WHY MANCHESTER?

- 38th World
- 8th Europe
- 6th UK

BROADEN YOUR KNOWLEDGE WITH STUDY TRIPS

- We are the most targeted university in the UK for top graduate employers
- The Graduate Market in 2018, High Fliers Research

TOP 3

- Art History Department in the UK
- One of the top 3 best student cities in the UK

- Opportunities for placements & volunteering at the university’s award-winning

ONE OF THE TOP 3 BEST STUDENT CITIES IN THE UK

- The Graduate Market in 2018, High Fliers Research

OPPORTUNITIES FOR PLACEMENTS & VOLUNTEERING AT THE UNIVERSITY’S AWARD-WINNING

- Unique summer internships at the world-famous Venice Peggy Guggenheim collection

ACADEMIC RANKING OF WORLD UNIVERSITIES 2017

- The Lowry: Home to major galleries
- The Whitworth Art Gallery
- John Rylands Library
- Manchester Art Gallery
- The Centre for Chinese Contemporary Art

Research Excellence Framework 2014

ONE OF THE TOP 3 BEST STUDENT CITIES IN THE UK

- QS Best Student Cities 2018

OPPORTUNITIES FOR PLACEMENTS & VOLUNTEERING AT THE UNIVERSITY’S AWARD-WINNING

- The Whitworth Art Gallery
- John Rylands Library

The Graduate Market in 2018, High Fliers Research

- The wealth of art events, galleries, and museums across the university and city drew me here, it felt like a vibrant scene and I wanted to join in!

- Miriam Dafydd, Alumna, Art History and Visual Studies
Studying art is one of the key ways in which we interpret and understand the past. Seeking to discover how art has helped people to both define and reflect their place in the world offers a unique insight into how visual culture is intrinsic to the shape of the world in which we live today.

You’ll study time periods from classical ancient Greece to contemporary and non-Western art, film and photography. You’ll explore subjects, objects and texts from different cultures and different historical periods, taught by art historians who are leaders in their field. At Manchester, we are noted for our strong interdisciplinarity and you’ll benefit from our strengths in Renaissance studies, Romanticism, modern and contemporary art, as well as architectural history, museum studies and the intersections of art and science.

Manchester is globally renowned for its arts and cultural offering. The city is home to major galleries including The Lowry, Manchester Art Gallery and The Centre for Chinese Contemporary Art. You’ll also have exclusive access to University-owned cultural resources including The Whitworth Art Gallery and The John Rylands Library, a spectacular neo-Gothic building housing one of the world’s finest collections of medieval illuminated manuscripts and rare books.

The Whitworth – which reopened to great critical and popular acclaim in February 2015 following a £15 million renovation – is home to world-famous collections including masterpieces by Dürer, Turner, Blake, Munch, Van Gogh, Gauguin and Picasso and is used extensively in teaching and learning.

You’ll have the opportunity to travel across the world to explore renowned works first-hand:

- We offer field trips to destinations including Paris, Rome, Barcelona or Berlin.
- You’ll also have the opportunity for additional second year study abroad options in Europe, USA, Canada, Hong Kong, Singapore and Seoul.
- Two students each year are given exclusive access to a summer internship with the prestigious Guggenheim Foundation, Venice.

Our new pathway, taught in conjunction with Museology staff, focuses on curating and gallery studies, covering topics such as collecting, exhibiting, and art writing.

This course is perfect in its broad range of specialist tutors who focus on everything from the Middle Ages to contemporary art. The trip abroad in the second year of the degree and the opportunity to apply for the Guggenheim internship in Venice were big draws for me.

Gemma Burns
History of Art BA
History of Art BA (3 years)

- Gain a broad-based foundation in art history.
- Explore your interest within Classical, Medieval, Renaissance, Baroque, Romantic, Victorian, modern and contemporary art, and architectural history and theory.
- Learn to situate artworks within social and historical contexts, and in relation to issues of gender and sexuality, class, ethnicity, patronage, connoisseurship, scientific, religious beliefs and systems of display.

YEAR 1:
- Explore key art concepts and methods of analysis and interpretation, as well as gaining skills in academic writing. Study core units exploring art from the Ice Age to Baroque and Rococo to the present day.

YEAR 2:
- Develop your critical thinking and understanding of theories and approaches in the study of art history. Start to explore specific art-forms and periods of interest, and study collections first-hand courtesy of a dedicated fieldtrip to a European cultural destination.

YEAR 3:
- Continue to pursue specific areas of interest through optional courses spanning modernism, romanticism and more. Explore subject matter in small groups to encourage participation and active learning, whilst an optional work placement offers you the chance to directly engage with cultural organisations across the city. Choose an area of research for your final year dissertation project.

SAMPLE COURSE UNITS:

<table>
<thead>
<tr>
<th>YEAR 1</th>
<th>YEAR 2</th>
<th>YEAR 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Spaces</td>
<td>Collecting, Museums, Display: The Afterlife of Objects</td>
<td>History of Art Dissertation</td>
</tr>
<tr>
<td>Rococo to Now: Artworks in History</td>
<td>European Art History Field Trip</td>
<td>Romanticism</td>
</tr>
<tr>
<td>Ice Age to Baroque: Artworks in History</td>
<td>Art in Theory</td>
<td>Prometheus Unbound: Art, Science and Technology in the Renaissance</td>
</tr>
<tr>
<td>Art History Tutorial</td>
<td>The Neo-Avant-Garde and the Crisis of Medium, 1945-1974</td>
<td>Making Art Public</td>
</tr>
</tbody>
</table>

How to apply:
www.manchester.ac.uk/study/undergraduate/applications

Please note that the course units listed in this brochure only represent a sample of the full breadth of available units for each course. For up-to-date course information, including unit detail and entry requirements in full, visit our course finder:
www.manchester.ac.uk/undergraduate

*See Drama brochure for more information
ART HISTORY AND HISTORY BA
UCAS code VV20 (3 years)

- Combines expertise in two subject areas to encourage detailed understanding of the past and the present.
- Choose from a wide range of course units which examine different cultures, societies, practices and objects.
- Emphasis is on flexibility and choice with opportunities for field trips, workshops and visits to local, national and European art galleries and cultural institutions.

YEAR 1:
Acquire key skills in argument formation, critical reflection and essay writing. Core units spotlight how to interpret specific aspects of historical and contemporary cultures through the examination of art works, ideas, and other forms of material evidence.

YEAR 2:
Explore critical debates within both disciplines, and contextualise them through particular case studies; develop specialised critical knowledge through optional units.

YEAR 3:
Enhance your historical and analytical skills by selecting from a wide range of optional units designed to encourage independence in thought, argument and critical evaluation; showcase ideas in a dissertation based on your own independent research.

SAMPLE COURSE UNITS:

YEAR 1:
<table>
<thead>
<tr>
<th>History in Practice</th>
<th>Ice Age to Baroque: Artworks in History</th>
<th>Forging a New World: Europe c.1450-1750</th>
<th>Rococo to Now: Artworks in History</th>
</tr>
</thead>
</table>

YEAR 2:
| European Art History Field Trip | History Long Essay | Autonomous Objects: Sculpture Since 1900 | A History of Europe in 100 Objects: Material Culture and Daily Life, 1450-1800 |

YEAR 3:

ART HISTORY AND ENGLISH LITERATURE BA
UCAS code QV33 (3 years)

- Enjoy combined expertise in Art History and English Literature for a greater breadth of study.
- Get a grounding in European and North American art and architecture, covering topics to the present day, as well as subjects in global art history.
- Discover a range of English literature, from the Anglo-Saxon period to the present day, as well as American, Irish and post-colonial literatures, cultural theory, creative writing and film.

YEAR 1:
Explore key concepts and methods of analysis and interpretation in art history and English. Study core units exploring art from the Ice Age to Baroque and Rococo to the present day, and sample a wide variety of literature and cultural theory.

YEAR 2:
Develop your critical thinking and understanding of English and art history through a variety of course units, including a dedicated field-trip to Paris. In both fields, select from a range of options covering time periods such as medieval and early modern, to Victorian, 20th century and the contemporary.

YEAR 3:
Pursue specific areas of interest through optional courses spanning modernism, romanticism and more. Most students will choose an area of research for a final year dissertation project in Art History, but there’s also an option to complete a long essay on a subject of your choice in English.

SAMPLE COURSE UNITS:

YEAR 1:
<table>
<thead>
<tr>
<th>Reading Literature</th>
<th>Rococo to Now: Artworks in History</th>
<th>Ice Age to Baroque: Artworks in History</th>
<th>Mapping the Medieval</th>
</tr>
</thead>
</table>

YEAR 2:
<table>
<thead>
<tr>
<th>Gender, Sexuality and the Body: Theories and Histories</th>
<th>European Art History Field Trip</th>
<th>Art in Theory</th>
<th>Writing, identity and Nation</th>
</tr>
</thead>
</table>

YEAR 3:
<table>
<thead>
<tr>
<th>History of Art Dissertation</th>
<th>The Global Renaissance</th>
<th>Gothic: Politics, Sexuality and Identity in British Gothic Writing</th>
<th>Art and Fiction Since the 1960s</th>
</tr>
</thead>
</table>
How you’ll learn

Teaching takes place in a variety of formats, including:

• Lectures
• Small seminar groups
• Workshops
• Gallery visits
• One-to-one tutorials

Seminars are normally very interactive - you may be given reading in advance that will form the basis of a class discussion and you will be expected to contribute occasional oral presentations, building your skills and confidence in presentation techniques. Some course units feature group projects culminating in online content development or a physical exhibition / display. Many of our courses include fieldwork visits to galleries or special exhibitions throughout the UK. You’ll also have the opportunity to experience credited placement opportunities as part of your learning. Each of our course units offers a dedicated office hour, during which you can gain advice and insight about your work from the course tutor in question.

How you’ll be assessed

Assessment is broadly divided equally between coursework and examinations. Written feedback is provided in the form of essay and exam cover sheets and, in the case of orally delivered seminar papers, a verbal report from the tutor. We provide feedback on both the content of your writing and the construction and clarity of the argument posed.

As a student here you’ll gain both academic writing skills and insight into the development of arts-specific composition, such as catalogue entries, gallery interpretation, exhibition reviews and journalistic articles. Course tutors are available without appointment in their office hours twice a week outside scheduled teaching hours, allowing you to gain advice and feedback on your work.

Assessment includes:

• Written examinations
• Coursework essays
• Group projects
• Research reports
• Practical tests
• Learning logs
• Web contributions
• Oral presentations
• A final-year dissertation

Our Flexible Honours scheme may offer you the opportunity to study an additional arts, languages or cultures subject, allowing you to create a unique blend of knowledge, experience and transferable skills to suit your needs.

To find out more visit www.manchester.ac.uk/flexiblehonours

* Please note that all Flexible Honours subject combinations are subject to academic approval, availability and timetabling constraints.
WHERE CAN YOUR DEGREE TAKE YOU?
A degree from The University of Manchester will open doors to a wide range of careers

A degree in Art History not only prepares you for careers in the art world, but also equips you with intellectual and practical skills applicable to many different spheres of employment. We live in an image-saturated world where understanding the power of images and having the skills to interpret and write about them can lead to a satisfying career.

Study Art History and Visual Studies with us and you’ll learn:

• Manage, communicate and deploy evidence
• Independence of mind and initiative
• Team-working
• Empathy and social insight
• Intercultural awareness

Careers Service

Our award-winning careers service provides a wealth of tools, advice, development opportunities, and industry links specific to your subject. You’ll have access to dedicated support throughout your studies and up to two years after graduation.

Find out more: www.manchester.ac.uk/careers

Postgraduate Study

A popular route for our students is to pursue postgraduate study. Some of our recent graduates are studying master’s degrees in Art Gallery and Museum Studies or Arts Management, Policy and Practice. We also offer a wide range of other specialist postgraduate programmes within the School of Arts, Languages and Cultures.

Find out more: www.manchester.ac.uk/postgraduate

Professions

You’ll find our graduates in a broad range of sectors, from media, creative and cultural to advertising, marketing and sales, and from hospitality, sport and leisure to heritage, museums and galleries, and PhD study.

Recent graduate career destinations include:

• Education Officer, De Morgan Collection
• Royal Collections Exhibitions Curator
• Archivist, Tate Liverpool
• Art Officer, English Heritage

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LOOK TO THE STARS

As a committee member of the Women’s Theatre Society and a Student Representative for my course, I’ve been able to meet people I wouldn’t have otherwise, enhance my communication skills, and effect change on campus.

Edda Vallen, BA English Literature

To help you find your unique path to personal and professional success, you’ll need opportunities to develop and grow.

At Manchester, we call this process Stellify: to change, or be changed, into a star. Here, you’ll find a whole host of transformational academic and extracurricular activities to help you do more and be more – and you could even prove your abilities to potential employers by gaining a prestigious award.

Learn without boundaries
Enjoy interdisciplinary, international and entrepreneurial study options outside your course.

Understand the issues that matter
Become ethically, socially and politically informed on some of humanity’s most pressing global issues.

Make a difference
Contribute to and learn from local and global communities through volunteering.

Step up and lead
Gain confidence and experience by assisting and inspiring your peers.

Create your future
Explore countless opportunities for professional career development.

To learn more about Stellify visit
www.manchester.ac.uk/stellify
As an Art History and Visual Studies student, you’ll have the opportunity to travel across the world to explore renowned works first-hand.

In your second year you’ll go on a five-day field trip to a European city, such as Paris, Rome, Barcelona or Berlin. The trip combines guided tours and talks with independent research and culminates in an extended essay on your return to the UK.

We have partnered with the Peggy Guggenheim Collection in Venice to enable two students to spend the summer as interns at this world-famous collection of modern art located on the Grand Canal.

Art History and Visual Studies students will have the chance to study abroad during the second semester of your second year – in Europe, Australia, Canada, USA, Hong Kong, or Singapore – through the Worldwide Exchange Scheme. Students do not generally incur any additional tuition fees for taking part, and the credits obtained while abroad contribute towards their degree.

The benefits of studying abroad:

- Enjoy the opportunity of a lifetime
- Broaden your horizons
- Grow as a person
- Boost your prospects in the job market
- Improve your language skills and cultural awareness
- Gain a new perspective on your subject area and on higher education

Find out more about what it’s like to study abroad through our social channels, including our blog, Manchester on the Road, written by students currently studying abroad.

www.manchester.ac.uk/study/undergraduate/studyabroad

www.manchesterontheroad.wordpress.com

/TheUniversityOfManchesterStudyAbroad

@UoM_GoAbroad
LEARNING RESOURCES

Study here and you’ll benefit from unrivalled access to the resources and rich collections of some of the city’s key cultural destinations.

Whitworth Art Gallery
Our multi-award-winning gallery offers exclusive access to collection-based learning, hands-on curation and volunteer opportunities. Explore masterpieces by Dürer, Turner, Blake, Munch, Van Gogh, Gauguin and Picasso and the most significant collection of outsider art in the UK.
www.whitworth.manchester.ac.uk

The John Rylands Library
Home to one of the world’s finest collections of medieval illuminated manuscripts and rare books.
www.library.manchester.ac.uk/rylands

Manchester Museum
Access to key museum artefacts, including important ethnographic and classical collections.
www.manchester.ac.uk/museum

Arts in Manchester
Known globally for its arts offer, Manchester is in the midst of major cultural expansion, including the largest multi-arts centre outside of London and £110m creative development The Factory.
Find out more about the arts in Manchester:
www.creativetourist.com
Art History at Manchester offers a wide range of opportunities for students to boost their employability - from careers events to placements at local galleries, and the amazing internship at the Guggenheim Collection in Venice.

An example? It’s my first year at University, and I’ve already started an internship at the Whitworth Art Gallery as a member of the curatorial team.

Francesca Casaburi
Undergraduate student, Art History and Visual Studies
# ENTRY REQUIREMENTS

UCAS Institution code: M20

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UCAS CODE</th>
<th>COURSE LENGTH</th>
<th>A-LEVEL</th>
<th>IB</th>
<th>ADDITIONAL A-LEVEL/GCSE INFORMATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>History of Art BA</td>
<td>V360</td>
<td>3 years</td>
<td>ABB</td>
<td>34 6,5,5</td>
<td>A-level General Studies accepted</td>
</tr>
<tr>
<td>Art History and History BA</td>
<td>VV20</td>
<td>3 years</td>
<td>AAA</td>
<td>36 6,6,6</td>
<td>A-level History required</td>
</tr>
<tr>
<td>Art History and English Literature BA</td>
<td>QV33</td>
<td>3 years</td>
<td>AAA</td>
<td>36 6,6,6</td>
<td>A-level English Literature or A-level English Literature and English Language required</td>
</tr>
<tr>
<td>Film Studies and History of Art BA</td>
<td>PV36</td>
<td>3 years</td>
<td>AAB</td>
<td>35 6,6,5</td>
<td>A-level essay-based subject (such as English Literature, History or Politics) required</td>
</tr>
</tbody>
</table>

For the most up-to-date course information

This publication was printed in June 2018 for the purposes of the 2019 intake. It has therefore been printed in advance of course starting dates. For this reason, course information (in relation to course content, module availability etc.) may be amended prior to you applying for a place on a course of study.

Prospective students are therefore reminded that they are responsible for ensuring, prior to applying to study on a course of study at The University of Manchester, that they review up-to-date course information by searching for the relevant course at: www.manchester.ac.uk/study/undergraduate/courses

Further information describing the teaching, examination, assessment and other educational services offered by The University of Manchester is available at:

www.manchester.ac.uk/study/undergraduate

Please call or email us for help and advice regarding your decision. Admissions team contacts can be found on the reverse of this brochure.

For more information about how to apply visit: www.manchester.ac.uk/study/undergraduate/applications
SCHOOL OF ARTS, LANGUAGES AND CULTURES

The School of Arts, Languages and Cultures is the largest grouping of arts, languages and humanities scholars and students in the UK. Study with us and you’ll benefit from multidisciplinary learning opportunities and world-renowned cultural resources as well as the creative fabric of Manchester itself.
www.alc.manchester.ac.uk

Contact details

Undergraduate Admissions Office
School of Arts, Languages and Cultures
The University of Manchester
Samuel Alexander Building
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t: +44 (0)161 275 6083
www.manchester.ac.uk/arthistory

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