Welcome to The School of Arts, Languages and Cultures

Welcome to the School of Arts, Languages and Cultures at The University of Manchester. I’m Ben and I’m a master’s student studying International Disaster Management. I wanted to undertake a master’s course as I felt it would give me a springboard into the humanitarian field, by providing in-depth knowledge and opportunities to explore this intriguing area of work.

The School is one of the largest of its kind in the UK. Having access to such a diverse humanities and arts community has given me the chance to collaborate with a wide range of students on interdisciplinary projects and presentations. Likewise, the Graduate School has provided a great space to meet, work and attend workshops and talks with fellow postgraduate students from across the School. My favourite space, The Learning Commons, which is open 24/7, has comfy areas for group and personal work and a lovely café for those much-needed coffee breaks.

Being at the University has provided me with an invaluable year of living in a great city, meeting amazing people, learning from experts, and developing crucial research skills. Study here, and I am sure that you’ll get as much out of your time here as I have.

Best wishes,

Ben Walkling
MSc International Disaster Management
As a master's student in the School of Arts, Languages and Cultures, you'll have access to our Graduate School, a purpose-built space designed to promote interdisciplinary collaboration amongst our postgrad community.

The Graduate School offers dedicated study areas for master's and research students, as well as meeting and seminar rooms and a conference space. Each year the School hosts a series of events including summer schools, talks, public lectures and film screenings.

The Graduate School also offers training and development opportunities in the form of skills workshops, tutorials and placements – from live projects with local cultural organisations to academic writing and critical reading workshops.

As a master's student you'll also have access to our award-winning careers service for up to two years after you graduate. As well as graduate vacancies and volunteering opportunities, the service provides application and networking advice to help you stand out in the competitive jobs market, guides on how to get the most from your master's year and information on progression to PhD study.

Some of the ways in which we can help you to continue your professional development:

- **Academic Writing**
  - Hone your academic writing through a series of training sessions and workshops.

- **Graduate Fair**
  - This annual event hosts more than 150 exhibitors from a variety of sectors.

- **PhD Application Clinic**
  - Discuss your PhD application and your potential research proposal with Applications Advisors from the University Careers Service, all of whom gained their PhD in the School of Arts, Languages and Cultures. One-to-one appointments are available to book online or via drop-in.

- **Research Ethics Training**
  - Research projects that involve human participants require approval from a University Research Ethics Committee or School Research Ethics Panel before you start your research. This training session provides an overview of principles and procedures, and specific help for those completing their ethics applications.

- **artsmethods**
  - artsmethods is a series of workshops, conferences and events throughout the academic year which explores approaches to arts research, research methods and the dissemination of arts and languages research at The University of Manchester and beyond.

- **Careers Advice Sessions**
  - These drop-in sessions give you the chance to speak to the Careers Information Team, who can help you explore opportunities and options whatever stage you are at.

- **Careers Essentials**
  - From how to write a CV and cover letter that will get you noticed, to securing your dream job at interview stage – our career essentials sessions will give you the tips and guidance you need.

Find out more about our graduate community:

[www.alc.manchester.ac.uk/study/graduate-school](http://www.alc.manchester.ac.uk/study/graduate-school)
1. The John Rylands Library
Located in the heart of Manchester, this striking neo-gothic building is home to extensive special collections, including rare books, manuscripts, works of art and archives. From the Women’s Suffrage Movement Archive to Shakespeare Folios, from the earliest portion of any New Testament writing ever found, to Modern Literary Archives; you’ll have the opportunity to explore unique material specific to your studies.
www.library.manchester.ac.uk/rylands

2. Manchester Museum
Manchester Museum is the UK’s leading university museum. From Darwin to Turing, from natural history and the environment to technology and the environmental, via objects as remarkable as dinosaur skeletons and mummies from Ancient Egypt, the museum’s collection spans millennia, and over four million objects. You’ll have the chance to work with the collections as part of your research or to get involved in placement and volunteering opportunities.
www.museum.manchester.ac.uk

3. The Martin Harris Centre for Music and Drama
This purpose-built centre for music and performing arts houses an acoustically designed auditorium, performance, practice and rehearsal space and a dedicated performing arts library. The centre hosts professional musicians, performers and prize-winning authors, and stages over 100 performances each year, including contemporary and classic theatre, music and comedy, alongside regular talks, lectures and literary events.
www.martinharriscentre.manchester.ac.uk

4. The Whitworth
Our multi-award-winning gallery offers exclusive access to collection-based learning, hands-on curation and volunteer opportunities. Explore masterpieces by Dürer, Turner, Blake, Munch, Van Gogh, Gauguin and Picasso and the most significant collection of outsider art in the UK. A £15 million development in 2015 transformed the gallery and surrounding park, creating new exhibition spaces and an art garden. Study here and get involved in the gallery’s extensive events programme, including Thursday Lates - a weekly series of after-hours talks, performances, film screenings, live music and artist interventions.
www.whitworth.manchester.ac.uk

As well as cutting-edge research, the University is home to some of Manchester’s key cultural assets. Study with us and you’ll have exclusive access to award-winning resources and behind-the-scenes insight.

CULTURE ON CAMPUS
FEES AND FUNDING OPPORTUNITIES

Your master’s fees will cover the cost of your study at the University as well as your registration, tuition, supervision, examinations and graduation. For details of individual course fees see our online course profiles:
www.manchester.ac.uk/pgt

You can also find out more about fee status and ways to pay at:
www.manchester.ac.uk/study/masters/fees

If you require funding for your master’s course, you should begin looking as soon as possible. The options available to you will differ, depending on whether you’re a student from the UK or from elsewhere in the EU, or an international student (from outside the EU).

Ask our staff in your chosen subject area how previous students financed their studies. Specific funding for your area may be available and they can advise you on how to apply.

Our funding opportunities database contains details of the major student award schemes offered by the British government and other organisations, as well as a number of awards offered by the University. Search available awards, including application process and deadline information at: www.manchester.ac.uk/masters-funding

Postgraduate Master’s Loan
A Postgraduate Master’s Loan can help with course fees and living costs while you study a postgraduate master’s course. If you are starting a master’s in 2019 you can apply for up to £10,609 for the whole of your course. www.manchester.ac.uk/postgraduate-loans

Manchester Alumni Scholarship
The Manchester Alumni Scholarship Scheme offers eligible applicants a £3,000 reduction on tuition fees. The scholarship is available to University of Manchester graduates who have received a first-class honours degree within the last three years. For full eligibility criteria and how to apply visit: www.manchester.ac.uk/alumni-scholarship

Manchester Master’s Bursary
The University’s Manchester Master’s Bursary offers 100 bursaries every year for master’s students, each worth £3,000 in funding. The bursaries are aimed at widening access to master’s courses by removing barriers to postgraduate education for students from underrepresented groups. For full eligibility criteria and how to apply visit: www.manchester.ac.uk/master-bursary

Equity and Merit Scholarships
These scholarships help talented, economically disadvantaged students from some of the world’s developing countries to study at Manchester. Tuition fee waiver, living costs and flights to the UK are all included. Awards are also available for study by distance learning. www.manchester.ac.uk/equity-merit

Find out more about funding opportunities available to you, including alternative sources of master’s funding:
www.manchester.ac.uk/masters-funding

HOW TO APPLY

We want to help prospective master’s students with all stages of the admissions process, from gathering the correct documentation to tracking your application. You should:

• Search the online course profile for information about entry requirements, application closing dates and subject-specific application requirements.
• Apply as early as possible – places can be limited.
• Be aware of funding deadlines – you need to hold at least a provisional offer of a place at the University before you apply for a studentship, scholarship or award.

Make sure you have all your supporting documents scanned and ready before you complete the online application form – this will usually include:

• Evidence of qualifications (certificates or transcripts);
• Evidence of English language ability (if applicable);
• Two references;
• A copy of your passport (if you will need a visa to study here).

You’ll find more information on applying, as well as subject-specific requirements, here:
www.ac.manchester.ac.uk/study/masters/applying

How applications are considered
Decisions on admission won’t be made until a complete application is received, so remember to enclose all the necessary supporting documentation to avoid any delays. We’ll email you the name and contact details of the admissions officer considering your application within three days of receiving your complete application. This is your main contact throughout the admissions process, until you register as a student with us. The admissions officer will contact you as soon as a decision is made.

Enquiries
If you have any questions about funding or the application process, please feel free to contact us.
e: masalc@manchester.ac.uk
t: +44 (0) 161 275 0322 / +44 (0) 161 306 1259
MA ART GALLERY AND MUSEUM STUDIES

• Explore emerging critical approaches and shifts in museum practice and theory.
• Undertake a work placement in a museum, gallery or related cultural organisation in or around Manchester.
• Access the rich museum and cultural scene of Manchester and the opportunities for case studies, fieldwork and networking on offer.
• Manchester is recognised world-wide for its vibrant creative sector, with an enviable stock of tangible and intangible cultural heritage.

Examine current and emerging museum practices with leading professionals and academics in the field. As part of the University’s Institute for Cultural Practices (ICP), we work closely with the Centre for Arts Management and Cultural Policy to provide postgraduate and professional programmes that combine academic excellence with work-based training.

Our taught courses cover a multitude of practical subject areas including: collection management; exhibition management; art curating; ethnography curating; museum learning; digital heritage; and sector-based training.

We’ll acquire practical experience in the shape of behind-the-scenes specific business strategies.

Explore emerging critical approaches and shifts in museum practice with an enviable stock of tangible and intangible cultural heritage.

You’ll undertake units to total 180 credits. Core and optional units combine to make 120 credits with the remaining 60 credits allocated to the dissertation.

Core units:
• Introduction to Museum Studies
• Managing Collections and Exhibitions
• Digital Heritage
• Curating Art
• Curating Ethnography
• Business Strategies for the Arts, Culture and Heritage
• Professional Practice Project

Optional units include:
• Creative Learning
• Intangible Cultural Heritage
• Natural Heritage
• Business Strategies for the Arts, Culture and Heritage
• Professional Practice Project
• Curating Ethnography
• Curating Art
• Digital Heritage
• Placement

Dissertation
12 - 15,000 words standard dissertation or practice-based dissertation of 8 - 10,000 words with appropriate evidence/outputs of practice.

Course structure
12 months full-time, 24 months part-time.

Students undertake units totalling 180 credits. Core and optional units combine to make 120 credits with the remaining 60 credits allocated to the dissertation.

Careers and employability
A significant number of our alumni have gone on to pursue successful careers in the arts and cultural sectors at home and overseas. Destinations include: Development Officer at the Victoria & Albert Museum; Assistant Curator to the Fine Art Society; National Museums Liverpool; and Project Manager at China Shanghai International Arts Festival.

This course is an entry-level qualification for anyone seeking to pursue a career in museums or galleries. It is also a valuable resource for continuing professional development for mid-career professionals. In addition, the MA provides a thorough training in the skills needed to do further postgraduate research. These skills in research design and planning are transferable to job in the museum sector, as well as being a vital first step to PhD research.

Facilities and resources

Centre for Museology
This Centre provides a focus for cross-disciplinary perspectives on museum theory, history and practice within the University. We aim to develop teaching and research in museum theory and practice, and to promote academic and professional collaboration with the museum profession across the region, the UK and overseas. Museology works closely with the University’s Centre for Arts Management and Cultural Policy and is part of the Institute for Cultural Practices (ICP), an exciting platform for working with cultural partners in teaching and research.

The Whitworth
The Whitworth is home to world-famous collections, including masterpieces by Durer, Turner, Blake, Van Gogh, Gauguin and Picasso, and is used extensively in teaching and learning.

Manchester Museum
Manchester Museum houses one of the UK’s most important collections, including art works of particular relevance to ancient historians. Our unique resources mean that an outstanding breadth of advanced study and research can be conducted solely on the strength of the University’s own collections.

Tabley House Collection
You’ll have special access to our collection at Tabley House, Knutsford. It includes decorative arts, furniture, textiles, costume and an extensive library – all dating back to the 18th century. Turner, Lawrence and Northcote are among those represented in our art collection.

Entry requirements
Applicants should hold a good, Upper Second Class Honours degree, or its overseas equivalent, normally in a relevant subject. In addition, applicants must have some work experience (including voluntary work) in a museum, gallery or other relevant organisation.

English language
An overall grade of 7.0 (with a minimum writing score of 7.0 in IELTS) is required or 100+ in the TOEFL iBT with a minimum writing score of 25.

Find out more about our people
www.alc.manchester.ac.uk/icp/about/our-people

Find out more and watch our videos
www.manchester.ac.uk/icp

You may also be interested in
Arts Management / Policy and Practice / Heritage Studies

Having Manchester Museum and Whitworth Art Gallery as part of the University’s resources is undoubtedly a huge asset to this course. I particularly enjoyed co-curating an exhibition at Manchester Museum with coursemates.

Denise Courcoux,
MA Art Gallery and Museum Studies graduate
Museum Manager and Art Curator
MA ARTS MANAGEMENT, POLICY AND PRACTICE

- Combine key knowledge and skills in arts management and cultural policy with specialist options.
- Benefit from more than 50 active partnerships with arts and cultural organisations, offering opportunities for practice-based research, expert teaching and placements.
- Join our growing international network of current and future arts leaders, made up of alumni, museum professionals and arts managers and current students from all over the world.
- Home to the biennial Manchester International Festival, the Manchester Contemporary Art Fair, the largest multi-arts centre outside of London and host of other festivals and events, there has never been a better time to be part of Manchester’s new cultural industries revolution.

This interdisciplinary subject covers the wide range of expertise associated with running arts organisations and coordinating arts and cultural programmes and events, as well as the strategic development of art forms, cultural leadership practices and local cultural management. You’ll draw on broad literatures and sources, from the creative arts, drama, music, art history, critical theory and cultural economics, to business studies, organisational studies and critical cultural policy studies. Our MA brings together theory and practice in diverse areas including production and programming, policy-making, strategic management and leadership, finance and resource development, marketing, audience development, engagement and participation, education, research and evaluation.

This course will enable you to develop your knowledge and understanding of the history, theory and practice of arts management, to gain an insight into the range of professional opportunities in the creative arts and cultural sector and to acquire direct experience of the many areas of arts management.

The programme has a strong practical, hands-on element. At the same time, it offers a solid theoretical grounding, exploring historical and contemporary imperatives and drivers for the arts, culture, Heritage and creative industries, and the ways that people produce, access and experience them. The programme combines developing a thorough grounding in critical cultural policy studies to be an important asset for our graduates, as the key context for arts managers worldwide.

The programme covers key issues in cultural policy, in the UK and elsewhere, highlighting historical and contemporary imperatives and drivers for the arts, culture, heritage and creative industries, and the ways that people produce, access and experience them. The programme offers the opportunity to develop core skills in research and evaluation, practical management, leadership and strategic decision-making.

Arts Management Principles and Practice

Develops a broad critical and theoretical understanding of the field, and relates this to a range of case studies and practice. Themes may include:
- Introduction to the language and information resources for arts management
- Approaches to studying arts management
- Arts organisations: structures and spaces
- Locating the arts: arts and places
- Arts audiences: from spectators to participants
- Marketing the arts: critical engagements
- Managing people: equality, diversity and difference in the arts
- Creative producing
- Managing risk and uncertainty

Optional units include:
- Creative Learning
- Business Strategies for the Arts, Culture and Heritage
- Professional Practical Project
- Curating: Developing, Producing and Promoting Curatorial Work
- Curating: Curating and Exhibition Design
- Digital Heritage

Core units:
- Cultural Policy
- Intangible Cultural Heritage
- Natural Heritage
- Placement - a minimum of 20 days work on a specific project or set of activities, such as research and evaluation, business and strategy development, finance, marketing assistance and support.

Dissertation

12-15,000 words standard dissertation or practice-based dissertation of 8-10,000 words with appropriate evidence/outputs of practice.

Careers and employability

As well as further research, our alumni pursue successful international careers as managers, administrators, policy-makers or practitioners in various branches of the arts, cultural and creative industries.

The course is an entry-level qualification for graduates as well as offering professional development for mid-career practitioners. It offers flexibility and opportunities for specialisation, through a thorough grounding in essential principles and methodology, it provides a solid foundation for careers in different areas of the arts, creative and cultural sector, for freelance producers as well as managers based in arts organisations.

Facilities and resources

We work in partnership with a large number of regional and national arts and cultural organisations, and frequently host guest talks, masterclasses and workshops with their personnel as well as engaging with them through visits and field trips.

Our placement partners include regional galleries, museums, arts organisations, policy bodies, venues and festivals such as: Manchester International Festival; Brighter Sound; HOME; The Royal Exchange Theatre; Manchester Jazz Festival; Walk the Plank; and Manchester Histories Festival. We also work in close partnership with our University-owned cultural assets, including The Whitworth, Manchester Museum, The Imperial war Museum North, The Bowes Museum, and various branch libraries, providing students with excellent learning and teaching opportunities.

Entry requirements

Applicants should hold a good, Upper Second Class Honours degree, or its overseas equivalent, normally in a relevant subject.

English language

An overall grade of 7.0 (with a minimum writing score of 6.5) is required or 100+ in the TOEFL iBT with a minimum writing score of 26.

Find out more about our people

www.alc.manchester.ac.uk/icp/about/our-people

Find out more and watch our videos

www.manchester.ac.uk/icp

You may also be interested in

Art Gallery and Museum Studies / Heritage Studies

I was particularly pleased by the practical opportunities the course provided to gain work experience with the arts sector. They provided a platform to build new relationships whilst opening opportunities to visit theatres and arts centres like Culture Quays, Contact Theatre and the Contemporary Arts Society.
MA CLASSICS AND ANCIENT HISTORY

- Join a department with a long and distinguished history and an excellent record in both teaching and research, supported by excellent resources.
- Opportunities to begin or continue your study of Ancient Greek or Latin.
- Access the exclusive holdings of The John Rylands Library – home to one of the most important collections of papyri in the world, including fragments of works by ancient authors such as Homer and Hippocrates.

The MA in Classics and Ancient History is flexible and wide-ranging. It reflects the broad, multidisciplinary nature of the subject, which includes Latin and Greek language, the history of Greek and Roman antiquity from archaic times to the beginning of the Middle Ages, and Greek and Roman literature, philosophy, and culture.

The course is designed to introduce you to advanced study in your chosen field and to equip you with the skills required for doctoral research. The programme and most course units within it allow you to tailor your advanced study and research preparation to your interests, needs and existing knowledge.

We also offer a specialist route through the MA, the ‘City of Rome’ pathway. This pathway involves taking a course unit at the British School at Rome, for which you’ll prepare by studying a course unit at The University of Manchester at the British School at Rome.

We expect all students to study Greek or Latin at an appropriate level. If you have already studied Greek or Latin, you’ll continue your study of one or both languages at an appropriate level.

Optional units include:
- Latin Letters
- Advice & Abuse: Horace’s Satires and Epistles
- Approaching Women in Greek Tragedy
- Papyrology
- Genre in Ancient Philosophy
- Elements of the Dialects of Ancient Greek
- City of Rome pathway - provided by The British School at Rome
- Early Greek Language
- Ancient Latin Language
- Advanced Greek Language
- Intensive Greek Language
- Intensive Latin Language
- Reading the Middle Ages and Renaissance: Palaeography, Codicology, and Sources
- From Papyrus to Print: The History of the Book

Dissertation
12-18,000 words standard dissertation.

Course structure
12 months full-time, 24 months part-time.

Students undertake units totalling 120 credits. Core and optional units combine to make 120 credits with the remaining 60 credits allocated to the dissertation.

Core units:
- The Study of the Ancient World
- Advanced Greek Language
- Advanced Latin Language
- Writing and Power in the Ancient Greek World
- Augustan Rome
- Genre in Ancient Philosophy
- Elements of the Dialects of Ancient Greek
- City of Rome pathway - provided by The British School at Rome
- Early Greek Language
- Latin Letters
- Advice & Abuse: Horace’s Satires and Epistles
- Approaching Women in Greek Tragedy
- Papyrology
- Genre in Ancient Philosophy
- Elements of the Dialects of Ancient Greek
- City of Rome pathway - provided by The British School at Rome
- Early Greek Language

Careers and employability

This master’s degree teaches and develops a wealth of transferable skills, enabling you to keep your career options open.

Recent graduates have gone on to vocational MAIs (e.g. in Art Gallery and Museum Studies), to PhDs in Classics or Ancient History, teaching, contract research or to work in local central government, commerce or industry.

Facilities and resources

The John Rylands Library
Of special significance for classicists and ancient historians are the impressive collections of papyrus, medieval manuscripts and early printed books held at The John Rylands Library. The Library boasts 12,500 books printed between 1475 and 1640 (including the second largest collection of works printed by Caxton), and around 45,000 printed between 1641 and 1700.

Manchester Museum
The Manchester Museum houses one of the UK’s most important collections, including artefacts of particular relevance to ancient historians.

Department collections
You have access to the Classics, Ancient History and Archaeology department’s own collection of Classical texts, translations and reference works, housed in our recently refurbished study room.

Entry requirements

Applicants should hold a good, Upper Second Class Honours degree, or its overseas equivalent, normally in a relevant subject.

English language
An overall grade of 7.0 (with a minimum writing score of 7.1 in IELTS) is required or 100+ in the TOEFL iBT with a minimum writing score of 23.

The stunning range of areas and ideas, covering the ancient world over millennia, that experts in our department and kindred disciplines explore, makes Manchester one of the most exciting and innovative places to undertake postgraduate research in Classics and Ancient History.

Tim Parkin, Professor of Ancient History

Find out more about our people
www.alc.manchester.ac.uk/classics-and-ancient-history/about/people

Find out more and watch our videos
www.manchester.ac.uk/classics

You may also be interested in
History / Medieval and Early Modern Studies
Students undertake units totalling 180 credits. Core and optional units combine

Course structure

12 months full-time, 24 months part-time.

Students undertake units totalling 180 credits. Core and optional units combine to make 120 credits with the remaining 60 credits allocated to a portfolio.

Core units: Composition Project

This unit requires the completion of an electroacoustic work in response to specific criteria within a limited period of time. The criteria may be collaborative in nature and may involve electroacoustic-based musical ideas and concepts relating to, or combining with, other art forms (visual, literary or dramatic). Media (for example, film) and creative industries (for example, games). Students are responsible for organising the whole performance event.

Fixed Media and Interactive Music

This unit involves creative music composition with a focus on a fixed media or interactive processes and outcomes across the composition studies. You’ll develop composition techniques involving the use of music technologies and professional skills appropriate to your own creative needs through regular exercises, experimental sketches and pieces. Compositions are normally performed in the context of the MANTIS Festival, of Sines and Squeals and diffused live in a large multichannel setup, often involving acoustic instruments with live electronics.

Optional units include:

- Contemporary Music Studies
- Historical/Contemporary Performance
- Aesthetics and Analysis of Organised Sound
- Interactive Tools and Engines
- Ethics/Musicology in Action: Fieldwork and Ethnography
- Advanced Orchestration
- Placement

Dissertation

You’ll create a portfolio of compositions, equivalent to 60 credits, over the duration of the course. You’ll be offered opportunities to have your works workshoped and/or performed by the Music Department’s professional ensembles, the student contemporary music ensemble or through Electroacoustic Festivals and concert events.

Careers and employability

Graduates of this programme have pursued successful careers in musical and non-musical fields. Some continue to further study via a PhD before securing an academic position. Some go on to teach in schools or further education, both in the UK and overseas. Other areas of work for which advanced compositional training has been directly relevant include recording studios, entreprenuriates, the creative industries, music publishing, music journalism and performance. Careers outside of music have included computer programming, theatre, accountancy, law, social work and human resources.

Facilities and resources

The Martin Harris Centre

This centre offers students an exceptional home-equipped with state-of-the-art facilities. Alongside teaching rooms and practice rooms, the building houses the Cosmo Rodewald Concert Hall (capacity 350), with a stage large enough to accommodate a full symphony orchestra, the John Thaw Studio Theatre, the Lagan Library and a postgraduate suite consisting of a common room and computer room.

NOVARS Research Centre

A state-of-the-art suite of computer music studios. The NOVARS studios are all-equipped with computer-based digital recording equipment, Yamaha, Emagic, Akai, Alesis, Max/MSP and GRM technology and the latest Apple Macintosh computer workstations.

Students can also access the Henry Watson Library, located in Manchester’s Central Library, renowned for its Handel and Vivaldi manuscripts, the library of the nearby Royal Northern College of Music and the Delta Derbyshire Collection of digitised reel-to-reel tapes, electronic scores and manuscripts.

Entry requirements

Applicants should hold a good, Upper Second Class Honours degree, or its overseas equivalent, in a relevant subject (normally Music, or with music as a substantial component of the programme). In some circumstances (e.g. applicants with a scientific background or experienced professionals in the composition field), we may consider appropriate alternative routes to entry.

English language

An overall grade of 6.5 in IELTS is required or 93+ in the TOEFL.

Find out more about our people

Find out more and watch our videos
MUSM COMPOSITION (INSTRUMENTAL AND VOCAL MUSIC)

- Study at one of the top 2 university Music departments in the UK (Complete University Guide 2019).
- Enjoy a course with a strong focus on practical music making.
- Gain professional skills through collaborating, rehearsing and networking with professional musicians.
- Manchester is home to more professional music making than any UK city outside of London. There are three professional orchestras as well as internationally recognised institutions such as theBBC, Bridgewater Hall, Opera North and The Royal Northern College of Music (RNCM).

This course offers intensive training for composers and provides excellent preparation for doctoral work or a career in the professional world. With a strong focus on practical music making and supported by an outstanding programme of workshops and performances by professional musicians, it offers an invaluable opportunity for you to hone your skills and develop your personal voice.

Course structure
12 months full-time, 24 months part-time.

Students undertake units totalling 180 credits. Core and optional units combine to make 120 credits with the remaining 60 credits allocated to a portfolio.

Core units:
- Portfolio of Compositions
- Historical or Contemporary Performance
- Aesthetics and Analysis of Organised Sound
- Interactive Tools and Engines
- Ethno/Musicology in Action: Fieldwork and Ethnography
- Advanced Orchestration
- Placement

Dissertation
You’ll create a portfolio of compositions, equivalent to 60 credits, over the duration of the course. You’ll also have opportunities to have your works workshopped and/or performed by the Music Department’s professional ensembles, the student contemporary music ensemble or through Electroacoustic Festivals and concert events.

Careers and employability
Graduates of this programme have pursued successful careers in musical and non-musical fields. Many are continuing to achieve success as composers, in some cases receiving professional performances from soloists, ensembles and orchestras all over the world. Others continue to further study via a PhD before securing an academic position. Some go on to teach in schools or further education, both in the UK and overseas.

Other areas of work for which advanced musical training has been directly relevant include arts management and the creative industries, music publishing, music journalism, librarianship, music therapy and performance. Careers outside of music have included accountancy, law, social work and human resources.

Facilities and resources
The Martin Harris Centre
The Martin Harris Centre offers students an exceptional home equipped with state-of-the-art facilities. Alongside teaching rooms and practice rooms, the building houses the Cosmo Rodewald Concert Hall (capacity 350), with a stage large enough to accommodate a full symphony orchestra, the John Thaw Studio Theatre, the Lenagan Library and a postgraduate suite consisting of a common room and computer room.

The Lenagan Library
The Lenagan Library is a small reference library housed in the Martin Harris Centre that includes major scores, reference tools and a large collection of recordings, together with listening rooms and a spacious work area.

Henry Watson Library
Utilise the Henry Watson Library located in Manchester’s recently renovated Central Library, which is renowned for its Handel and Vivaldi manuscripts, and the library of the nearby Royal Northern College of Music.

Entry requirements
Applicants should hold a good, Upper Second Class Honours degree, or its overseas equivalent, in a relevant subject (normally Music, or with music as a substantial component of the programme). In some circumstances (e.g. applicants with a scientific background or experienced professionals in the composition field), we may consider appropriate alternative routes to entry.

English language
Applicants require a minimum of 6.5 in IELTS or 93+ in the TOEFL.

Having the opportunity to work with professional ensembles from across Manchester/Europe has been very enjoyable and interesting, particularly given the range of ensembles that have been made available to me for workshopping pieces.

Elizabeth Ditmanson, MUSM Composition graduate, Composer / Sound and Visual Artist

Find out more about our people
www.alc.manchester.ac.uk/music/about/people

Find out more and watch our videos
www.manchester.ac.uk/music
Students undertake units totaling 180 credits. Core units combine to make 120 credits with the remaining 60 credits allocated to a research dissertation or professional portfolio.

Core units: Research Methods and Approaches for Interpreting Studies Research Methods (Translation and Interpreting Studies) I and II These units provide an introduction to the study of conference interpreting and familiarise students with the role of the interpreter in history and the key 'turns' of research in conference interpreting from the 1950s to the present day. They also cover research methods in translation and interpreting studies.

Consecutive Interpreting Simultaneous Interpreting Practical units that combine general seminars with weekly language-pair specific tutorials. All trainers teach only language directions they are qualified to work with themselves.

Professional Development for Conference Interpreters This unit gives students an opportunity to prepare for employment through a series of simulated conferences and seminars which explore the contexts in which interpreters are employed. It includes advice on handling assignments, including professional marketing, pre-assignment preparation and employer expectations.

Topics in International Diplomacy This unit introduces students to some key topics in international diplomacy. The aims is to equip students with a broad understanding of current international affairs, international organisations, diplomacy, the fundamentals of international law and economics.

Dissertation: 12,000 words, standard dissertation

Alternatively, students can attend an additional four weeks of training in advanced simultaneous interpreting. This takes place during the summer after the semester 2 exams. Students then complete a professional portfolio setting out how they would prepare for a hypothetical assignment.

Careers and employability

Many of our graduates begin careers in interpreting, while others pursue roles in international business and marketing, film production and distribution, and publishing. Our graduates from the MA and PhD programmes have found employment at UN agencies, internationally-minded cultural organisations, industry and universities in the UK and around the world.

We benefited from EU virtual classes and a study visit to Brussels, as well as dummy booting opportunities at the UN.

Facilities and resources

The University of Manchester Library boasts one of the best stocked libraries internationally for Translation and Interpreting Studies literature. It also holds subscriptions to leading international journals in the field of interpreting such as Interpreting and The Translator. In addition, students have access to the most comprehensive abstracting service in Translation and Interpreting Studies, Translation Studies Abstracts (TSA).

Entry requirements

Applicants should hold a good, Upper Second Class Honours degree, or its overseas equivalent, normally in a relevant subject. Exceptionally, we may consider applicants who do not meet this requirement but have significant relevant experience and skills.

English language An overall grade of 7.0 (with minimum scores of 7.0 in writing and speaking of 7.0) in IELTS is required or 100+ in the TOEFL iBT with a minimum writing and speaking score of 25.

Find out more about our people

Find out more and watch our videos

You may also be interested in Intercultural Communication / Translation and Interpreting Studies

Eoin Ward, MA Conference Interpreting graduate, Conference Interpreter

Find out more about our people

www.alc.manchester.ac.uk/translation-and-intercultural-studies/about/people

Find out more and watch our videos

www.manchester.ac.uk/lls
MA CREATIVE WRITING

• Part of the Centre for New Writing, this MA teaches people how to write novels, short stories, poems and screenplays.

• Engage with and learn from practising writers, editors and agents.

• Our distinguished team includes novelists, Jeanette Winterson CBE, Kamila Shamsie and Anton McDaire; poets, John McAlpine, Frances Leviston and Vona Groarke.

• Discover the rich literary fabric of Manchester including the Manchester Literature Festival, The International Anthony Burgess Foundation, and key organisations such as not-for-profit publishing initiative, Comma Press.

Part of the Centre for New Writing, this MA teaches people how to write novels, short stories, poems, creative non-fiction and screenplays. The Centre for New Writing is a place where talented writers and critics can meet to exchange ideas and opinions. The Centre is founded on the simple, but important principle that good writing and good reading go together.

You’ll benefit from seminars with Jeanette Winterson CBE; workshops in fiction and poetry writing led by published, award-winning writers; intensive one-to-one instruction from writers-in-residence; Literature Live, a fortnightly reading series bringing the best contemporary novelists and poets to Manchester; skills-related sessions delivered by professionals in the publishing industry; and regular visits from literary agents and editors.

We work with talented, committed students — whatever their style or genre — and we pride ourselves on giving students detailed, individual feedback both in writing and face-to-face. Our PhD supervision currently includes work on historical fiction, representations of disability, the long poem, fairy tales, nanotechnology and the Bildungsroman.

Course structure

12 months full-time, 24 months part-time.

Students undertake units totalling 180 credits. Optional units combine to make 120 credits with the remaining 60 credits allocated to the dissertation.

Core units:

- There are no mandatory units as part of this course.
- Students are required to choose a combination of workshops and seminars based on their individual focus, either poetry or fiction writing.

Optional units include:

- Poems of writing
- Contemporary fiction
- Reading poems
- Writing poems
- Creative non-fiction
- Workshop in fiction writing

Other elements of the course include:

- Masterclasses and regular events with world-renowned Professor of Creative Writing, Jeanette Winterson CBE.
- A series of talks by visiting agents from the publishing industry.
- Intensive one-to-one instruction from the writer in residence.
- Free entry to our Literature Live programme.

Dissertation (15,000 words fiction), or of 16 to 25 poems (poetry)

Careers and employability

Some students pursue their literary careers and go on to become published writers, while others follow their passion through publishing, journalism and careers in the arts sector. Other graduates undertake PhD Study or follow careers in law, librarianship and teaching. Our alumni include Rebecca Priestly, Sophie Haring, Chris Kilfeather, Emma Jane Unsworth, John Ashworth, Evan Jones, Rory Gleeson, Audi Connolly and Marli Roode.

Upon successful completion of their course, many postgraduates go on to academic jobs. Some students pursue their literary careers and go on to become published writers, while others follow their passion through publishing, journalism and careers in the arts sector. Other graduates undertake PhD Study or follow careers in law, librarianship and teaching. Our alumni include Rebecca Priestly, Sophie Haring, Chris Kilfeather, Emma Jane Unsworth, John Ashworth, Evan Jones, Rory Gleeson, Audi Connolly and Marli Roode.

Facilities and resources

Take your inspiration from one of the best university libraries in the country, as well as the Whitworth Art Gallery, the Martin Harris Centre for Music and Drama and the special collections at the John Rylands Library, which include Shakespeare Folios and a Gutenberg Bible.

Literature Live

Hosted by the Centre for New Writing, Literature Live is a regular public event series, which brings contemporary novelists and poets to the University to read and engage in conversation.

Lectures and exhibitions

Attend lectures and exhibitions at the internationally renowned Manchester Centre for Anglo-Saxon Studies, as well as cutting-edge research talks at the English Research Seminar and Critical MASS: the American Studies research seminar.

Manchester, a UNESCO City of Literature

Recently awarded UNESCO status for its contribution to literature, Manchester will join cities including Baghdad, Melbourne, and Reykjavik in a global network. UNESCO Cities of Literature are dedicated to pursuing excellence in literature on a local level. A programme of cultural events and community writing projects will be developed in celebration of the city’s new title.

www.manchester.cityofliterature.com

Entry requirements

Applicants should hold a good, Upper Second Class Honours degree, or its overseas equivalent, normally in a relevant subject.

English language

An overall grade of 7.0 (with a minimum writing score of 7.0 in IELTS) is required or 100+ in the TOEFL iBT with a minimum writing score of 25.

Since I finished the MA, I finished a book, I got an agent and I had the book published. My relationship with the staff at the Centre for New Writing was a big part of how much I enjoyed the course and how successful I was to go on to be. Those who continue to work and really take as much from the course as they can, are in such a good position to achieve the success that they’re after.

Marli Roode,
MA Creative Writing graduate, published Author

Find out more about our people
www.alc.manchester.ac.uk/centrefornewwriting/about/our-people

Find out more and watch our videos
www.manchester.ac.uk/centrefornewwriting
Learn from the expertise of one of the most significant institutions to equip you with advanced knowledge, and to continue your personal development in disaster risk management and humanitarianism.

This course been jointly developed by the Humanitarian and Conflict Response Institute at Manchester and Hong Kong Polytechnic University. Through this MSc online programme, HKPU aim to develop leaders in the area of disaster management and humanitarian response.

Course structure
(MSc) 30 months part-time distance learning.

The course is administered by Hong Kong Polytechnic University and consists of 36 credits total at Hong Kong Polytechnic University.

Indicative course units include:
• Risk, Vulnerability and Resilience Assessment (3 credits)
• Disaster Risk Management (3 credits)
• Disaster Preparedness (3 credits)
• Public Health Response in a Disaster (3 credits)
• Community Approach to Health (optional) (3 credits)
• Disaster and Mental Health (optional) (3 credits)
• Recovery and Rehabilitation in a Disaster (3 credits)
• Advanced Quantitative Research Methods (3 credits)
• Advanced Qualitative Research Methods (3 credits)
• Humanitarianism and Conflict Response: Inquiries (optional) (3 credits)
• Field Trip (Sichuan/Turkey/Uganda/India) (optional) (3 credits)
• Disaster and Mental Health (optional) (3 credits)
• Disaster Preparedness (3 credits)
• Public Health Response in a Disaster (3 credits)
• Community Approach to Health (optional) (3 credits)
• Disaster and Mental Health (optional) (3 credits)

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• Disaster Preparedness (3 credits)
• Public Health Response in a Disaster (3 credits)
• Community Approach to Health (optional) (3 credits)
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• Recovery and Rehabilitation in a Disaster (3 credits)
• Advanced Quantitative Research Methods (3 credits)
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• Humanitarianism and Conflict Response: Inquiries (optional) (3 credits)
• Field Trip (Sichuan/Turkey/Uganda/India) (optional) (3 credits)

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• Community Approach to Health (optional) (3 credits)
• Disaster and Mental Health (optional) (3 credits)
• Recovery and Rehabilitation in a Disaster (3 credits)
• Advanced Quantitative Research Methods (3 credits)
• Advanced Qualitative Research Methods (3 credits)
• Humanitarianism and Conflict Response: Inquiries (optional) (3 credits)
• Field Trip (Sichuan/Turkey/Uganda/India) (optional) (3 credits)

Entry requirements
You can apply for the course through the Hong Kong Polytechnic University website: www.polyu.edu.hk

Applicants should hold a relevant Second Class Honours degree, or its overseas equivalent, although each application is judged on its own merits and exceptions to this entry requirement may be made.

English language
An overall grade of 6.5 in IELTS is required or 90+ in the TOEFL iBT with no less than 20 in each of the sub-tests.

Facilities and resources
The Humanitarian and Conflict Response Institute
The Humanitarian and Conflict Response Institute (HCRI) is a centre of excellence in professionalising the humanitarian field. We offer high quality postgraduate training on the impact and outcomes of contemporary and historical crises. We take a multidisciplinary approach to facilitate improvements in crisis response, allowing students from a variety of disciplines to locate and apply their knowledge.

Hong Kong Polytechnic University
The School of Nursing at Hong Kong Polytechnic University is a designated World Health Organization Collaborating Centre for Community Health Services, and the Secretariat of the Asia Pacific Emergency and Disaster Nursing Network.

This online Master of Science (MSc) programme is developed on the basis of HKPU’s expertise in offering an MSc in Disaster Nursing programme which has some online elements. Through this MSc online programme, HKPU aim to develop leaders in the area of disaster management and humanitarian response.

Entry requirements
You can apply for the course through the Hong Kong Polytechnic University website: www.polyu.edu.hk

Applicants should hold a relevant Second Class Honours degree, or its overseas equivalent, although each application is judged on its own merits and exceptions to this entry requirement may be made.

English language
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Entry requirements
You can apply for the course through the Hong Kong Polytechnic University website: www.polyu.edu.hk

Applicants should hold a relevant Second Class Honours degree, or its overseas equivalent, although each application is judged on its own merits and exceptions to this entry requirement may be made.

English language
An overall grade of 6.5 in IELTS is required or 90+ in the TOEFL iBT with no less than 20 in each of the sub-tests.
Broaden and deepen your critical engagement with English and American literature and its contexts.

Access the exclusive Special Collections of The John Rylands Library, which holds one of the world’s largest William Caxton collections, Shakespeare’s First Folio and the original archives of Elizabeth Gaskell and Ted Hughes.

Our Literature Live reading series attracts an impressive line-up of speakers, such as Martin Amis, Hilary Mantel and Audrey Niffenegger.

Explore rich literary history and cultural assets in Manchester - a UNESCO City of Literature.

Our department provides a thriving environment, with its vibrant research culture, its close links to the Centre for New Writing, its involvement in the Manchester Literature Festival and its access to the world-class John Rylands Library.

While this course offers you a range of units that are chronologically or geographically specific, all are informed by recent theoretical and historical developments that allow you to think about categories like ‘literature’, ‘culture’ and ‘history’ in nuanced and fresh ways.

The MA in English and American Studies prepares you for further research in the discipline. But it will also broaden and deepen your critical engagement with English and American literature and culture. The structure of the course is flexible, which means you can choose to combine your interests in English and American culture, or focus more exclusively on one or the other.

Our department provides a thriving environment, with its vibrant research culture, its close links to the Centre for New Writing, its involvement in the Manchester Literature Festival and its access to the world-class John Rylands Library.

While this course offers you a range of units that are chronologically or geographically specific, all are informed by recent theoretical and historical developments that allow you to think about categories like ‘literature’, ‘culture’ and ‘history’ in nuanced and fresh ways.

Course structure

12 months full-time, 24 months part-time.

Students undertake units totaling 180 credits. Core and optional units combine to make 120 credits with the remaining 60 credits allocated to the dissertation.

Core units:
You choose two of the following three core modules. These units address questions that are at the heart of literary and cultural studies and will give you conceptual tools relevant to all of the units offered in the second semester:
- The Times of Literature
- Space, Place and Text
- American Studies: Theories, Methods, Practice

Optional units:
In the second semester you’ll choose four out of the following. Each unit tackles a range of periods and literary/cultural productions. Some of the units offer you the chance to engage with the holdings of the John Rylands Library. Second semester options include:
- Wondrous Transformations: Translating the Medieval Past
- Shakespeare: Theory and Archive
- Before Sensuality: Bodies, Desires and Discourses, 1660–1900
- Revolutionary Poetics: 1789–1840
- Radical Subcultures
- Film and Politics in America

You can also choose to take up to 30 credits of course units from other MA programmes within the School.

Dissertation
120–180,000 words standard dissertation.

Careers and employability

Upon successful completion of the course, many English postgraduates go on or return to jobs as teachers or librarians, continue their research, or pursue academic careers.

Career paths are varied, and other English graduates follow their studies with careers in law, publishing and retail.

Facilities and resources

Take your inspiration from one of the best university libraries in the country, as well as The Whitworth Art Gallery, the Martin Harris Centre for Music and Drama and the special collections at The John Rylands Library, which include a Shakespeare First Folio and a Gutenberg Bible.

The Centre for New Writing

The Centre is a major hub for new writing excellence and home to award-winning teaching staff including author Kamila Shamsie, and Jeanette Winterson CBE.

Literature Live

Hosted by the Centre for New Writing, Literature Live is a regular public event series, which brings contemporary novelists and poets to the University to read and engage in conversation.

Manchester, a UNESCO City of Literature

Recently awarded UNESCO status for its contribution to literature, Manchester will join cities including Baghdad, Melbourne, and Reykjavik in the global network. UNESCO Cities of Literature are dedicated to pursuing excellence in literature on a local level. A programme of cultural events and community writing projects will be developed in celebration of the city’s new title.

www.manchester.unesco.org/literature.com

Find out more

Find out more about our people
www.alc.manchester.ac.uk/english/about/people

Find out more
www.manchester.ac.uk/english

You may also be interested in
Modern and Contemporary Literature / Screenwriting / Creative Writing

In every seminar I’m challenged to think in ways that I’ve not thought for several years. The theoretical and critical aspects of the course have not only reinvigorated my passion for critical and cultural theory, but also for reading in general.

Sarah Bolger, MA English Studies graduate

Entry requirements

Applicants should hold a good, Upper Second Class Honours degree, or its overseas equivalent, normally in a relevant subject.

English language

An overall grade of 7.0 (with a minimum writing score of 7.0 in IELTS or 100+ in the TOEFL iBT with a minimum writing score of 25.

www.manchester.ac.uk/english

Find out more about our people
www.alc.manchester.ac.uk/english/about/people

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Modern and Contemporary Literature / Screenwriting / Creative Writing

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Modern and Contemporary Literature / Screenwriting / Creative Writing

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MA FILM STUDIES

- Gain a solid foundation in theoretical and critical film studies.
- Study areas of film theory, history and culture, as well as aspects of applied practice.
- Many of the teaching and research-active staff on the MA Film Studies programme work in close collaboration with cultural partners, including Community Arts Northwest, Contact Theatre, Granada Centre for Visual Anthropology and North West Film Archive.
- Students receive a membership card that entitles them to discounts at HOME, Manchester’s centre for contemporary theatre, film and art.
- MA Film Studies is a flexible course that caters for those who want to enhance their artistic and professional careers, those planning to progress to doctoral study, it is also suitable if you relatively new to the subject area and want to establish a solid foundation in film theory, history and culture. If you want to enhance your employability, the course provides an excellent springboard for careers in film, screen media and the creative industries, as well as educational, social and community professions.
- Research and teaching strengths span film, screen and media studies, including: film and theory, historical and cultural approaches, national cinemas; the politics of gender, ethnicity and sexuality; as well as new equipment for Virtual Reality production, video and audio production.
- Facilities and resources
  - MA Film Studies programme enables you to keep open a wide range of career options. Previous MA students have gone on to take up PhD study, with many then progressing to academic and teaching careers in further and higher education institutions. Other former students have gone on to work for the BBC, independent television production companies and as festival organisers, as well as in film education and other areas of the film and screen media industry.
- This unit introduces students to the key principles and approaches in film studies, theories and debates over the past 50 years or more. It offers a survey grounded in close film textual analyses. It examines approaches, such as: the debates on formalism, aesthetics and authorship; broader contextual questions of identity and representation; the advent of reception and audience studies; and the value of working with archives.
- Filmmaking is an excellent springboard for careers in film, screen media and the creative arts and culture. It is a vibrant industry that provides a range of options, whether you want to strengthen your academic foundation in this subject area or wish to pursue niche areas of research requiring specific expertise—for example, documentary film-making, audio design or programming and curation—you’ll find the MA in Film Studies has a considerable amount to offer.
- The MA Film Studies programme also emphasises an applied approach, allowing you to apply knowledge and experience of film theory and practice to a social and community setting, such as in schools, and community and cultural organisations, including the not-for-profit sector. This involves acquiring practical skills in addition to theoretical knowledge, such as participatory video, sound design, film curation and programming that could be applied to education, community and activist contexts.

Course structure

- 12 months full-time, 24 months part-time.
- Students undertake units totalling 180 credits. Core and optional units combine to make 120 credits with the remaining 60 credits allocated to the dissertation.
- Course units:
  - Film Theories, Debates and Approaches
    - This unit introduces students to the key principles and approaches in film studies, theories and debates over the past 50 years or more. It offers a survey grounded in close film textual analyses. It examines approaches, such as: the debates on formalism, aesthetics and authorship; broader contextual questions of identity and representation; the advent of reception and audience studies; and the value of working with archives.
  - Filmmaking
    - Students receive a membership card that entitles them to discounts at HOME, Manchester’s centre for contemporary theatre, film and art.

Careers and employability

By teaching and developing a considerable range of transferable skills, the MA Film Studies programme enables you to keep open a wide range of career options. Previous MA students have gone on to take up PhD study, with many then progressing to academic and teaching careers in further and higher education institutions. Other former students have gone on to work for the BBC, independent television production companies and as festival organisers, as well as in film education and other areas of the film and screen media industry.

Facilities and resources

- The Lenagan Library
  - The Lenagan Library is a small reference library housed in the Martin Harris Centre that includes a range of popular and specialist titles available for students to loan, together with a viewing suite and a spacious work area.
- Video and Audio Production
  - The John Casken Lecture Theatre is a screening room exclusively for MA and PhD students.
- Facilities
  - In addition, our new Film Lab contains 12 edit stations and a lecture/screenings and two studios for independent work with audio and video.
- The Martin Harris Centre
  - The Martin Harris Centre provides 15 edit suites with on-call teaching and technical support. Our Drama department also provides a total of 15 state-of-the-art camera and sound kits for coursework, as well as new equipment for Virtual Reality production, including mobile workstations for VR editing.

Entry requirements

Applicants should hold a good, Upper Second Class Honours degree, or its overseas equivalent, normally in a relevant subject.

English language

- An overall grade of 7.0 (with a minimum writing score of 7.0) in IELTS is required or 100+ in the TOEFL iBT with a minimum writing score of 25.

By teaching and developing a considerable range of transferable skills, the MA Film Studies programme enables you to keep open a wide range of career options. Previous MA students have gone on to take up PhD study, with many then progressing to academic and teaching careers in further and higher education institutions. Other former students have gone on to work for the BBC, independent television production companies and as festival organisers, as well as in film education and other areas of the film and screen media industry.

Charlotte Gough, MA Film Studies graduate

My favourite thing about MA Film Studies is the variety of topics on offer. I’ve been exposed to some amazing cinematic works, as well as fascinating theoretical frameworks week-by-week that not only inspire my existing personal interests, but also introduce me to new ideas. The chance to do a work placement as part of the course was a particularly exciting prospect. I worked as an Archive Assistant at the North-West Film Archive, which I enjoyed immensely.

Find out more about our people
www.alc.manchester.ac.uk/drama/about/people

Find out more
www.manchester.ac.uk/drama

You may also be interested in
Screenwriting
MA GENDER, SEXUALITY AND CULTURE

• Join the UK’s first dedicated research facility, focusing exclusively on the relationships between sexuality, culture and history.
• Discover new approaches to gender studies and sexuality studies as theoretical, social, cultural, political and historical fields of investigation.
• Challenge current understandings of gender and sexuality by interrogating cultural identities, such as queer, heterosexual, homosexual, gay, straight, bisexual and transgender.
• Come and join other postgraduates from around the world on the University of Manchester’s annual Sexuality Summer School, a week of academic and cultural exchanges that break with conventional styles of teaching and learning.
• Manchester enjoys thriving feminist and queer cultural events and activities. Annual festivals celebrate everything from contemporary film and literature to LGBT rights.

Course structure
12 months full-time, 24 months part-time.

Core units:
Gender, Sexuality and Culture
This includes an investigation into where and why ‘we’ thought about organising knowledge practices around the constructions of gender and sexuality, the differences between the sexed body and gender, or gender and sexuality, and what it is to be gained by thinking about these concepts as interrelated?

Optional units include:
• The American Body, Race and Sexuality in the 20th Century
• Reading the Contemporary
• Queer Cinema and Beyond
• Modernism and its Margins
• Postcolonial Literatures, Genres and Theories
• Before Sexuality: Bodies, Desires and Discourses, 1600–1800
• Key Issues in 20th Century Cultural Theory and Literary Criticism
• Contemporary Fiction
• Ethics of Killing
• Gender, War and Peace
• Debating Justice
• Social Capital and Social Change

Dissertation
12–15,000 words standard dissertation.

Careers and employability
Whether you’re presently employed, are looking for inspiring new career opportunities by furthering your knowledge, are passionate about research, or simply wish to explore a subject you adore in much greater detail, our master’s course will help you to develop a wealth of transferable skills. Graduates of MA Gender, Sexuality and Culture have gone on to take up a diverse range of careers in both the public and private sectors. Some have progressed to postgraduate research, others have pursued careers in education.

Facilities and resources
Centre for the Study of Sexuality and Culture (CSSC)
The University’s interdisciplinary and cross-disciplinary research Centre for the Study of Sexuality and Culture (CSSC) is the UK’s first research facility to focus exclusively on the relationships between gender, sexuality, culture and history. Based in the CSSC, graduate students can take advantage of its stimulating research environment.

Sexuality Summer School
The Sexuality Summer School is an annual event at The University of Manchester and is intended for postgraduates working in the area of sexuality. The Summer School addresses current debates within queer studies, emphasising in particular its implication for the interdisciplinary study of culture. It provides an opportunity to discuss queer debates with researchers in the CSSC, as well as with international scholars brought in for the event.

The Morgan Centre for the Study of Relationships and Personal Life Based in Sociology in the School of Social Sciences, the Centre works to foster interdisciplinary projects in the field of relationships, family and personal life, including issues on gender and sexuality.

Other centres include:
• Centre for Interdisciplinary Research in the Arts and Languages (IDRAL)
• Feminist Theory Network
• Cultural Theory Institute

Entry requirements
Applicants should hold a good, Upper Second Class Honours degree, or its overseas equivalent, normally in a relevant subject.

English language
An overall grade of 7.0 (with a minimum writing score of 7.1 in IELTS) is required or 100+ in the TOEFL iBT with a minimum writing score of 23.

Find out more about our people
www.alc.manchester.ac.uk/english/research/centres/cssc
Find out more about our Summer School
www.sexualitysummerschool.wordpress.com
Find out more about our videos
www.manchester.ac.uk/gender-sexuality-culture
ONLINE PGCERT GLOBAL HEALTH

- Engage fully with course content and other students via lectures, discussion boards, group work, online chat, question and answer sessions with the tutor, and peer-to-peer feedback and assessment.
- Potential to progress to PGDip and MSc awards after completing the PGCert by taking additional units to obtain the required number of credits.
- Developed in collaboration with the International Federation of the Red Cross and Red Crescent Societies.

This online course has been created in collaboration with sector professionals for people working in the humanitarian sector or for those wanting to enter this field.

Aimed at both those new to the humanitarian sector and professionals who want to update their skills, our course offers a practical means of study and an inclusive approach which mirrors the reality of interventions within a humanitarian context. All of the credits you earn will be transferable to other academic institutions.

You will explore issues related to the worldwide improvement of health, the reduction of disparities, and protection against global threats that disregard national borders.

The course is unique in bringing together the study of emergency medicine, disaster management, community health, anthropology and sociology of health and illness in an online format.

The course made up of 180 credits, and the structure is as follows:

- **Year 1 (PG Cert - 60 credits)** - 4 modules comprising 8 weeks of teaching followed by 1 week of assessment. Students complete each unit in turn before progressing to the next.
- **Year 2 (PG Dip - 60 credits) - same structure as Year 1.**
- **Year 3 (MSc dissertation - 60 credits) - Dissertation.**

### Course structure

The MSc is a 3-year part-time, online distance learning course. The course made up of 180 credits, and the structure is as follows:

- Year 1 (PG Cert - 60 credits) - 4 modules comprising 8 weeks of teaching followed by 1 week of assessment. Students complete each unit in turn before progressing to the next.
- Year 2 (PG Dip - 60 credits) - same structure as Year 1.
- Year 3 (MSc dissertation - 60 credits) - Dissertation.

### Facilities and resources

The Humanitarian and Conflict Response Institute (HCRI) is a centre of excellence in professionalising the humanitarian field. We offer high quality postgraduate training on the impact and outcomes of contemporary and historical crises. We take a multidisciplinary approach to facilitate improvements in crisis response, allowing students from a variety of disciplines to locate and apply their knowledge.

### Entry requirements

Applicants should hold a relevant Second Class Honours degree, or its overseas equivalent although each application is judged on its own merits and exceptions to this entry requirement may be made.

Applicants should provide a personal statement of no more than 350 words detailing why you wish to study this course and what you think you will bring to it. Within your statement you should include details of any prior learning undertaken within a professional context.

Applicants will need to nominate a referee who will be asked to comment upon their suitability for the programme and their capacity for completing part-time study with work related duties.

**English language** An overall grade of 7.0 (with a minimum writing score of 7.0 in IELTS) is required or 100+ in the TOEFL iBT with a minimum writing score of 26.

### Find out more and watch our videos

www.hcri.manchester.ac.uk

Find out more about our people

www.hcri.manchester.ac.uk/about/people

You may also be interested in

International Disaster Management / Humanitarianism and Conflict Response / Peace and Conflict Studies

The tutors are very approachable and are also very open and responsive to feedback. My course has students from all over the world and the experience we have between us is rich and diverse making for some very interesting discussions and peer learning.

Rubina, PGCert Global Health graduate

Find out more and watch our videos www.hcri.manchester.ac.uk

Find out more about our people www.hcri.manchester.ac.uk/about/people

You may also be interested in

International Disaster Management / Humanitarianism and Conflict Response / Peace and Conflict Studies
MA/GDIP HERITAGE STUDIES

- Develop your understanding of heritage policy, management, conservation, learning, engagement and enterprise.
- Put theory into practice through a dedicated work placement at a heritage site or organisation in the North West of England.
- You’ll have the opportunity to design and take part in live projects with heritage organisations in Manchester.
- Exclusive access to key University assets such as the Manchester Museum, The John Rylands Library and Jodrell Bank Discovery Centre.

Our MA Heritage Studies is aimed at students who want to develop their knowledge and practical skills to pursue or develop careers in heritage policy, management, conservation, learning, engagement and enterprise. From sustainability and cultural policy, to community participation and socially engaged heritage creation, you’ll explore the theory and practice of heritage making, management and use in local, national and global contexts.

Core units: Introduction to Critical Heritage Studies
- Designed to bring together students from a cross-section of disciplines, this core unit will help you to develop a critical and practical understanding of heritage as sites of cultural production. You’ll gain an understanding of some of the key intellectual, ethical, professional and political questions surrounding built, natural and intangible heritage by exploring concepts such as authenticity and sustainability.

Heritage Policy and Management
- Through seminars and workshops, you’ll explore contemporary theoretical and practical approaches to heritage planning, funding and fundraising, governance, sustainable development, conservation and restoration, documentation and digitisation and professional ethics. You’ll also draw on scenario-based practical heritage management activities, co-developed with the University’s Heritage Manager and local heritage organisations.

Optional units include:
- Intangible Cultural Heritage
- Natural Heritage
- Digital Heritage
- Creative Learning
- Business Strategies for the Arts, Culture and Heritage
- Professional Practice Project
- Placement

Dissertation
- 12,000 - 15,000 words standard dissertation or practice-based dissertation of 8-10,000 words and appropriate evidence/outputs of the practice.

Careers and employability
- Progression opportunities include work in heritage policy and management roles for national and international organisations, such as the Heritage Lottery, Historic England, the National Trust, and UNESCO.
- Other roles within museums and heritage organisations include fundraising and development, research and consultancy, visitor service management, community learning and engagement, collections management and site management.

Course structure
- (MA) 12 months full-time, 24 months part-time.

Students undertake units totalling 180 credits. Core and optional units combine to make 120 credits with the remaining 60 credits allocated to the dissertation.

Facilities and resources

The Whitworth
- The Whitworth is our own award-winning gallery, home to world-famous collections, including masterpieces by Durer, Turner, Blake, Van Gogh, Gauguin and Picasso; the gallery collections are used extensively in teaching and learning. The surrounding Whitworth Park is an important site for the study of intangible cultural heritage and community engagement, and the gallery itself is the only one of its kind in the UK to have a dedicated Cultural Park Keeper.
- Our University museum is the largest of its kind in the UK, with a collection of over 4 million items from every continent. From Darwin to Turing, from natural history and the environment to technology and the environmental, the collection spans millennia. The museum has a strong focus on community participation and engagement, with programmes dedicated to schools, families and adult learning.
- The John Rylands Library
- Named after extraordinary Neo-Gothic building. The John Rylands Library is home to one of the world’s richest and most unique collections of books, manuscripts, maps, works of art and objects. The library houses extensive special collections, including a copy of a Gutenberg Bible and elaborately illuminated religious Latin manuscripts. You’ll have exclusive access to this award-winning heritage attraction as part of your studies.

Entry requirements
- Applicants should hold a good, Upper Second Class Honours degree, or its overseas equivalent, normally in a relevant subject.
- In addition, you must be able to demonstrate work experience (including voluntary work) in a museum, heritage site or attraction or other relevant organisation.
- English language: An overall grade of 7.0 (with a minimum writing score of 7.0) in IELTS is required or 100+ in the IBT TOEFL.

Find out more about our people
www.alc.manchester.ac.uk/icp/about/our-people

You may also be interested in
Art Gallery and Museum Studies / Arts Management, Policy and Practice

For me, Heritage Studies is really important, because it’s about participation and it’s about social engagement, and understanding how we value what it is that we want to preserve, that we want to keep.

Dr Jenna Ashton
Lecturer and Programme Director in Heritage Studies

Find out more and watch our videos
www.manchester.ac.uk/icp
MA HISTORY

- One of the largest and broadest MA History programmes in the country, you’ll be able to tailor the course to your own interests by specialising in a particular geographical region (e.g. Modern British) or period (e.g. Medieval & Early Modern) or approach (e.g. Post-colonial).
- History at Manchester is ranked 4th in the UK in terms of quality of publications (Research Excellence Framework 2014).
- Benefit from our clear focus on employability. We encourage you to become involved in outward-facing research and social engagement.
- Manchester is a living history book – from Peterloo and the anti-slavery movement, to Roman forts and medieval monuments.

Our MA encompasses cultural, economic, political and social history, and covers the Americas, Africa, China, India and Russia, as well as Europe and the UK.

You’ll be able to personalise your MA by choosing from six core units including Modern British, Transnational, Post-colonial, History of Capitalism, Cultural History of War, and Medieval/Early Modern and from one of the largest sets of options in the UK, with course units ranging from the history of Manchester to the study of cultural theory.

Optional units include:
- Perspectives on Medieval and Renaissance Studies
- Cultural Theory for Historians
- Remaking Modern British History
- History Beyond the Nation State
- Russian Imperial and Humanitarian: Legacies of Slavery and Colonialism
- Capital and the Making of Modern Society
- War, Culture and Conflict
- From Cottonopolis to Metropolis: Manchester Communities and Institutions
- Wonders, Miracles and Supernatural Landscapes in Medieval and Early Modern Europe
- The Boundaries of the Political
- Cultural History of War, Culture and Conflict
- Perspectives on Medieval and Renaissance Studies
- The History of Humanitarian Aid
- Filming History: Making Documentary Films for Research

Course structure
12 months full-time, 24 months part-time.

Students undertake units totalling 180 credits. Advanced coursework modules are 30 credits, plus 15 credits in Research Training and the remaining 60 credits allocated to the dissertation.

Core units:
- Historical Research 1
- Historical Research 2

Students also choose one 30-credit core course unit in Semester 1 from the following:
- Remaking Modern British History
- History Beyond the Nation State
- Russian Imperial and Humanitarian: Legacies of Slavery and Colonialism
- Capital and the Making of Modern Society
- War, Culture and Conflict
- Perspectives on Medieval and Renaissance Studies

Optional units include:
- Cultural Theory for Historians
- The Boundaries of the Political
- Gender, Sexuality and the Body
- From Cottonopolis to Metropolis: Manchester Communities and Institutions
- Wonders, Miracles and Supernatural Landscapes in Medieval and Early Modern Europe
- Public History: Historians and the Public Sphere
- The History of Humanitarian Aid
- Filming History: Making Documentary Films for Research

Dissertation
12-15,000 words standard dissertation.

Careers and employability
The high standard of arts research training, both formal and practical, opens doors to many kinds of modern public and private sector graduate careers requiring research skills, formulation of projects and policy documents.

Our work placement scheme provides the opportunity to gain valuable work experience and learn about history in practice, in one of our partner institutions in the Manchester area. Examples include the People’s History Museum, Whitworth Art Gallery, and the National Football Museum.

Cutting-edge teaching strategies
This History department pioneered the way that History is taught in England – introducing the undergraduate dissertation and leading the development of Economic History. We continue to endeavour to introduce cutting-edge strategies to promote excellence in teaching, feedback and student experience.

The University of Manchester and John Rylands Libraries
- Immense holdings of printed primary medieval sources
- Extensive holdings for early-modernists, including approximately 12,500 books printed between 1475 and 1640 (e.g. books printed by Caxton)
- The largest e-book holdings of any UK academic library
- Special collections at the John Rylands Library, including Methodist Archives and Collection; French Revolution Collection; Women’s Suffrage Movement Archive; Labour Party Library Collections; other papers of prominent scientists and academics, and collections in military, diplomatic, and colonial history. See our guide to the Rylands Special Collections online: www.library.manchester.ac.uk/special-collections

Entry requirements
Applicants should hold a good, Upper Second Class Honours degree, or its overseas equivalent, normally in a relevant subject.

English language
An overall grade of 7.0 (with a minimum writing score of 7) in IELTS is required or 100+ in the TOEFL iBT with a minimum writing score of 25.

Find out more about our people
www.alc.manchester.ac.uk/history/about/people

Find out more and watch our videos
www.manchester.ac.uk/history

You may also be interested in
Classics and Ancient History / Medieval and Early Modern Studies
MA HUMANITARIANISM AND CONFLICT RESPONSE

- Receive thorough grounding in both the practical and theoretical aspects of humanitarian issues.
- Take part in an optional research trip to Uganda, where you will understand more about careers in humanitarian work and add significant experience to your CV.
- Learn from some of the most renowned names in the field of humanitarian research.
- Engage first-hand with the people, projects and organisations that shape humanitarian, global health, disaster management, conflict response and intervention issues around the world.

This multidisciplinary degree course focuses on response to crises originating from both conflict-zones and natural disasters. Bringing together the study of medicine and humanities, the course provides an inclusive approach that mirrors the reality of aid operations and informs the reflexive processes of both analytical and applied disciplines. Students will be able to draw synergies from an exceptionally wide breadth of disciplinary traditions and research expertise.

Research and Evaluation Methods
This unit provides students with an overview of the range of methods (both academic and those used in policy and practitioner environments) that are available for conducting research and evaluation in relation to humanitarian disaster and peacebuilding interventions.

The History of Humanitarian Aid
Students will study topics including:
- Aftermaths of World War 2: displacement, human rights and internationalism
- The League of Nations and the international politics of colonialism and public health
- Displacement and famine in the aftermath of World War 1 in Europe.
- State sovereignty and humanitarian intervention.

Optional units include:
- Humanitarian Case Studies: Cross Generational Perspectives
- Humanitarianism in Practice
- Anthropology of Violence and Reconstruction
- Global Health and Food Insecurity
- Armed Groups and Humanitarian Aid
- Disaster Governance
- Health, Gender and Age in Conflict Societies
- Remembrance of Night
- Memory, Mediation & Intercultural Relations
- Conflict Analysis
- Human Rights in World Politics
- Peace and Social Justice: Security and Intervention: Theories and Practices
- Fundamentals of Epidemiology

Dissertation
12-15,000 words standard dissertation.

Careers and employability

Students at the Humanitarian and Conflict Response Institute come from a broad range of backgrounds, with varying levels of experience. Many who already have work experience will be able to harness the knowledge gained from their course to progress within their field of expertise, reaching senior roles in government and non-governmental organisations.

Others will be able to use the course as a starting point to progress onto careers within NGOs, HR consultancies, financial institutions, academic institutions and more.

Facilities and resources

The Humanitarian and Conflict Response Institute
The Humanitarian and Conflict Response Institute (HCRI) is a centre of excellence in professionalising the humanitarian field. We offer high quality postgraduate training on the impact and outcomes of contemporary and historical crises. We take a multidisciplinary approach to facilitate improvements in crisis response, allowing students from a variety of disciplines to locate and apply their knowledge.

Entry requirements

Applicants should hold a good, Upper Second Class Honours degree, or its overseas equivalent, although each application is judged on its own merits and exceptions to this entry requirement may be made. We will consider graduates from all disciplines as the programme is interdisciplinary.

This course is available to intercalating medical students upon completion of their third year, who need to pass all assessments at the first attempt. If they are third year or have no fails in third year if they are fourth year.

English language
An overall grade of 6.5 in IELTS is required or 93+ in the TOEFL iBT with a minimum writing score of 23.

The speakers series, where experts from the field come and give talks to the students, has been very insightful, as you get to hear first-hand experiences from those currently employed in this sector. These talks, as well as lectures, have highlighted the challenges that can come with this type of career, but that it can also be very rewarding.

Lucy Hiley, MA Humanitarianism and Conflict Response graduate

Find out more about our people
www.hcri.manchester.ac.uk/about/people

Find out more and watch our videos
www.hcri.manchester.ac.uk

You may also be interested in
International Disaster Management / Global Health
MA INTERCULTURAL COMMUNICATION

- You’re interested in cutting-edge critical approaches to intercultural teaching and research.
- All students on the MA in Intercultural Communication have the opportunity to do a work experience placement in Manchester.
- Students who are proficient in a foreign language may do a practical course unit from the MA in Translation and Interpreting Studies.
- Study in a vibrant multicultural and multilingual city where you can put what you learn into practice.

This course brings together a wide range of expertise in order to explore the cultural complexities and diversity of our current times from a variety of conceptual, disciplinary and professional perspectives. The degree is designed for a broad range of students who are interested in intercultural matters.

Some knowledge of a foreign language is preferable although not a prerequisite. You’ll choose from a range of course units covering subjects such as migration, memory, media, translation, language contact, English as a global language, communicative interaction, intercultural relations, intercultural competence, and others. It’s also possible to study a foreign language and a placement option will give you the opportunity to work in community organisations.

This course will enhance your opportunities to gain employment in fields where intercultural competence is valued, for example in many multinational companies and organisations, in international projects and NGOs, and in multicultural and immigrant communities.

Course structure

- 12 months full-time, 24 months part-time.
- Students undertake units totaling 180 credits. Core and optional units combine to make 120 credits with the remaining 60 credits allocated to the dissertation.

Core units:

- Introduction to Intercultural Communication
  This unit approaches key questions concerning intercultural communications using a critical lens and in keeping with recent changes in the field.
- Developing Researcher Competence in Intercultural Communication
  This unit provides preparation for undertaking a research project. The focus is on development of your research skills in order to complete your dissertation.

Optional units include:

- International Perspectives on Equity and Diversity in Education
- Intercultural Engagement at Work and in Communities
- Translation and Interpreting Studies I
- Border-Crossings: Comparative Cultures of Diaspora
- Translating for International Organisations
- Topics in International Diplomacy
- Postcolonial Literatures, Genres and Theories
- Foreign Language Learning for Intercultural Competence
- Language and Identity in Multicultural Spaces
- Memory, Mediation and Intercultural Relations
- English as a Global Language
- Popular Music and Identity
- Translation and Media Culture
- Attitudes to Language in the English-speaking World

Dissertation

- 12,000-18,000 words standard dissertation.

Careers and employability

Graduates have found employment at UN agencies, internationally-minded cultural organisations, industry and universities in the UK and around the world. Others pursue roles in international business and marketing, and with NGOs. Some graduates also pursue careers in academia.

Entry requirements

Applicants should hold a good, Upper Second Class Honours degree, or its overseas equivalent, normally in a relevant subject.

English language
An overall grade of 7.0 (with a minimum writing score of 7) in IELTS is required or 100+ in the TOEFL iBT with a minimum writing score of 25.

Find out more about our people
www.alc.manchester.ac.uk/translation-and-intercultural-studies/about/people

Find out more and watch our videos
www.manchester.ac.uk/tis

You may also be interested in
Conference Interpreting / Translation and Interpreting Studies

Zheming Wu, MA Intercultural Communication graduate

This course gave me the opportunity to do a placement where I was able to practise my skills in intercultural communication in real situations, as well as build up my confidence.

You’re interested in cutting-edge critical approaches to intercultural teaching and research.
**MSC INTERNATIONAL DISASTER MANAGEMENT**

- Engage first-hand with the people, projects and organisations that shape humanitarian, global health, disaster management, conflict response and intervention issues around the world.
- Develop your knowledge, skills and competencies to meet disaster management career demands.
- Understand and use disaster management theories and approaches.

The MSC in International Disaster Management is designed for those who are interested in enhancing resilience to disaster through prevention, preparedness, response and recovery from disaster events. You will focus on the critical analysis of current trends in academic research and policies, particularly those related to international disaster risk reduction, sustainable development, and humanitarian action tools commonly used by disaster risk reduction professionals.

### Course structure

12 months full-time; 24 months part-time.

Students undertake units totalling 180 credits. Core and optional units combine to make 120 credits with the remaining 60 credits allocated to the dissertation.

**Core units: Disaster Management – Theory and Application**

This unit underpins the understanding of the core debates concerning disaster management, both in industrialised and developing nations, and to provide students with the opportunity to conduct substantive disaster analysis that will be peer reviewed and assessed.

**Research and Evaluation Methods**

Gain an overview of the range of methods (both academic and those used in industry and practitioner contexts) that are available for conducting research and evaluation in relation to humanitarian, disaster and peacebuilding interventions.

**Cultures and Disasters**

Critically reflect on the dominant policies and practises in disaster risk management. In particular, it is a critical reaction to the top-down and technocratic approaches to disaster risk management that continue to dominate this sector.

**Disaster Governance**

This unit addresses the increasing need to explore and critically understand the governance of disaster, which is often marginalised in disaster risk management theory and practice. It focuses on political and socio-economic processes that intersect with disaster management at all scales. The unit provides students with the theoretical concepts and knowledge to critically understand the complexities of disaster governance across different scales.

**Optional units include:**
- Humanitarian and Conflict Response: Inquiries
- Anthropology of Violence and Reconstruction
- Global Health and Food Insecurity
- Humanitarian Diplomacy: Examining the Actors, Issues and Norms
- Health, Gender, and Age in Conflict Societies
- Remembering Relief
- Economics, Peace and Conflict
- Emergency Humanitarian Assistance
- Memory, Mediation and Multicultural Relations
- Reconstruction and Development
- Climate Change, Disasters and Responses
- Democracy, Theory and Practice
- Fundamentals of Epidemiology
- The History of Humanitarian Aid
- Work Placement

**Dissertation**

12-15,000 words standard dissertation.

**Careers and employability**

Students completing this programme may consider a wide range of career choices, including:
- Civil Service (working within various government ministries, including the foreign office, international development office and local resilience forums)
- International Institutions (such as the UN Peacebuilding Commission)
- Department of Peacekeeping Operations and regional bodies such as the European Union, African Union, Organization of American States)
- NGO’s (local and international) working on peacebuilding initiatives
- Academia/Research Institutes/Think Tanks

**Facilities and resources**

The Humanitarian and Conflict Response Institute (HCRI) is a centre of excellence in professionalizing the humanitarian field. We offer high-quality postgraduate training on the impact and outcomes of contemporary and historical crises. We take a multidisciplinary approach to facilitate improvements in crisis responses, allowing students from a variety of disciplines to locate and apply their knowledge.

**Entry requirements**

Applicants should hold a Second Class Honours degree, or its overseas equivalent, although each application is judged on its own merits and exceptions to this entry requirement may be made. We will consider graduates from all disciplines as the programme is interdisciplinary. This course is available to intercalating medical students upon completion of their third year, who need to pass all assessments at the first attempt if they are third year or have no fails in third year if they are fourth year.

**English language**

An overall grade of 6.5 in IELTS is required or 93+ in the TOEFL iBT with a minimum writing score of 23.

**HRCI is unlike other institutes or more traditional fields of study in that it brings together leading academics, practitioners, scholar-practitioners and students from across the world and across disciplines. Based in the radical city of Manchester, known for leading on social change, we invite you to (re)think and learn together with this unique mix of people and in an environment that intuitively seeks to find solutions for current global challenges.**

**Find out more and watch our videos**

www.hcri.manchester.ac.uk

**Find out more about our people**

www.hcri.manchester.ac.uk/about/people

You may also be interested in Humanitarianism and Conflict Response / Global Health / Peace and Conflict Studies
Course structure

12 months full-time, 24 months part-time.

Students undertake units totaling 180 credits. Core and optional units combine to make 120 credits with the remaining 60 credits allocated to the dissertation.

Core units:
- Research Methods I (Linguistics)
- Research Methods II (Linguistics)
These units introduce students to core research skills and explore key issues in the construction of Linguistic theory. These units also aim to develop advanced skills in conducting and presenting Linguistic research.

You will also complete at least three of the following units:
- Introduction to Grammatical Theory
- Phonetics and Phonology
- Semantics and Pragmatics
- The Sociolinguistics of English

Optional units include:
- Language and identity in multicultural spaces
- Phonetics and Phonology
- Historical Syntax
- Semantics and Pragmatics
- The Sociolinguistics of English
- Language Policy and Planning
- Forensic Linguistics
- The Study of the Speech Community: Manchester English
- English Phonology Past and Present
- First and Second Language Acquisition
- Topics in the Study of Meaning in English
- Modern English Language (1500-present)
- Language Policy and Planning
- Forensic Linguistics

Facilities and resources

Linguistics laboratories
You will have access to innovative resources, including our psycholinguistics and phonetics laboratories, with facilities for signal analysis, speech synthesis, laryngography and electropalatography, computing facilities for speech analysis and one of the largest collections of linguistics texts in the UK.

Entry requirements

Applicants should hold a Upper Second Class Honours degree, or its equivalent, normally in a relevant subject.

English language
An overall grade of 7.0 (with a minimum writing score of 7) in IELTS is required or 100+ in the TOEFL iBT with a minimum writing score of 25.

Careers and employability

Studying Linguistics will equip you with a range of sought-after transferable skills, including written and oral communication skills, computing skills, intercultural awareness and research methods. Career destinations for our graduates include language teaching, language policy, speech and language therapy, publishing and communications.

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Entry requirements

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English language
An overall grade of 7.0 (with a minimum writing score of 7) in IELTS is required or 100+ in the TOEFL iBT with a minimum writing score of 25.
MA MEDIEVAL AND EARLY MODERN STUDIES

- Pursue your interest in the literatures, histories and cultures of the European Middle Ages and Early Modern periods.
- Benefit from our lively research culture, with talks, seminars and conferences that you will be able to attend alongside your taught courses.
- Enjoy unparalleled access to the expert staff and Special Collections of The John Rylands Library and the Centre for Medieval and Early Modern Studies.

The MA in Medieval and Early Modern Studies allows you to pursue your interest in the literatures, histories and cultures of the European Middle Ages and Early Modern periods.

Two pathways are available for students who wish to extend their knowledge in a particular chronological direction: Medieval, and Early Modern. You simply opt to take course units and write your dissertation on the period that is most interesting to you.

Research in this fascinating area has a long and distinguished history at The University of Manchester. We have a lively research culture, with talks, seminars and conferences that you will be able to attend alongside taught course units. You will also be able to take part in the expertise of academics engaged in cutting-edge research at the Centre for Medieval and Early Modern Studies.

Course structure

12 months full-time, 24 months part-time.

Students undertake units totaling 180 credits. Core and optional units combine to make 120 credits with the remaining 60 credits allocated to the dissertation.

Core units: Perspectives on Medieval and Renaissance Studies

Investigate the way key events are presented in a book—types of script, layout on the page, visual accompaniments and physical features. This unit also interrogates the uses of section various genres, such as administrative and visual visual sources, as well as in less conventional forms, such as letters and rolls. The unit provides you with an advanced codicological and palaeographical framework for understanding the development of writing and reading from late antiquity to the dawn of print.

Optional units include:
- The Global Renaissance
- Club Med? How Mediterranean Empires Wore Global
- Intensive Latin
- Shakespeare: Theory and the Archive
- Wondrous Transformations: Translating the Medieval Past
- Old English: Writing the Unreadable Past
- Wonders, Miracles and Supernatural Landscapes in Medieval and Early Modern Europe
- Jews among Christians and Muslims

Dissertation

12-15,000 words standard dissertation.

Careers and employability

This MA is designed to equip you with the critical tools necessary for research in the history, literatures, and art of the Middle Ages and Early Modern periods. Many of these theoretical and methodological skills are highly transferable, making our graduates popular with a wide range of employers. Working in close contact with the collections of The John Rylands Library makes the master’s degree particularly suitable for those considering a future in heritage management, library archive, or museum work, arts management, or education.

As well as those professional career paths, you can go on to study for a PhD, providing an excellent basis for an academic career.

Facilities and resources

John Rylands Special Collections

The library holds one of the finest collections of rare books, manuscripts and archives in the world, with works concentrated in the magnificent neo-Gothic John Rylands Library. The printed collections encompass almost all the landmarks of printing through five centuries: magnificent illuminated books, examples of fine printing, landmark works in typology, key historical texts and exquisite bookbindings.

Over 4,000 incunabula are held, including the largest collection of Aldine books in the world and the second largest collection of works printed by Caxton.

Chetham’s Library

Founded in 1653, Chetham’s began acquiring books in 1655. The library’s entire collection has been designated as one of national and international importance. It includes early printed books, a wealth of scribes, manuscript diaries, letters and deeds, prints, paintings and glass lantern slides. One collection of particular interest to medievalists is the digitised collection of medieval manuscripts.

Entry requirements:

Applicants should hold a good, Upper Second Class Honours degree, or its overseas equivalent, normally in a relevant subject.

English language

An overall grade of 7.0 (with a minimum writing score of 7.0) in IELTS is required or 100+ in the TOEFL iBT with a minimum writing score of 25.
Study post-1900 literature in all its geographical, formal and thematic complexity and diversity.

Explore a variety of critical and theoretical approaches to modern and contemporary writing.

Become part of a community of active researchers working in the fields of contemporary writing, creative writing, modernism studies and postcolonial studies.

Our Literature Live reading series attracts an impressive line-up of speakers, such as Martin Amis, Hilary Mantel and Audrey Niffenegger.
The MA in Modern and Contemporary Literature is an opportunity to become part of an exciting intellectual group of researchers working in 20th and 21st century literature, culture and theory.

You’ll get an intensive and challenging investigation of the literatures in this period, as well as units that introduce you to leading research in the broad field of modern and contemporary writing. Units provide opportunities to study modernism and its margins, postcolonial writing, radical subcultures, American culture, contemporary fiction and much more.

We focus theoretically on the relationships between texts and the various contexts in which they’re produced and in which they circulate. Via detailed engagements with the minutiae of aesthetic form we consider the connections between aesthetic and political practice, with particular focus on representations and constructions of sexuality, class, gender and race.

Course structure

12 months full-time, 24 months part-time.

Students undertake units totalling 180 credits. Core and optional units combine to make 120 credits with the remaining 60 credits allocated to the dissertation.

Core units:

Key Issues in 20th Century Cultural Theory and Literary Criticism
This unit explores key texts to equip you with advanced theoretical and critical understanding of issues in cultural, critical and literary theory during the twentieth century.

Modernism and its Margins
This unit addresses works by many well-known writers in the context of current and emergent approaches to literary modernism. It thinks about how recent work in modernist studies – for example informed by queer, gender studies or post-colonial approaches – has reconfigured the field by inviting attention to questions of the margins and of marginality.

Reading the Contemporary
Gain an overview of contemporary fiction from the 1970s to the millennium, looking in particular at the historical, political and critical contexts of that fiction’s production and reception, and examining the various historical and cultural continuities and discontinuities across the period.

Optional units include:

• Contemporary Fiction
• Postcolonial Literatures, Genres and Theories
• Queer Cinema and Beyond
• Gender, Sexuality and Culture
• Reading poems

Dissertation
12-15,000 words standard dissertation.

Careers and employability

On completion, many of our postgraduates continue their research to develop careers in academia. However, career paths overall are extremely varied and skills are transferable.

The high standard of arts research training, both formal and practical, opens doors to many kinds of modern public and private sector graduate careers requiring research skills, formulation of projects and policy documents.

Facilities and resources

The Centre for New Writing

The Centre is a major hub for new writing excellence and home to award-winning teaching staff including Kamila Shamsie, and Jeanette Winterson CBE.

Literature Live

Hosted by the Centre for New Writing, Literature Live is a regular public event series, which brings contemporary novelists and poets to the University to read and engage in conversation.

Entry requirements

Applicants should hold a good, Upper Second Class Honours degree, or its overseas equivalent, normally in a relevant subject.

English language

An overall grade of 7.0 (with a minimum writing score of 7.0 in IELTS) is required or 100+ in the TOEFL iBT with a minimum writing score of 25.

Dr Robert Spencer
Lecturer in Modern and Contemporary Literature

Find out more about our people
www.alc.manchester.ac.uk/english/about/people

Find out more and watch our videos
www.alc.manchester.ac.uk/english

You may also be interested in

English Literature and American Studies
MA MODERN LANGUAGES AND CULTURES

- Broaden and deepen your critical engagement with modern languages, cultures and their contexts.
- Access a wealth of cutting-edge critical thinking.
- Become an independent researcher, critical and creative thinker and persuasive writer.
- Your study will be enriched by the cultural diversity of Manchester – western Europe’s most multilingual city.

The MA in Modern Languages and Cultures not only prepares you for further research in constituent disciplines, but it will also broaden and deepen your critical engagement with the wide array of languages and cultures you can study as part of your programme.

It has a flexible structure, which means you can combine your interests in different languages or cultures, or you can choose to focus more exclusively in one particular area. Modern Languages at The University of Manchester provides a thriving environment, with its vibrant research culture, University Language Centre facilities, its close links to a wide range of cultural partners across the city, and its access to the world-class John Rylands research library.

While this MA offers you a range of exciting course units that are chronologically or geographically specific, all units are informed by recent theoretical and historical developments that allow you to think about chronological or geographically specific, all units are informed by recent theoretical and historical developments that allow you to think about chronologically or geographically specific, all units are informed by recent theoretical and historical developments that allow you to think about chronologically or geographically specific, all units are informed by recent theoretical and historical developments that allow you to think about chronologically or geographically specific, all units are informed by recent theoretical and historical developments that allow you to think about chronologically or geographically specific, all units are informed by recent theoretical and historical developments that allow you to think about

Core units:
- Critical Concepts
  This module focuses on the major areas of linguistic and cultural theory, emphasising ways the philosophy of language underpins a range of critical scholarship in the humanities. The unit is divided into blocks taught by experts from several different language areas to introduce you to the importance of interdisciplinary and cross-linguistic thought.
- Research Methods
  This is a practical framework where you can develop advanced independent research skills. Through a structured series of themed workshops, you’re introduced to various methodological problems that define academic research and are equipped with a toolkit to address them. You’ll develop research competencies, with specific reference to your area of specialisation, and with the MA dissertation in mind.
- Dissertation
  12,000-15,000 words standard dissertation.

Careers and employability
Our alumni have gone on to pursue successful careers in the arts and cultural sectors, and beyond, both at home and overseas. Many have also completed postgraduate research degrees and pursued careers within academia.

The MA provides a thorough training in the expertise needed for further postgraduate research. These skills in research design and planning are transferable to jobs across a wide range of sectors, as well as being a vital first step to PhD.

Facilities and resources

University Language Centre
The University Language Centre offers a well-stocked library of materials in text, audio, DVD and CD-ROM formats, as well as materials in some 80 languages. There are two suites of dedicated multimedia PCs for computer-aided language learning and a conversation room for group work and voice recordings.

Links with cultural partners
- Alliance Française
  Manchester’s branch of the Alliance Francaise seeks to foster closer links between France and the city of Manchester and to promote French culture in the North West of England. It houses an extensive library of French language materials, including books, DVDs, newspapers and periodicals, and organises regular cultural events, including regular film screenings usually on Friday evenings.
- Institut Cervantes
  The Instituto Cervantes offers a full range of courses in Spanish and houses an extensive library of language materials: newspapers, books, periodicals, videos, and audiotapes. It has a significant programme of cultural events, including an annual film festival.

HOME
HOME (Manchester’s M Shed) is Manchester’s leading contemporary arts centre and regularly programmes foreign language cinema, welcomes international theatre productions, and exhibits works by worldwide artists.

Entry requirements
Applicants should hold a good, Upper Second Class Honours degree, or its overseas equivalent, normally in a relevant subject.

English language
An overall grade of 7.0 (with a minimum writing score of 7.0) on IELTS is required or 100+ in the TOEFL iBT with a minimum writing score of 26.

Entry requirements
Applicants should hold a good, Upper Second Class Honours degree, or its overseas equivalent, normally in a relevant subject.

English language
An overall grade of 7.0 (with a minimum writing score of 7.0) on IELTS is required or 100+ in the TOEFL iBT with a minimum writing score of 26.

Find out more about our people
www.manchester.ac.uk/languages/about/people

Find out more and watch our videos
www.manchester.ac.uk/languages

You may also be interested in
Linguistics

My undergraduate degree was a long time ago, and it was pretty scary coming back to university after all those years in the workplace. Because the MA included taught components and training in how to do independent research, it was a really good bridge back into academic study. I also received lots of expert guidance and encouragement from my supervisor, which gave me the confidence to go on to a full-time PhD.

Kate Goodson Walker
MA Languages and Cultures graduate and current PhD student
MUSM MUSIC (ETHNOMUSICOLOGY)

- Study at one of the top 2 university Music departments in the UK (Complete University Guide 2019)
- Enjoy a strong focus on theory, methodology and current debates in ethnomusicology and world music studies.
- Develop advanced research skills and presentational techniques suitable for doctoral study or applied work.
- Manchester is home to more professional music-making than any UK city outside of London. There are three professional orchestras, as well as internationally recognised institutions such as the BBC, Bridgewater Hall, Opera North and The Royal Northern College of Music (RNCM).

The course provides a solid master’s level foundation in ethnomusicology and world music studies. With a strong focus on theory, methodology and current debates in the discipline, together with appropriate research techniques and presentational styles, it offers excellent preparation for doctoral study and also for applied work.

The taught units encompass a wide range of topics and approaches – from gender and ethnicity, music and conflict, music revivals and performance. This unit provides an introduction to both the practical and theoretical foundations of musicking at postgraduate level. In this course unit, ‘musicking’ is conceived in the broadest possible sense, encompassing historical, analytical, systematic, performative and cultural approaches with regard to musics of all styles, periods and cultures, including popular and non-Western traditions.

Course structure
12 months full-time, 24 months part-time.

Students undertake units totalling 180 credits. Core and optional units combine to make 120 credits, with the remaining 60 credits allocated to dissertation or critical edition.

Core units:
- Studying World Music Cultures: Themes and Debates

Advanced Music Studies: Skills and Methodologies

Optional units include:
- Historical/Contemporary Performance
- Ethnos/Musicology in Action: Fieldwork and Ethnography
- Case Studies in Musicology: Texts and Histories
- Placement
- Popular Music and identity

Dissertation
10,000-15,000 word dissertation or a critical edition. In place of the dissertation, you may opt instead to produce a critical edition of one or more substantial works of music, following the editorial procedures adopted in the highest quality scholarly editions.

Careers and employability
Graduates of this programme have pursued successful careers in musical and non-musical fields. Some continue to further study via a PhD before securing an academic position. Some go on to teach in schools of further education, both in the UK and overseas. Other areas of work for which advanced musical training has been directly relevant include arts management and the culture industries, music publishing, music journalism, musicology and performance. Careers outside of music have included accountancy, law, music publishing, music, journalism, librarianship, music therapy and social work and human resources.

Facilities and resources

The Martin Harris Centre
This Martin Harris Centre offers students an exceptional home-equipped with state-of-the-art facilities. Alongside teaching rooms and practice rooms, the building houses the Cosmo Rodewald Concert Hall (capacity 350, with a stage large enough to accommodate a full symphony orchestra), the John Thaw Studio Theatre, the Lenagan Library and a postgraduate suite consisting of a common room and computer work area.

The Lenagan Library

Dissertation
- In place of the dissertation, you may opt instead to produce a critical edition of one or more substantial works of music, following the editorial procedures adopted in the highest quality scholarly editions.

Entry requirements

Applicants should hold a First or Upper Second Class Honours degree, or its overseas equivalent, in an relevant subject. While many applicants will come from a Music background, applicants from other disciplinary backgrounds (e.g. Anthropology, Cultural Studies, or area studies) who can demonstrate an appropriate level of musical knowledge and experience will also be considered. In exceptional circumstances we may consider relevant professional experience as an alternative route to entry.

English language
An overall grade of 7.0 (with a minimum writing score of 7.0) in IELTS is required or 100+ in the TOEFL iBT with a minimum writing score of 25.

It was brilliant to develop ideas alongside people who were also passionate about stretching the boundaries of musical understanding!

Eleanor Sherwood, MusM Music (ethnomusicology) graduate

Find out more about our people
www.alc.manchester.ac.uk/music/about/people
Find out more and watch our videos
www.manchester.ac.uk/music
This course provides an introduction to both the practical and theoretical foundations of musicology at postgraduate level. You’ll study a number of practical aspects related to advanced musicological research and be introduced to concepts, issues, theories and methods within musicology. Students undertake units totalling 180 credits. Core and optional units combine to make 120 credits with the remaining 60 credits allocated to a dissertation or critical edition.

Course structure
12 months full-time, 24 months part-time.

Students undertake units totalling 180 credits. Core and optional units combine to make 120 credits with the remaining 60 credits allocated to a dissertation or critical edition.

Core units:
Advanced Music Studies: Skills and Methodologies

Optional units include:
• Contemporary Music Studies
• Historical or Contemporary Performance
• Studying World Music Cultures: Themes and Debates
• Ethno/Musicology in Action: Fieldwork and Ethnography
• Advanced Orchestration
• Historical and Editorial Skills
• Placement
• Popular Music and Identity

Dissertation
12,000 – 15,000 word dissertation or critical edition. In place of the dissertation, you may opt instead to produce a critical edition of one or more substantial works of music, following the editorial procedures adopted in the highest quality scholarly editions.

Careers and employability
Graduates of this programme have pursued successful careers in musical and non-musical fields. Some continue to further study via a PhD before securing an academic position. Some go on to teach in schools or further education, both in the UK and overseas. Other areas of work for which advanced musical training has been directly relevant include arts management and the culture industries, music publishing, music journalism, librarianship, music therapy and performance. Careers outside of music have included accountancy, law, social work and human resources.

Facilities and resources

The Martin Harris Centre
The Martin Harris Centre offers students an exceptional home-equipped with state-of-the-art facilities. Alongside teaching rooms and practice rooms, the building houses the Cosmo Rodewald Concert Hall (capacity 350), with a stage large enough to accommodate a full symphony orchestra, the John Thaw Studio Theatre, the Lenagan Library and a postgraduate suite consisting of a common room and computer room.

The Lenagan Library
The Lenagan Library is a small reference library housed in the Martin Harris Centre that includes major scores, reference tools and a large collection of recordings, together with listening rooms as well as a spacious work area.

Henry Watson Library
You'll have access to the Henry Watson Library located in Manchester's recently renovated Central Library, which is renowned for its Handel and Vivaldi manuscripts, as well as the library of the nearby Royal Northern College of Music.

Entry requirements
Applicants should hold a First or Upper Second Class Honours degree, or its overseas equivalent, in a relevant subject (Normally Music, or with music as a substantial component of the programme). In exceptional circumstances we may consider appropriate professional experience as an alternative route to entry.

English language
An overall grade of 7.0 (with a minimum writing score of 7) in IELTS is required or 100+ in the TOEFL iBT with a minimum writing score of 26.

We were told that the department ‘cared about us’ and this proved to be true. I had a lot of contact with postgraduates and so I knew that the postgraduate common room would be a great place to bounce ideas off like-minded and sympathetic fellow students. There’s just a lovely, welcoming feeling throughout the department.

Helen Pile
MusM Music (Musicology) graduate

Find out more about our people
www.alc.manchester.ac.uk/music/about/people

Find out more and watch our videos
www.manchester.ac.uk/music
MA PEACE AND CONFLICT STUDIES

Course structure
12 months full-time; 24 months part-time.

Students undertake units totalling 180 credits. Core and optional units combine to make 120 credits with the remaining 60 credits allocated to the dissertation.

Core units:
- Peace and Social Agency, Security and Intervention: Theories and Practices
- Humanitarian Practice in Situations of Armed Conflict
- Conflict Analysis (Institute for Development Policy and Management)
- History of Humanitarian Aid
- Global Health
- Conflict Analysis (Institute for Development Policy and Management)
- Ethics in World Politics (Politics)
- Security Studies (Politics)
- Human Rights in World Politics (Politics)
- Human Rights in World Politics (Politics)
- International Institutions (such as the UN Peacebuilding Commission, Department of Peacekeeping Operations and regional bodies such as the European Union, African Union, Organization of American States)
- NGOs (local and international) working on peacebuilding initiatives
- Academia/Research Institutes/Think Tanks
- An overall grade of 7.0 (with a minimum writing score of 6.5) in IELTS is required or 103 of the TOEFL-IBT with a minimum writing score of 28 and no further score below 25 in each section.

Careers and employability

Students completing this MA may consider a wide range of career choices, including careers with:
- Civil Service (working within various government ministries, including the foreign office, international development office)
- International Institutions (such as the UN Peacebuilding Commission, Department of Peacekeeping Operations and regional bodies such as the European Union, African Union, Organization of American States)
- NGOs (local and international) working on peacebuilding initiatives
- Academia/Research Institutes/Think Tanks

Facilities and resources

The Humanitarian and Conflict Response Institute (HCRI) is a centre of excellence in professionalising the humanitarian field. We offer high quality postgraduate training on the impact and outcomes of contemporary and historical crises. We take a multidisciplinary approach to facilitate improvements in crisis response, allowing students from a variety of disciplines to locate and apply their knowledge.

Please note that this course is based within the School of Social Sciences with teaching provided by the School of Social Sciences and The School of Arts, Languages and Cultures. To find out more about the School of Social Sciences, visit: www.socialsciences.manchester.ac.uk

Entry requirements

Applicants should hold an Upper Second Class Honours degree, or its overseas equivalent or its overseas equivalent in any subject.

English language
An overall grade of 7.0 (with a minimum writing score of 7.0, with no further component score below 6.5) in IELTS is required or 103 in the TOEFL-IBT with a minimum writing score of 28 and no further score below 25 in each section.

Probably my favourite bit about the course so far was the research trip we took to Bosnia. I’d never travelled for research purposes before and I learnt loads. It was the perfect balance of tutor-led group meetings and personal interviews which we had to research and organise ourselves. Having such autonomy over our own research project also meant my resulting essay felt like the most personal one I’d ever written.
Course structure

12 months full-time, 24 months part-time.

Students undertake units totalling 180 credits. Core and optional units combine to make 120 credits with the remaining 60 credits allocated to the dissertation.

Core units:
- Methods for Analysing Religious and Theological Issues
  Learn, or deepen your knowledge of a range of approaches, from linguistic to sociological. You'll apply each method to test cases drawn from different religious traditions.
- Impacts of Religious and Theological Issues on Society and Culture
  Students will have the opportunity to explore the ways in which religion impacts upon contemporary political, legal and cultural issues in both Western and non-Western settings, developing an understanding of how research methods can be applied in practical research.

Optional units include:
- Buddhism in Japan
- Interpreting Bible and Second Temple Jewish texts
- Philosophy of Decision Making
- Ethical and Legal Aspects of Moral Dilemmas
- Christian Thought and Practice in Contemporary Society
- New Testament in the Roman Empire
- Making Sense of Christ
- Directed Reading Introductory
- Biblical Hebrew
- Introductory New Testament Greek
- Interpreting Greek Texts
- Biblical Hebrew Texts
- Placement

Dissertation
12-15,000 words standard dissertation.

Careers and employability

For some, our postgraduate programmes in religions and theology act as a gateway for a career in academia or as a professional in a field such as the media, public service or the voluntary sector. For practicing professionals in RE teaching, religious ministry or other areas, our postgraduate programmes bring a new level of expertise and confidence to their work.

Facilities and resources

John Rylands Library
The library houses many collections of world importance. You’ll find a substantial collection of manuscripts and papyri, including the oldest manuscript fragment of a New Testament book and the Rylands Genizah collection. There are also several major archives, such as the world’s largest Methodist archive. You’ll have access to these special collections and will be able to propose a dissertation topic using archive material, for use of which you receive training.

Bill Williams Library
A study space for Religions and Theology, housing a major collection on Anglo-Jewish history and other resources for Jewish Studies.

Entry requirements

Applicants should hold a good, Upper Second Class Honours degree, or its overseas equivalent, normally in a relevant subject.

English language
An overall grade of 7.0 (with a minimum writing score of 7 in IELTS) is required or 100+ in the TOEFL iBT with a minimum writing score of 25.

Find out more about our people
www.alc.manchester.ac.uk/religions-and-theology/about/people

Find out more and watch our videos
www.manchester.ac.uk/religionstheology

Lawrence Rabone,
MA Religions and Theology graduate

All the teaching staff were exceptionally friendly, professional, approachable and who, by having their doors always open for advice and inspiration, helped me to walk through some of the many doors that an MA in Religions and Theology at Manchester will open for you.

Studying Religions and Theology with all the intellectual tools of contemporary scholarship is a responsibility that The University of Manchester has taken seriously for over a century. With no binding ties to religious institutions, we approach our subject from a distinctively comparative, contextual and interdisciplinary angle. This programme is designed to enable you to either take units covering a broad range of religious, theological and philosophical traditions, or to concentrate your study in an area that interests you. Some of the routes you can take through this degree incorporate Biblical Studies, Jewish Studies, Theology, Philosophy and Ethics, Contemporary non-Western Religions, Politics and Gender.

| Take advantage of specialist teaching, including ancient and modern languages such as Biblical Greek, Biblical and modern Hebrew, Latin and Arabic, at beginner’s or an advanced level. |
| Enjoy exclusive access to world-class resources for research, including the archives of The John Rylands Library housed in Biblical and Jewish papyri, anti-slavery collections and the Methodist archive. |
| Become part of research centres that attract and produce leading international scholars: The Centre for Jewish Studies, The Lincoln Theological Institute, The Centre for Biblical Studies and the Research Network for Religion and Political Culture. |
| Our courses are supported by our culturally rich location. You’ll benefit from having the vibrant, multi-faith city of Manchester on your doorstep. |

Studying Religions and Theology with all the intellectual tools of contemporary scholarship is a responsibility that The University of Manchester has taken seriously for over a century. With no binding ties to religious institutions, we approach our subject from a distinctively comparative, contextual and interdisciplinary angle. This programme is designed to enable you to either take units covering a broad range of religious, theological and philosophical traditions, or to concentrate your study in an area that interests you. Some of the routes you can take through this degree incorporate Biblical Studies, Jewish Studies, Theology, Philosophy and Ethics, Contemporary non-Western Religions, Politics and Gender. |
MA SCREENWRITING

Intensive one-year course with a combination of workshops, seminars and one-to-one teaching.

Gain hands-on industry experience with an internship at a leading production company.

Work with industry experts to develop your portfolio and hone the practical skills you need to succeed in UK film and television.

The only course of its kind offered by a Russell Group University, this intensive one-year training programme will professionalise writers and present-prepare them for a career in the film and television industries.

MA Screenwriting offers a rigorous combination of workshops, seminars, one-to-one meetings and regular talks from a variety of industry professionals. You will also have the chance to gain hands-on industry experience through structured internship programmes with leading production companies, that have included Red Productions (East End), National Geographic (India), Film 4 (The Little Stranger, Widows, The Favourite, Been So Long). Origin Pictures (The Woman in White, The Sense Of An Ending, The Crimson Petal and The White), Warp (This Is England) and Film 4 (The Little Stranger, Widows, The Favourites, Been So Long).

Over the course of the year, you will work with leading industry practitioners to develop your screenwriting, pitching and story-breaking skills. By the end of the programme, you will have completed a full-length feature film screenplay, a pilot TV episode and two short films. Like all courses at the Centre for New Writing, this programme is taught by practitioners and is such a vocationally-oriented and industry-focused. You will have access to individual career guidance and training to navigate entry-level work in both the television and film industries.

You will study story design, visual story-telling and character arcs in both the television and film industries. You will study genre and conventions of story structure. By the end of the course, you will understand the five core stories and the role and importance of genre in contemporary screenwriting practice. Critically explore and examine the history and conventions of significant film genres.

Gain a conceptual and critical understanding of the universal principles of story structure. The story, the journey of change, the conflict, the stakes, the motivations, the relationships between them.

Develop and deepen your understanding of the role and importance of genre in contemporary screenwriting practice. Critically explore and examine the history and conventions of significant film genres.

Core units:

- Story and the Journey of Change: Gain a conceptual and critical understanding of the universal principles of story structure. By the end of the course, you will understand the five core stories and the role and importance of genre in contemporary screenwriting practice. Critically explore and examine the history and conventions of significant film genres.
- Genre and Theme: Develop and deepen your understanding of the role and importance of genre in contemporary screenwriting practice. Critically explore and examine the history and conventions of significant film genres.

Course structure

12 months full-time.

Students undertake units totalling 180 credits. This is made up of three core courses worth 90 credits, with the remaining 90 credits allocated to your dissertation.

- Core units: Story and the Journey of Change
- Genre and Theme

All writing workshops meet for three hours per week.

Workshops will help students add to their portfolio by including adaptations, scenes, draft scripts, script reports, and genre presentations.

Each workshop is assessed by a portfolio which will include pitches, treatments, scenes, draft scripts, script reports and notes on how to progress a draft.

Seminars also meet for three hours per week.

You will also be offered two individual tutorials per semester in order to discuss the progress of your writing.

Dissertation

Work closely with a supervisor to produce a complete, polished full length screenplay or TV episode and series bible.

Careers and employability

This programme is designed to prepare you to work in the UK film and television industries. Previous students have secured positions as professional screenwriters, while others have taken up other, related, industry positions.

Recent alumni destinations include: Lime Pictures, BBC Films, Film 4, Bright Star, and Mammoth TV.

Our guest speaker series sees industry professionals share their own personal journeys into the industry. Previous speakers include: Simon Harper, Executive Producer, Holly and4 Casualty; Writer Vinye Patel (Good Karma Hospital); Murdered By My Father; Pete Czernin, Producer, The Best Exotic Marigold Hotel and Three Billboards Outside Ebbing, Missouri; and Writer Chris Chibnall (Broadchurch, Dr Who, Life On Mars).

Facilities and resources

The Centre for New Writing

The University is home to the Centre for New Writing – a major hub for new writing excellence and home to award-winning teaching staff, including winner of the 2018 Women’s Prize for Fiction, novelists, Kamila Shamsie. Forward prize shortlisted poets Frances Leviston, Vona Groarke and John McAuliffe, Man Booker-shortlisted poets Frank Swivon, Vona Groarke and John McAuliffe, Man Booker-shortlisted poets Frank Swivon, Vona Groarke and John McAuliffe. The Centre for New Writing Bookshop, Home to award-winning teaching staff, including writer winner of the 2018 Women’s Prize for Fiction, novelists, Kamila Shamsie. Forward prize shortlisted poets Frances Leviston, Vona Groarke and John McAuliffe, Man Booker-shortlisted poets Frank Swivon, Vona Groarke and John McAuliffe.

The Calling Card Script and Television

Develop and refine your existing knowledge of the principles of visual storytelling, dramatic and apply that knowledge to the writing of an original calling card television script.

The Best Exotic Marigold Hotel and Three Billboards Outside Ebbing, Missouri.

The Best Exotic Marigold Hotel and Three Billboards Outside Ebbing, Missouri.

The Calling Card Script and Television

Develop and refine your existing knowledge of the principles of visual storytelling, dramatic and apply that knowledge to the writing of an original calling card television script.

The Best Exotic Marigold Hotel and Three Billboards Outside Ebbing, Missouri.

The Calling Card Script and Television

Develop and refine your existing knowledge of the principles of visual storytelling, dramatic and apply that knowledge to the writing of an original calling card television script.

The Best Exotic Marigold Hotel and Three Billboards Outside Ebbing, Missouri.

As part of the application process, you should submit:

- Three original ideas for film(s) or TV Drama Series (each 1 or 2 pages long).
- One A4 page on why you want to do the MA including references to films and TV series that have influenced and interested you.
- A separate writing sample (no less than 10 pages of screenplay format) to demonstrate that you can write dramatic scenes and dialogue.
- CV / biography.

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Find out more and watch our videos

www.alc.manchester.ac.uk/centrefornewwriting

Having a year to develop my writing skills, learn from passionate industry professionals and the freedom to excavably indulge myself in watching as many shows as possible, was the best form of preparation for going into the industry.

Jessy Keely

Junior Storyliner, Hollyoaks
MA/PGDIP TRANSLATION AND INTERPRETING STUDIES

- Accredited by the prestigious European Master’s in Translation network, adhering to the quality of our profession-oriented training.
- Train in the latest translation technologies, including translation memory, terminology management and machine translation.
- Our fully-equipped, state-of-the-art interpreting suite includes a main conference room with eight built-in interpreting booths and a smaller practice room with four more.
- This course aims to equip you with the knowledge and skills you'll need for a career in translation, or in other professions that require expertise in intercultural communication.

You may choose from a wide range of specializations, including commercial translation, audiovisual translation, scientific and technical translation, literary translation, translation project management and translating for international organizations, translating into or out of English and any other language.

We provide training in the use of translation technologies, including translation memory, terminology management and translations. Options are available in consecutive interpreting and public service interpreting for those who wish to prepare for doctoral study in translation or interpreting studies.

We also offer research-intensive, optional units in translation and interpreting studies for those who would like to begin to develop these skills.

Course structure

(IA) 12 months full-time, 24 months part-time.

Students undertake units totaling 180 credits. Core and optional units combine to make 120 credits with the remaining 60 credits allocated to a research dissertation.

Core units:
- Translation and Interpreting Studies I
- Translation and Media Culture
- Consecutive Interpreting
- Public Service Interpreting
- Translation Technologies
- Scientific and Technical Translation
- Translating for International Organisations

Optional units include:
- Audio-visual Translation
- Literary Translation: Texts and Challenges
- Commercial Translation
- Scientific and Technical Translation
- Translating for International Organisations
- Translation Technologies
- Consecutive Interpreting
- Public Service Interpreting
- Translation and Media Culture

- Linguistic approaches
- Systems approaches
- Sociological approaches
- Feminist approaches
- Postcolonial approaches

Research Methods (Translation and Interpreting Studies) I

This course unit focuses on a range of relevant, skills and methods in the context of translation and interpreting studies, research and translation/interpreting analysis. Sessions and exercises are linked to translation and interpreting studies, literature and analysis of texts, translations and interpretations. Topics covered include:
- Research resources for translation and interpreting studies
- Academic writing
- Critical reading
- Linguistic analysis for translation and interpreting studies

Research Methods (Translation Studies) II

This course unit prepares students explicitly for their dissertation work. It also provides training in specific research methods, giving students the tools to evaluate existing research and to apply research findings appropriately in their own academic work. Topics covered include:
- Research trends and the research process
- Models and methods for translation and interpreting research
- Application of knowledge and skills acquired on the MA programme when planning and executing MA dissertations
- Preparation of an MA dissertation proposal

Dissertation

Students write a dissertation of 12-15,000 words. This can be a traditional research dissertation or a translation/interpreting dissertation which is based on an extended translation or interpreting assignment plus critical analysis.

Careers and employability

Many of our graduates begin careers in translation and interpreting, while others pursue roles in international business and marketing, film production and distribution, and publishing. Some graduates also pursue careers in academia.

Graduates have found employment at UN agencies, internationally-minded cultural organisations, translation agencies in the UK and abroad, industry, and universities in the UK and around the world.

Facilities and resources

Interpreting Suite

Our fully-equipped, state-of-the-art interpreting suite, used for conference interpreting courses and practice sessions, includes a main conference room with eight built-in interpreting booths and a smaller practice room with four more.

Entry requirements

Applicants should hold a good, Upper Second Class Honours degree, or its overseas equivalent, normally in a relevant subject.

English language: An overall grade of 7 (with a minimum writing score of 7) in IELTS is required, or 100+ in the TOEFL iBT with a minimum writing score of 25.

I am from Manchester, although my main reason for choosing to return home was the MA course offered by the Centre for Translation and Intercultural Studies and the fact that it was part of the European Master’s in Translation (EMT) network. I cannot recommend the MA highly enough: it gave me the chance to learn about and gain practical experience in different areas of translation and interpreting, such as subtitling and consecutive interpreting.

Maura Byrne, MA Translation and Interpreting Studies graduate

Find out more about our people

Find out more and watch our videos

You may also be interested in

Conference Interpreting / Intercultural Communication
The University of Manchester is large, yet compact enough to give the best of both worlds: city life and a campus community. Explore our cutting-edge learning support, as well as facilities and initiatives designed to support your health and wellbeing.

The University of Manchester Library
The University of Manchester Library is one of only five National Research Libraries in the UK. As well as our main campus library, our extensive collections cover several other locations, including The Ahmed Iqbal Ullah Race Relations Resource Centre – a specialist library focusing on the study of race, migration and ethnic diversity – and the award-winning John Rylands Library on Deansgate.

www.library.manchester.ac.uk

Keeping you connected
As a master’s student you’ll have access to:
• IT Service Desk support, including a 24/7 telephone helpline;
• A host of study spaces across campus, from silent study zones to group meeting rooms;
• Our online PC availability map, designed to save you valuable study time;
• Extensive Wi-Fi coverage across campus, including access to the international eduroam network;
• Tech training and equipment loan via our media services team;
• 24/7 term time access to our state-of-the-art study and learning centre.

The Alan Gilbert Learning Commons
Our Alan Gilbert Learning Commons offers students a flexible, 24/7 environment for study, including break-out areas, group study rooms and workspaces with multimedia facilities, charging stations, and an on-site café.

www.library.manchester.ac.uk/learning-commons

The International Society
The International Society can be found on The University of Manchester campus and is a not-for-profit organisation which provides support for students coming from other countries. As well as a warm and friendly environment, the society arranges regular events and trips all over the country, language classes and an opportunity to connect with a global community of students.

www.internationalsociety.org.uk

Careers service
Our award-winning Careers Service offers a wealth of support for students across all degree levels, including workshops, events, fairs, industry talks, networking opportunities, application and interview advice as well as one-to-one drop in sessions and guidance appointments. We can also assist you with information about further study and academic careers.

www.careers.manchester.ac.uk

Students’ Union
Our Students’ Union is the largest in the UK and membership gives you access to more than 450 societies, as well as free and confidential advice.

www.manchesterstudentsunion.com

Health and wellbeing
Investing in your body and mind is particularly important during the mental challenges of postgraduate study. We offer a host of ways to help you clear your head, meet new people and gain a healthy work-life balance, including:
• A dedicated timetable of wellbeing workshops – from mindfulness and meditation to managing anxiety;
• World-class sports facilities - one of the UK’s largest pools, floodlit football pitches, fully equipped fitness suites and more;
• Activities to suit all abilities and interests – from weekly park runs to Zumba classes, from our lunchtime walking tours to over 357 campus league teams.

www.sport.manchester.ac.uk/fitness-wellbeing

Student support
Our student support and advice team offers practical information and guidance on issues affecting your studies and your student life, with signposting and referral to more specialist services, if required. The Student Services Centre will be your contact point for administrative questions throughout your student journey, from fees, immigration and student cards through to exams and graduation. Our International Relations team also provides assistance for students from overseas, right from departure in their home country through to arrival in Manchester – and beyond.

www.studentssupport.manchester.ac.uk

Find out more about our Graduate School on p4 and culture on campus on p6.
I’m a PhD student in the English and American Studies department at the University of Manchester. I’m interested in early modern constructions of race, religion, national identity and empire in North America.

Having studied my master’s degree here at Manchester, facilities such as the archive collections at The John Rylands Library contributed to my decision to continue my studies. The History and English, American Studies and Creative Writing Studies staff have always been the key attraction to The University of Manchester, and they have helped me develop as a researcher over the last ten years. More recently, I’ve been welcomed into these departments as a Teaching Assistant in which my development as a teacher, as well as a researcher, has been nurtured.

For those who wish to continue onto postgraduate study, I would highly recommend it. I advise that you thoroughly research the courses and supervisors available to you. Also, explore all funding options. My own funding has been provided by academic societies such as the Catholic Record Society. A good place to start is The Grants Register (Palgrave Macmillan) available at the Careers Service.

Helen Kilburn, Doctoral Candidate, English and American Studies.
Recent MA Arts Management, Policy and Practice graduate Lauren Wilson shares her favourite Manchester cultural and creative hotspots.

Nexus ART Cafe
Board games, magazines and toblerone brownies make this little independent cafe, that’s tucked away under the Northern Quarter, a great place for group meetings and catch-ups.
www.nexusartcafe.com

Manchester Museum
One to watch and explore, the museum is going through some exciting changes under the leadership of its first female director, Esme Ward. Discover the working space high above the exhibition cases and you won’t look back!
www.museum.manchester.ac.uk

John Rylands Library
A must visit! Personally, I didn’t even attempt to work here for fear of being too distracted by my surroundings, but a walk around can inspire and refocus the mind.
www.library.manchester.ac.uk/rylands

Chapter One Books
There’s no better place for working on an essay or reading into the night. Open til midnight with quirky interiors, water fountains and excellent chai tea.
www.chapteronebooks.co.uk

Contact
Don’t miss this on-the-doorstep producing theatre where young people lead, sit on the board and decide the radical, diverse and entertaining programme. An industry-leading model to study and enjoy!
www.contactmcr.com

The Lowry
If you’re a fan of dance, The Lowry needs to be on your radar. The theatre regularly welcomes dance companies from across the world and has a very handy U26 ticket scheme.
www.thelowry.com

The Whitworth
I always enjoyed escaping to The Whitworth for its lunchtime talks or Thursday Lates events. The cafe with no walls (see for yourself) is also the perfect place to read and relax.
www.whitworth.manchester.ac.uk

The Horsfall
I got to know this fantastic venue that is exploring the role of creative engagement in positive mental health and wellbeing while organising an exhibition and event programme there as part of a professional practice project.
www.42ndstreet.org.uk/horsfall

HOME
The many hours I’ve spent at HOME have included raving with fellow audience members during an immersive theatre performance and volunteering on the Front of House team. There’s a great student ticket deal, and a very welcoming team.
www.homemcr.org

Chapter One Books
www.chapteronebooks.co.uk

Contact
www.contactmcr.com

The Lowry
www.thelowry.com

The Whitworth
www.whitworth.manchester.ac.uk

The Horsfall
www.42ndstreet.org.uk/horsfall

HOME
www.homemcr.org
International Students

Dedicated support including pre-departure webinars, advice on immigration and visas, a comprehensive welcome programme and much more.

www.manchester.ac.uk/international

Disability support

If you have additional needs arising from a medical condition, physical or sensory disability, specific learning disability such as dyslexia, or mental health difficulty that affects your studies, we can support you.

www.manchester.ac.uk/dass

Equality and diversity

Find out about our support, and how you can get involved, in equality, diversity and inclusion at Manchester.

www.manchester.ac.uk/equalityanddiversity

Accommodation

Find out more about accommodation options, from contemporary and traditional halls of residence to a specialist advice service for those interested in private letting.

www.manchester.ac.uk/accommodation

Childcare

We understand that studying while caring for dependents can be a challenge and we can offer local support, including our parent’s and carers’ network.

www.manchesterstudentsunion.com/studentparents

Religious support

If you want to find out about local faith organisations, explore issues of faith, or discuss a problem with a member of your faith, our diverse community can help.

www.manchester.ac.uk/student-support

Student support

Practical information and guidance on issues affecting your studies and your student life.

www.manchester.ac.uk/student-support

Social responsibility is embedded in our strategy and culture at Manchester, uniting us in a commitment to have a positive impact in everything we do. We believe our students have the power and commitment to change the world for the better.

Whether you contribute to public and policy engagement, volunteer with local community organisations, inspire local schoolchildren, or take part in our environmental sustainability initiatives, you can make a difference.

Read more about how students and researchers within the School of Arts, Languages and Cultures are making a difference at a local, national and international level:

www.alc.manchester.ac.uk/connect/making-a-difference

Find out more about social responsibility at Manchester and how you can get involved:

www.socialresponsibility.manchester.ac.uk

Postgraduate taught students can also take advantage of countless opportunities for professional growth through our Stellify activities.

Find out more: www.manchester.ac.uk/stellify

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MAKE A DIFFERENCE

Our stories

Watch our YouTube channel and find out more about the School.

www.youtube.com/UoMSALC

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The School of Arts, Languages and Cultures is the largest grouping of arts, languages and humanities scholars and students in the UK. Study with us and you’ll benefit from multidisciplinary learning opportunities and world-renowned cultural resources as well as the creative fabric of Manchester itself.

www.alc.manchester.ac.uk

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Disclaimer

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www.manchester.ac.uk/study/masters

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