There’s a reason why our graduates are among the most targeted by the UK’s top graduate recruiters. We offer you the opportunity for true personal and professional change and growth.

Stellify yourself

Participate in some of our most transformative academic and extracurricular activities. Truly stand out to graduate employers and work towards the Manchester Leadership Award.

Learn without boundaries – try an unparalleled range of interdisciplinary courses, placements and options for study abroad. The only limit to learning at Manchester is your own curiosity.

Understand the issues that matter – take part in our Ethical Grand Challenges programme, confronting some of the most profound ethical challenges of the 21st century.

Make a difference – take advantage of a huge range of volunteering and social justice opportunities. Discover what you’re capable of contributing to the world.

Step up to leadership – challenge yourself. Try your hand at student representation, entrepreneurship, project management, public speaking – you might be surprised by what you can achieve.

Look to your future – grasp some of the UK’s best student career development opportunities, illuminating your path to new adventures.

www.manchester.ac.uk/stellify
www.manchester.ac.uk/ucil
www.manchester.ac.uk/undergraduate-study-abroad
www.manchester.ac.uk/placements
www.manchester.ac.uk/volunteering
www.manchester.ac.uk/egc
Studying art is one of the key ways in which we interpret and understand the past. Seeking to discover how art has helped people to both define and reflect their place in the world offers a unique insight into how visual culture is intrinsic to the shape of the world in which we live today.

On both History of Art (single honours) and History of Art and History (joint honours), you’ll study time periods from classical ancient Greece to contemporary and non-Western art, film and photography. You’ll explore subjects, objects and texts from different cultures and different historical periods, taught by art historians who are leaders in their field. At Manchester, we are noted for our strong interdisciplinarity and you’ll benefit from our strengths in Renaissance studies, Romanticism, modern and contemporary art, as well as architectural history, museum studies and the intersections of art and science.

Manchester is globally renowned for its arts and cultural offering. The city is home to major galleries including The Lowry, Manchester Art Gallery and The Centre for Chinese Contemporary Art. You’ll also have exclusive access to University-owned cultural resources including The Whitworth Art Gallery and The John Rylands Library, a spectacular neo-Gothic building housing one of the world’s finest collections of medieval illuminated manuscripts and rare books.

The Whitworth – which reopened to great critical and popular acclaim in February 2015 following a £15 million renovation – is home to world-famous collections including masterpieces by Dürer, Turner, Blake, Munch, Van Gogh, Gauguin and Picasso and is used extensively in teaching and learning.

You’ll have the opportunity to travel across the world to explore renowned works first-hand:

- We offer field trips to destinations including Paris, Rome, Barcelona or Berlin.
- You’ll also have the opportunity for additional second year study abroad options in Europe, USA, Canada and Hong Kong, Singapore and Seoul.
- Two students each year are given exclusive access to a summer internship with the prestigious Guggenheim Foundation, Venice.

Our new pathway, taught in conjunction with Museology staff, focuses on curating and gallery studies, covering topics such as collecting, exhibiting, and art writing.

How to apply:

www.manchester.ac.uk/study/undergraduate/applications

Please note that the course units listed in this brochure only represent a sample of the full breadth of available units for each course. Units are reviewed on an annual basis and as such may vary slightly to those advertised.

For up-to-date course information, including unit detail and entry requirements in full, visit our course finder: www.manchester.ac.uk/undergraduate
**HISTORY OF ART BA**
UCAS code V360 (3 years)

- Gain a broad-based foundation in art history.
- Explore your interest within Classical, Medieval, Renaissance, Baroque, Romantic, Victorian, modern and contemporary art, and architectural history and theory.
- Learn to situate artworks within social and historical contexts, and in relation to issues of gender and sexuality, class, ethnicity, patronage, connoisseurship, scientific, religious beliefs and systems of display.

**YEAR 1:**
Explore key art concepts and methods of analysis and interpretation, as well as gaining skills in academic writing. Study core units exploring art from the Ice Age to Baroque and Rococo to the present day.

**YEAR 2:**
Develop your critical thinking and understanding of theories and approaches in the study of art history. Start to explore specific art-forms and periods of interest, and study collections first-hand courtesy of a dedicated fieldtrip to a European cultural destination.

**YEAR 3:**
Continue to pursue specific areas of interest through optional courses spanning modernism, romanticism and more. Explore subject matter in small groups to encourage participation and active learning, whilst an optional work placement offers you the chance to directly engage with cultural organisations across the city. Choose an area of research for your final year dissertation project.

**SAMPLE COURSE UNITS:**

<table>
<thead>
<tr>
<th>YEAR 1</th>
<th>YEAR 2</th>
<th>YEAR 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Spaces</td>
<td>Collecting, Museums, Display: The Afterlife of Objects</td>
<td>History of Art Dissertation</td>
</tr>
<tr>
<td>Rococo to New Artworks in History</td>
<td>Renaissance and Discovery: Florence, Rome, Venice &amp; Beyond</td>
<td>Romanticism</td>
</tr>
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<td>Art in Britain: From Turner to Whistler</td>
<td>Prometheus Unbound: Art, Science and Technology in the Renaissance</td>
</tr>
<tr>
<td>Art History Tutorial</td>
<td>The Neo-Avant-Garde and the Crisis of Medium, 1945-1974</td>
<td>Making Art Public</td>
</tr>
</tbody>
</table>

**ENTRY REQUIREMENTS:**
A Level: Grades ABB (can include General Studies)
IB: A minimum of 33 points overall (core points accepted), including 6,5,5 at Higher Level

**ART HISTORY AND HISTORY BA**
UCAS code VV20 (3 years)

- Combines expertise in two subject areas to encourage detailed understanding of the past and the present.
- Choose from a wide range of course units which examine different cultures, societies, practices and objects.
- Emphasis is on flexibility and choice within a joint degree which also offers opportunities for field trips, workshops and visits to local, national and European art galleries and cultural institutions.

**YEAR 1:**
Acquire key skills in argument formation, critical reflection and essay writing. Core units spotlight how to interpret specific aspects of historical and contemporary cultures through the examination of art works, ideas, and other forms of material evidence.

**YEAR 2:**
Explore critical debates within both disciplines, and contextualise them through particular case studies; develop specialised critical knowledge through optional units.

**YEAR 3:**
Enhance your historical and analytical skills by selecting from a wide range of optional units designed to encourage independence in thought, argument and critical evaluation; showcase ideas in a dissertation based on your own independent research.

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<td>History in Practice</td>
<td>The Painters of Modern Life</td>
<td>Dissertation</td>
</tr>
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<td>Renaissance and Discovery: Florence, Rome, Venice &amp; Beyond</td>
<td>London and Modernity 1880-1960</td>
</tr>
<tr>
<td>Forging a New World: Europe c.1450-1750</td>
<td>Politics and Society in Classical Greece</td>
<td>The Global Renaissance</td>
</tr>
<tr>
<td>Capitalism in Historical Perspective</td>
<td>A History of Europe in 100 Objects: Material Culture and Daily Life, 1450-1850</td>
<td>A Nation In The Making: Nationalist Consciousness And 'Indian' Imaginings, 1800-1947</td>
</tr>
</tbody>
</table>

**ENTRY REQUIREMENTS:**
A Level: Grades AAA, to include History
IB: 37 points overall (core points accepted), including 6 or 7 in three Higher Level subjects, one of which must be History

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**ENTRY REQUIREMENTS:**
A Level: Grades ABB (can include General Studies)
IB: A minimum of 33 points overall (core points accepted), including 6,5,5 at Higher Level
How you’ll learn

Teaching takes place in a variety of formats, including:

- Lectures
- Small seminar groups
- Workshops
- Gallery visits
- One-to-one tutorials

Seminars are normally very interactive - you may be given reading in advance that will form the basis of a class discussion and you will be expected to contribute occasional oral presentations, building your skills and confidence in presentation techniques. Some course units feature group projects culminating in online content development or a physical exhibition / display. Many of our courses include fieldwork visits to galleries or special exhibitions throughout the UK. You’ll also have the opportunity to experience credited placement opportunities as part of your learning. Each of our course units offers a dedicated office hour, during which you can gain advice and insight about your work from the course tutor in question.

How you’ll be assessed

Assessment is broadly divided equally between coursework and examinations. Written feedback is provided in the form of essay and exam cover sheets and, in the case of orally delivered seminar papers, a verbal report from the tutor. We provide feedback on both the content of your writing and the construction and clarity of the argument posed.

As a student here you’ll gain both academic writing skills and insight into the development of arts-specific composition, such as catalogue entries, gallery interpretation, exhibition reviews and journalistic articles. Course tutors are available without appointment in their office hours twice a week outside scheduled teaching hours, allowing you to gain advice and feedback on your work.

Assessment includes:

- Written examinations
- Coursework essays
- Group projects
- Research reports
- Practical tests
- Learning logs
- Web contributions
- Oral presentations
- A final-year dissertation

The University genuinely cares about its students and wants to see everyone succeed in their chosen area of study. I honestly don’t think students could receive a better learning experience than here at Manchester.

George Whitehead
Undergraduate student
School of Arts, Languages and Cultures
A degree from The University of Manchester will open doors to a wide range of careers

Careers Service

Our award-winning careers service provides a wealth of tools, advice, development opportunities, and industry links specific to your subject. You’ll have access to dedicated support throughout your studies and up to two years after graduation.

Find out more: www.manchester.ac.uk/careers

Postgraduate Study

A popular route for our graduate is to pursue postgraduate study. Some of our most recent graduates are currently pursuing further study in Art Gallery and Museum Studies, Arts Management. We also offer a wide range of specialist master’s programmes within the School of Arts, Languages and Cultures, to suit all undergraduate pathways.

Find out more: www.manchester.ac.uk/postgraduate

WHERE CAN YOUR DEGREE TAKE YOU?

A degree in Art History not only prepares you for careers in the art world, but also equips you with intellectual and practical skills applicable to many different spheres of employment. We live in an image-saturated world where understanding the power of images and having the skills to interpret and write about them can lead to a satisfying career.

Study Art History and Visual Studies with us and you’ll learn:

• Manage, communicate and deploy evidence
• Independence of mind and initiative
• Team-working
• Empathy and social insight
• Intercultural awareness

Professions

You’ll find our graduates in a broad range of sectors, from media, creative and cultural to advertising, marketing and sales, and from hospitality, sport and leisure to heritage, museums and galleries and PhD study.

Recent graduate career destinations include:

• Education Officer, De Morgan Collection
• Royal Collections Exhibitions Curator
• Archivist, Tate Liverpool
• Art Officer, English Heritage

THE MOST TARGETED UNIVERSITY BY THE UK’S TOP GRADUATE EMPLOYERS

The Graduate Market 2016, High Fliers Research
The University of Manchester’s Students’ Union is run by students, for students. The biggest students’ union in the UK, it’s home to a free, confidential, professional advice service, and Manchester Academy - one of the UK’s most iconic music venues, as well as more than 300 societies, including:

- Arts Emergency which aims to encourage the production of a new generation of thinkers by highlighting the reversal of decades of social and educational access to arts and humanities.

- The Whitworth Young Contemporaries Student Society brings together students who have an interest in the arts, culture and creativity to make the Whitworth part of students’ academic, cultural and social life.

For more information about these and other societies visit: www.manchesterstudentsunion.com

The Manchester Art Group

Our student society, the Manchester Art Group curates events, talks, exhibitions and trips, and aims to link up with contemporary art practice in Manchester and across the North West. The group has organised exhibitions and talks by curators and other art world impresarios, who often share a few clues to their professional success. It also puts on a student social at the Whitworth Art Gallery, with live dubstep, a lightshow and simultaneous craft workshops. Generous backing from The University will enable the Art Group to expand its innovative, ambitious and exciting programme in the next year. By getting involved, you can start to build an impressive CV – the kind that has helped secure employment for several of our students.

/manchesterartgroup

It took me a while to get involved with societies at the University, but I’m glad I did as they’ve allowed me to meet some of my best friends.

Alyx Adams
Undergraduate student
School of Arts, Languages and Cultures
As an Art History and Visual Studies student, you’ll have the opportunity to travel across the world to explore renowned works first-hand.

In your second year you’ll go on a five-day field trip to a European city, such as Paris, Rome, Barcelona or Berlin. The trip combines guided tours and talks with independent research and culminates in an extended essay on your return to the UK.

We have partnered with the Peggy Guggenheim Collection in Venice to enable two students to spend the summer as interns at this world-famous collection of modern art located on the Grand Canal.

Art History and Visual Studies students will have the chance to study abroad during the second semester of your second year—in Europe, Australia, Canada, USA, Hong Kong, or Singapore—through the Worldwide Exchange Scheme. Students do not generally incur any additional tuition fees for taking part, and the credits obtained while abroad contribute towards their degree.

The benefits of studying abroad:

• Enjoy the opportunity of a lifetime
• Broaden your horizons
• Grow as a person
• Boost your prospects in the job market
• Improve your language skills and cultural awareness
• Gain a new perspective on your subject area and on higher education

Find out more:

Find out more about what it’s like to study abroad through our social channels, including our blog, Manchester on the Road, written by Manchester students currently studying abroad:

www.manchester.ac.uk/study/undergraduate/studyabroad

www.manchesterontheroad.wordpress.com

/TheUniversityOfManchesterStudyAbroad

@UoM_GoAbroad

My course has brought me many benefits, including confidence and a knowledge of our world and different cultures thanks to my time abroad.

Jessica Gilbert
Undergraduate student
School of Arts, Languages and Cultures
Our Flexible Honours scheme may offer you the opportunity to study an additional arts, languages or cultures subject, allowing you to create a unique blend of knowledge, experience and transferable skills to suit your needs.

Taking a Minor in your first year will allow you to explore another subject area, but it will still allow you to complete your original Single Honours degree.

At the end of your first year you’ll have the opportunity to reflect on your study experience so far. You can choose to continue with your current Minor subject at years two and three and you can even have the subject featured in your degree title should you wish.

Alternatively, if you feel that your Minor subject isn’t right for you, you can simply drop it and revert back to your original Single Honours subject.

If you decide to drop your Minor subject, you can still make use of your 40 free choice credits at Levels 2 and 3.

For Flexible Honours compatible Single Honours degrees please visit www.manchester.ac.uk/flexiblehonours

* Please note that all Flexible Honours subject combinations are subject to academic approval, availability and timetabling constraints.
FACILITIES AND RESOURCES

Our facilities include the John Rylands Library which contains a superb, diverse collection of manuscripts, illustrated books and other material relevant to our subject. The department also shares a library with Archaeology – a valuable learning and teaching resource and excellent work environment, housing a large video and digital image collection.

The University of Manchester Library
One of only five National Research Libraries, The University of Manchester Library holds extensive, internationally renowned collections.

The Alan Gilbert Learning Commons
Our new £24 million Alan Gilbert Learning Commons offers students a stimulating 24/7 environment for study, combining inspiring decor with flexible spaces and the latest in learning technology.

Culture on Campus
The University is also home to internationally renowned cultural assets such as:

- The award-winning Whitworth Art Gallery, reopened in 2015 following a £15m redevelopment
- The John Rylands Library, home to one of the world’s finest collections of medieval illuminated manuscripts and rare books
- Manchester Museum, which houses important prehistoric, classical and ethnographic collections

Find out more about our unique study facilities: www.manchester.ac.uk/university

LEARNING SUPPORT

We’ll provide individual learning support to help you take control of your learning and develop your confidence.

Peer support scheme
Our peer support scheme is one of the largest in Europe. Peer mentors are higher-year students on the same degree programme as you, who will help you find your feet when you arrive here and adjust to student life. As they’ll have already been a student at Manchester for at least a year, they should be able to help you with anything you might be worried or unsure about.

PASS (Peer Assisted Study Sessions)
Led by volunteer students, PASS sessions will often be based around a specific area of study. You’ll have the opportunity to consolidate and build on your existing knowledge through discussion with other students in an informal and supportive environment, where you can compare notes, analyse, ask questions and talk through ideas.

Academic advisers
Study with us and you’ll be assigned an academic adviser who is there to give advice about any academic issues throughout the duration of your course. Your adviser will be able to help you with the transition from school / college to university – and can help you get to grips with studying and learning more independently. They’ll also be able to help you develop your skills in academic writing or research, or any other skills that are specific to your degree programme.

Disability support
If you have additional needs arising from a medical condition, physical or sensory disability, specific learning disability such as dyslexia, or a mental health difficulty that affects your study, we can provide support. Contact or visit our Disability Advisory and Support Office before you apply, to discuss your needs and support available.

www.manchester.ac.uk/dass

Find out more about the personal and academic support available to you throughout your studies: www.manchester.ac.uk/study/experience/student-life/university/student-support
Manchester has an energetic, can-do vibe. It feels like a University and city where exciting things are happening. For me, the wealth of art events, galleries and museums drew me here, it felt like a vibrant scene and I wanted to join in!

Miriam Dafydd
BA (Hons) Art History
SCHOOL OF ARTS, LANGUAGES AND CULTURES

The School of Arts, Languages and Cultures is the largest grouping of arts, languages and humanities scholars and students in the UK. Study with us and you’ll benefit from multidisciplinary learning opportunities and world-renowned cultural resources as well as the creative fabric of Manchester itself.

www.alc.manchester.ac.uk

Contact details

Admissions Office
School of Arts, Languages and Cultures
The University of Manchester
Oxford Road
Manchester
M13 9PL

e: ug-ahvs@manchester.ac.uk
t: +44 (0)161 275 3348
www.manchester.ac.uk/arthistory

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@arthistory_uom
/UoMSALC
@UoMSALC
UoM SALC

Disclaimer

This brochure was printed in June 2017 for the purposes of the 2018 intake. It has therefore been printed in advance of course starting dates. For this reason, information contained within the brochure, for example, about campus life, may be amended prior to you applying for a place on a course of study. Course entry requirements are listed for the purposes of the 2018 intake only.

Prospective students are therefore reminded that they are responsible for ensuring, prior to applying to study on a course of study at the University of Manchester, that they review up-to-date course information including checking entry requirements, which is available by visiting www.manchester.ac.uk/study/undergraduate/courses/ and searching for the relevant course.

Further information describing the teaching, examination, assessment, and other educational services, offered by the University of Manchester is available from www.manchester.ac.uk/study/undergraduate/

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