>Southern Crossings: Race, Gender, and Sexuality</td>
<td>Love American Style</td>
</tr>
</tbody>
</table>
AMERICAN STUDIES BA
UCAS code T702 (4 years)

- Benefit from the heritage and expertise of studying on the UK’s oldest American Studies programme.
- Explore US history, literature, politics, cultural theory, popular culture, and film.
- Study in North America during the third year of your degree.

YEAR 1: You’ll receive an introductory training in the field of American Studies, alongside broader courses in American Literature, History, and contemporary US cultural debates. You’ll also be able to take one further course of your choosing.

YEAR 2: You’ll study an interdisciplinary module on African-American history and culture, ‘From Jamestown to James Brown’, and select from a range of other courses dealing with broader themes such as race, capitalism, sexuality, urban studies, the cultures of labour, and political protest.

YEAR 3: Residence abroad - study at one of our North American partner institutions.

YEAR 4: Complete a Long Essay or dissertation on a subject of your choice and under individual supervision. You will also select five other specialised course units in American Studies.

SAMPLE COURSE UNITS:

<table>
<thead>
<tr>
<th>YEAR 1</th>
<th>YEAR 2</th>
<th>YEAR 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>From Reconstruction to Reagan: American History 1877-1988</td>
<td>Introduction to American Studies</td>
<td>Residence abroad</td>
</tr>
<tr>
<td>From Jamestown to James Brown: African-American History and Culture</td>
<td>American Film Studies</td>
<td></td>
</tr>
<tr>
<td></td>
<td>20th Century African American Literature</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hip Hop and Hollywood</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Visual Culture of US Empire</td>
<td></td>
</tr>
<tr>
<td></td>
<td>American Crime Fiction: Genre, Commerce, Ideology</td>
<td></td>
</tr>
</tbody>
</table>

ENGLISH LITERATURE AND AMERICAN STUDIES BA
UCAS code QT37 (3 years)

- Combine English Literature, with an interest in American and cultural studies.
- Benefit from the heritage and expertise of studying on the UK’s oldest American Studies programme.
- Choose to spend a semester or year abroad at a North American university.

YEAR 1: As well as taking an introductory course in American Studies, you’ll also study North American literatures, from their earliest period to the present, and encompassing the major genres and literary movements. You’ll also take modules that address the main schools of literary interpretation.

YEAR 2: Choose from a wide range of advanced courses in American Studies and English Literature, including literary criticism, and study topics in greater depth. You can also apply to spend some of your second year abroad in the US.

YEAR 3: Complete a Long Essay or dissertation on a subject of your choice and with individual supervision. You’ll also select five other specialised course units, from English Literature and American Studies.

SAMPLE COURSE UNITS:

<table>
<thead>
<tr>
<th>YEAR 1</th>
<th>YEAR 2</th>
<th>YEAR 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reading Literature</td>
<td>Gender, Sexuality and the Body: Theories and Histories</td>
<td>Beat Writing</td>
</tr>
<tr>
<td>Mapping the Medieval</td>
<td>Shakespeare</td>
<td>Gothic Politics, Sexuality and Identity in British Gothic Writing</td>
</tr>
<tr>
<td>20th century American Literature</td>
<td>Writing, Identity and Nation</td>
<td>The Great War: Culture, History, Theory</td>
</tr>
</tbody>
</table>
ENGLISH LITERATURE BA
UCAS code Q320 (3 years)

Explore more than 1,000 years of literature and culture: from medieval romance to the postcolonial and postmodern.

Specialise in English Literature, American, Irish and postcolonial literatures, cultural theory, creative writing and film.

Engage with a range of literary/non-literary genres including film, music and texts, from Anglo-Saxon times to the present.

YEAR 1:
Sample a wide variety of literature and cultural theory and develop a solid basis of knowledge and skill which you’ll build on in your second and third years.

YEAR 2:
Tailor your studies by selecting from a wide range of options: from medieval and early modern literature to Victorian, 20th century and contemporary writing and film.

YEAR 3:
Complete a Long Essay on a subject of your choice, under the supervision of an academic tutor. Complement this with an additional series of units from a wide range of options ranging from medieval and Renaissance literature through Romanticism, Victorian literature, Modernism and contemporary literature, film, and theory.

SAMPLE COURSE UNITS:

| YEAR 1: | Reading Literature | Mapping the Medieval | Literature and History |
| YEAR 2: | Gender, Sexuality and the Body | Shakespeare | Writing, Identity and Nation |
| YEAR 3: | Beat Writing | Gothic Politics, Sexuality and Identity in British Gothic Writing | The Great War: Culture, History, Theory |

ENGLISH LITERATURE WITH CREATIVE WRITING BA
UCAS code Q3W8 (3 years)

Creative Writing workshops led by some of the most adventurous poets, novelists, and screenwriters currently in the UK.

Study creative writing (fiction and poetry), English, American, Irish and postcolonial literatures, as well as cultural theory and film.

Reflect on the relationship between creative and critical practice.

YEAR 1:
Sample a wide variety of literature and cultural theory and develop a solid basis of knowledge and skill which you’ll build on in your second and third years.

YEAR 2:
Select course units from a range of options, from Medieval and Renaissance literature to Romanticism, Modernism, and contemporary literature, theory and film.

YEAR 3:
Complete a Long Essay on a subject of your choice, under the supervision of an academic tutor; this may be a creative project. Complement this with an additional series of units ranging from medieval to contemporary literature, film, and theory.

SAMPLE COURSE UNITS:

| YEAR 1: | Reading Literature | Literature and History | Introduction to Creative Writing |
| YEAR 2: | Gender, Sexuality and the Body | Shakespeare | Creative Writing: Poetry |
| YEAR 3: | Hip Hop and Hollywood | Beat Writing | Creative Writing: Fiction |
This Joint Honours degree immerses you in the interdisciplinary fields of American Studies and History.
Explore a diverse range of historical periods, themes, cultures, and debates.
Choose to spend an optional semester or year abroad at a North American university.

YEAR 1: Get a grounding in the history of the US, from the country’s formation in the late 18th century through to the present. You’ll also explore themes in American Studies, and will select several other units dealing with broader historical periods and topics, including the formation of the Islamic World, European states and nationalism, and the rise of modern China.

YEAR 2: Choose from units covering US history, literature, film and politics, as well as a wide selection of options from other historical periods and contexts. You can also apply to spend some of your second year abroad in the US, or to write an extended essay on a historical topic under individual supervision.

YEAR 3: Tailor your course to the historical topics and debates that most interest you. You will select course units from a series of advanced options within American Studies, alongside the full range of final-year specialist subjects within History. You also have the choice of writing either an American Studies Long Essay or a History dissertation.

SAMPLE COURSE UNITS:

<table>
<thead>
<tr>
<th>YEAR 1:</th>
<th>YEAR 2:</th>
<th>YEAR 3:</th>
</tr>
</thead>
</table>

Engage with an immense range of literatures - from ancient to contemporary, and from Asia, the Americas, Africa and the Middle East, as well as Europe.
Discover literary and cultural theory, reading historical texts, and reflecting on different cultures and traditions.
Join Literature Live, our series of public events which brings contemporary novelists and poets to the University to read and engage in conversation.

YEAR 1: Sample a wide range of literature and critical theory, develop a solid basis of knowledge and analytical and research skills. Study three core units exploring forms of literature, the epic, and debates in World Literature, along with units from a range of options in Classics, English, and Modern Languages.

YEAR 2: Two core units focus on The Novel and Modernism in a global context. You can then tailor your degree by selecting from an array of options in Classics, English, and Modern Languages - from ancient to contemporary, and from gender studies to postcolonial theory.

YEAR 3: Complete a 40-credit dissertation on a topic of your choice, working closely with an academic supervisor. Complement this with units from a diverse range of options, from the ancient to the postmodern, and from poetry to fiction and film studies.

SAMPLE COURSE UNITS:

<table>
<thead>
<tr>
<th>YEAR 1:</th>
<th>YEAR 2:</th>
<th>YEAR 3:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Forms of Literature</td>
<td>The Novel in the World</td>
<td>Greek Tragedy</td>
</tr>
<tr>
<td>Epic Traditions</td>
<td>International Modernisms</td>
<td>Exoticism and Orientalism</td>
</tr>
<tr>
<td>World Literatures: Definitions and Debates</td>
<td>Writing, Identity, Nation</td>
<td>Contemporary Postcolonial Fiction and Film</td>
</tr>
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YEAR 3: Complete a 40-credit dissertation on a topic of your choice, working closely with an academic supervisor. Complement this with units from a diverse range of options, from the ancient to the postmodern, and from poetry to fiction and film studies.
How you’ll learn

- Teaching takes the form of tutor-led sessions, lectures and seminars.
- A significant part of your studies will be spent reading, taking notes, preparing presentations, and writing essays.
- Classroom time is frequently supplemented by new media, such as the virtual learning environment, Blackboard. You will also have access to other digital resources to support your learning.
- For some course units you’ll join in group work and other forms of collaborative learning.
- English Literature with Creative Writing has additional poetry and prose writing workshops in each year of the degree.

How you’ll be assessed

Assessment includes:

- Written examinations
- Coursework essays
- Research reports
- Practical tests
- Learning logs
- Web contributions
- Oral presentations
- A final-year thesis

Your second-year work counts toward 33% of your final degree result. Your third-year work accounts for the remaining 67%.

FLEXIBLE HONOURS

Our Flexible Honours scheme may offer you the opportunity to study an additional arts, languages or cultures subject, allowing you to create a unique blend of knowledge, experience and transferable skills to suit your needs.

To find out more visit [www.manchester.ac.uk/flexiblehonours](http://www.manchester.ac.uk/flexiblehonours)

* Please note that all Flexible Honours subject combinations are subject to academic approval, availability and timetabling constraints.
WHERE CAN YOUR DEGREE TAKE YOU?

A degree from The University of Manchester will open doors to a wide range of careers.

Studying English, American Studies and Creative Writing helps to develop versatile skills, including the ability to:

- Communicate ideas clearly in spoken and written forms.
- Articulate a knowledge of concepts and theories.
- Manage your time effectively.
- Work and to think independently, critically and creatively.

Professions

Graduates of English, American Studies and Creative Writing enjoy opportunities in a wide range of careers:

- Writing
- Publishing
- Journalism
- Librarianship
- Teaching
- New media
- PR
- Law
- Finance
- Business management
- Computing
- Civil Service

Careers Service

Our award-winning careers service provides a wealth of tools, advice, development opportunities, and industry links specific to your subject. You’ll have access to dedicated support throughout your studies and up to two years after graduation.

Find out more:
www.manchester.ac.uk/careers

Postgraduate Study

A popular route for our students is to pursue master’s study. Some of our most recent graduates are currently pursuing further study in Film Studies, Creative Writing and Screenwriting. We also offer a wide range of specialist master’s programmes within the School of Arts, Languages and Cultures, to suit all undergraduate pathways.

Find out more:
www.manchester.ac.uk/postgraduate
CULTURE ON CAMPUS
Study with us and you’ll have exclusive access to award-winning learning resources, including some of the city’s key cultural assets:

1. The John Rylands Library
Home to one of the world’s richest and most unique collections of manuscripts, maps, works of art and objects. You’ll have access to the library’s impressive special collections, including papyri and early printed books.
www.library.manchester.ac.uk/rylands

2. Manchester Museum
Manchester Museum is the UK’s leading university museum. From Darwin to Turing, from natural history and the environment to technology and the environmental, via objects as remarkable as dinosaur skeletons and mummies from Ancient Egypt; the museum’s collection spans millennia, and over four million objects.
www.museum.manchester.ac.uk

3. The Martin Harris Centre for Music and Drama
The Martin Harris Centre offers students a fantastic space to study and perform, as well as hosting professional musicians, performers and prize-winning authors. It stages contemporary and classic theatre, music and comedy events, and holds a regular reading series with literary figures.
www.martinharriscentre.manchester.ac.uk

4. The Whitworth
Founded in 1889 as the first English gallery in a park, the Whitworth has been transformed by a £15m development and won 17 awards since 2015, including Building of the Year (RIBA North West) and Visit England’s Large Visitor Attraction of the Year.
www.whitworth.manchester.ac.uk
To help you find your unique path to personal and professional success, you’ll need opportunities to develop and grow. At Manchester, we call this process Stellify: to change, or be changed, into a star. Here, you’ll find a whole host of transformational academic and extracurricular activities to help you do more and be more – and you could even prove your abilities to potential employers by gaining a prestigious award.

Learn without boundaries
Enjoy interdisciplinary, international and entrepreneurial study options outside your course.

Understand the issues that matter
Become ethically, socially and politically informed on some of humanity’s most pressing global issues.

Make a difference
Contribute to and learn from local and global communities through volunteering.

Step up and lead
Gain confidence and experience by assisting and inspiring your peers.

Create your future
Explore countless opportunities for professional career development.

As a committee member of the Women’s Theatre Society and a Student Representative for my course, I’ve been able to meet people I wouldn’t have otherwise, enhance my communication skills, and effect change on campus.

Edda Vallen, BA English Literature

To learn more about Stellify visit www.manchester.ac.uk/stellify
Study abroad is an excellent opportunity for you to see the world, experience new cultures and study overseas. Most of our undergraduate courses allow you to spend time – usually a semester – at one of our partner institutions outside the UK. Study abroad periods are available either in Year 2 of a three-year course, or in Year 3 of a four-year course.

Students on our four-year American Studies BA course study for a full academic year at one of our North American partner universities.

Find out more about what it’s like to study abroad through our social channels, including our blog, Manchester on the Road, written by students currently studying abroad.

www.manchester.ac.uk/study/undergraduate/studyabroad

www.manchesterontheroad.wordpress.com

@TheUniversityOfManchesterStudyAbroad

@UoM_GoAbroad
The University of Manchester Library

You’ll have access to our internationally renowned medieval, Victorian and American literary collections, including the Walt Whitman Collection and the Upton Sinclair Collection. One of only five National Research Libraries, The University of Manchester Library also houses research databases dedicated to topics such as the African American Experience, the 19th century US press, and American religion.

www.library.manchester.ac.uk

Literature Live

Hosted by the Centre for New Writing, Literature Live is a public event series which brings contemporary novelists and poets to the University to showcase their work.

The Centre for New Writing

The University is home to a major hub for new writing excellence and award-winning teaching staff, including Granta ‘Best Young British’ novelist Kamila Shamsie and Booker-shortlisted Jeanette Winterson.

Find out more about the arts in Manchester:

www.creativetourist.com
I have really enjoyed diving into texts and giving them different meanings the more I analyse them. The freedom with which I am able to write on such a diverse range of texts, from Thomas Middleton’s revenge tragedies to Byron’s oriental poetry, is completely liberating.

Sahar Abbas
English Literature BA
## ENTRY REQUIREMENTS

**UCAS Institution code:** M20

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UCAS CODE</th>
<th>COURSE LENGTH</th>
<th>A-LEVEL</th>
<th>IB</th>
<th>ADDITIONAL A-LEVEL / GCSE INFORMATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Studies BA</td>
<td>T701</td>
<td>3 years</td>
<td>ABB</td>
<td>34 6,5,5</td>
<td>A-level English Literature or History required</td>
</tr>
<tr>
<td>American Studies BA</td>
<td>T702</td>
<td>4 years</td>
<td>AAB</td>
<td>35 6,5,5</td>
<td>A-level English Literature or History required</td>
</tr>
<tr>
<td>History and American Studies BA</td>
<td>VT17</td>
<td>3 years</td>
<td>AAB</td>
<td>35 6,6,5</td>
<td>A-level History at Grade A required</td>
</tr>
<tr>
<td>English Literature and American Studies BA</td>
<td>QT37</td>
<td>3 years</td>
<td>AAB</td>
<td>35 6,6,5</td>
<td>A-level English Literature or A-level English Literature and English Language at Grade A required</td>
</tr>
<tr>
<td>English Literature BA</td>
<td>Q320</td>
<td>3 years</td>
<td>AAA</td>
<td>36 6,6,6</td>
<td>A-level English Literature or A-level English Literature and English Language required</td>
</tr>
<tr>
<td>English Literature with Creative Writing BA</td>
<td>Q3W8</td>
<td>3 years</td>
<td>AAA</td>
<td>36 6,6,6</td>
<td>A-level English Literature or A-level English Literature and English Language required</td>
</tr>
<tr>
<td>English Literature and French BA</td>
<td>RQ13</td>
<td>4 years</td>
<td>AAB</td>
<td>35 6,6,5</td>
<td>A-level English Literature or A-level English Literature and English Language at Grade A and GCSE in a Modern Foreign Language (Grade B/6) required.</td>
</tr>
<tr>
<td>English Literature and German BA</td>
<td>RQ23</td>
<td>4 years</td>
<td>ABB</td>
<td>34 6,5,5</td>
<td>A-level English Literature or A-level English Literature and English Language at Grade A and GCSE in a Modern Foreign Language (Grade B/6) required.</td>
</tr>
<tr>
<td>English Literature and Italian BA</td>
<td>RQ33</td>
<td>4 years</td>
<td>ABB</td>
<td>34 6,5,5</td>
<td>A-level English Literature or A-level English Literature and English Language at Grade A and GCSE in a Modern Foreign Language (Grade B/6) required.</td>
</tr>
<tr>
<td>English Literature and Spanish BA</td>
<td>RQ43</td>
<td>4 years</td>
<td>AAB</td>
<td>35 6,6,5</td>
<td>A-level English Literature or A-level English Literature and English Language at Grade A and GCSE in a Modern Foreign Language (Grade B/6) required.</td>
</tr>
<tr>
<td>English Literature and Latin BA</td>
<td>QQ36</td>
<td>3 years</td>
<td>ABB</td>
<td>34 6,5,5</td>
<td>A-level English Literature or A-level English Literature and English Language at Grade A required</td>
</tr>
<tr>
<td>English Literature and Drama BA</td>
<td>WQ4H</td>
<td>3 years</td>
<td>AAB</td>
<td>35 6,6,5</td>
<td>A-level English Literature at Grade A required</td>
</tr>
<tr>
<td>English Literature and History BA</td>
<td>QV31</td>
<td>3 years</td>
<td>A*AA</td>
<td>57 7,6,6</td>
<td>A-level History and English Literature required - the A* must be in one of these subjects. A-level English Literature and English Language will be accepted where a candidate is not taking A-level English Literature.</td>
</tr>
<tr>
<td>Art History and English Literature BA</td>
<td>QV33</td>
<td>3 years</td>
<td>AAA</td>
<td>36 6,6,6</td>
<td>A-level English Literature or A-level English Literature and English Language required</td>
</tr>
<tr>
<td>English Language and English Literature BA</td>
<td>QQ10</td>
<td>3 years</td>
<td>AAB</td>
<td>35 6,6,5</td>
<td>A-level English Literature or A-level English Literature and English Language at Grade A required</td>
</tr>
<tr>
<td>Film Studies and English Literature BA</td>
<td>PQ32</td>
<td>3 years</td>
<td>AAB</td>
<td>35 6,6,5</td>
<td>A-level English Literature or A-level English Literature and English Language at Grade A required</td>
</tr>
<tr>
<td>World Literatures BA</td>
<td>Q203</td>
<td>3 years</td>
<td>AAA</td>
<td>36 6,6,6</td>
<td>A-level English Literature, or other subject with an emphasis on literary studies, required.</td>
</tr>
</tbody>
</table>
ENTRY REQUIREMENTS

For the most up-to-date course information

This publication was printed in June 2018 for the purposes of the 2019 intake. It has therefore been printed in advance of course starting dates. For this reason, course information (in relation to course content, module availability etc.) may be amended prior to you applying for a place on a course of study.

Prospective students are therefore reminded that they are responsible for ensuring, prior to applying to study on a course of study at The University of Manchester, that they review up-to-date course information by searching for the relevant course at:

www.manchester.ac.uk/study/undergraduate/courses

Further information describing the teaching, examination, assessment and other educational services offered by The University of Manchester is available at:

www.manchester.ac.uk/study/undergraduate

Please call or email us for help and advice regarding your decision. Admissions team contacts can be found on the reverse of this brochure.

For more information about how to apply visit: www.manchester.ac.uk/study/undergraduate/applications
SCHOOL OF ARTS, LANGUAGES AND CULTURES

The School of Arts, Languages and Cultures is the largest grouping of arts, languages and humanities scholars and students in the UK. Study with us and you’ll benefit from multidisciplinary learning opportunities and world-renowned cultural resources as well as the creative fabric of Manchester itself.
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